

Let those who can find no cause to stop gay and lesbian marriages join clergy supporting same-sex weddings.
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Don't ask, don't tel
PageNet faces boycott over alleged job discrimination.
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Berkeley gets the Tony
Pulitzer Prize-winner's play bows in the East Bay.
see Arts section



BAY AREA REPORTER

Vol. 28 • No. 37 • 10 September 1998

Serving the Gay & Lesbian Community for more than 27 years

HIV-positive participants sought for medical marijuana study

Not just free pot — subjects get \$1,000!

by Liz Highleyman

Dr. Donald Abrams and colleagues at University of California at San Francisco (UCSF), San Francisco General Hospital (SFGH), and the Community Consortium are seeking participants for their study of the effects of medicinal marijuana on the immune system, and its interaction with protease inhibitor drugs. Many people with HIV/AIDS use medical cannabis to help relieve drug-induced nausea and to stimulate their appetite and prevent weight loss.

Participants taking part in the study will be hospitalized at SFGH's General Clinical Research Center (GCRC) for 25 nights. They will be randomized (selected by chance) to receive smoked marijuana, Marinol pills (an oral drug that contains THC, one of the active ingredients in marijuana), or placebo (inactive) pills for 21 days. Regular blood and urine tests will be conducted. Participants are expected to have follow-up outpatient visits five days and 37 days after the end of the hospital stay. Those who complete the study will receive \$1,000.

The study began in May and is slated to run for two years. However, because the GCRC can only accommodate a few participants at a time, a continual stream of enrollees is needed. Eleven patients have entered the study so far, Abrams said, out of a total projected enrollment of 63.

In part because the federal government has imposed strict limitations on the study of marijuana, there are several criteria that potential participants must meet. They must have documented HIV infection and have been on a stable antiretroviral treatment regimen that includes either indinavir (Crixivan) or nelfinavir (Viracept) for at least eight weeks, with a stable viral load for at least four weeks. Participants cannot have active opportunistic infections or be taking other medications that affect weight gain or immune function (for example, Megace, anabolic steroids, human growth hormone, or interleukin-2). Women may not be pregnant.

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ACT UP/SF says members absconded with \$8,000 in medical pot money

by Cynthia Laird

Members of ACT UP/San Francisco are scouring the city trying to find Chris Abbott, a former associate they accuse of absconding with over \$4,000 of the group's revenue from medical marijuana sales. The group posted flyers about Abbott throughout town, with an emphasis on the South of Market area, last Friday, September 4, although ACT UP/San Francisco member Michael Bellefountaine said the group suspects Abbott may have fled home to Orange County.

Abbott is described on the flyers as being a Caucasian gay man, 27-years old, about five feet, 10 inches tall, and weighing approximately 290 pounds. He "wears Coke bottle glasses, t-shirts, and baggies," stated the flyer. According to Bellefountaine, Abbott walked out of the group's medical marijuana dispensary with the cash nearly two weeks ago.

Flyers also went up around town last week targeting a man named Carl McGarry; ACT UP/San Francisco members claim he took off with another \$4,000 of the club's money to purchase medical marijuana. That incident allegedly occurred three months ago. "We tracked him to Chicago," Bellefountaine told the *Bay Area Reporter*, Mon-

page 17 ►



ACT UP/SF moved to these Market Street digs this week, despite former members' pilfering.

East Bay Pride kicks off with dinner

by Cynthia Laird

The excitement crackling through the Scottish Rite Temple in Oakland was immediately evident at East Bay Pride's second annual awards dinner Wednesday, September 2, as hundreds of Bay Area gay, lesbian, bisexual, and transgender folks and their supporters filled the room to near capacity. Compared to last year's sparsely attended inaugural event, the affair was a smashing success, with numerous notables in attendance, including some from foreign

countries.

The dinner and awards program kicked off a month of activities throughout the East Bay that will culminate with the second Gay Mardi Gras Saturday, September 26 in downtown Oakland. Last year organizers, including Pete King, founder and president of East Bay Pride, were concentrating heavily on making the Gay Mardi Gras a success, and that planning paid off as thousands of queers descended on the event and soaked up sun while boogying to blistering dance music on several stages.

Now in its second year, King and others

were able to focus more attention on the other events, such as the dinner, Hayward Gay Pride this Saturday, September 12 and the Alternate Vision film festival September 13-20 at Oakland's Parkway Theatre. Club Rimshot in downtown Oakland will host the official after-party on September 26 featuring CeCe Penniston and some of the East Bay's fiercest DJs.

King said that plans are being finalized for the Gay Mardi Gras, which promises to be as entertaining and fun-filled as last year, and that volunteers are still needed.

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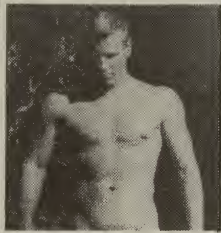
The Love Center Gospel Choir performed at the East Bay Pride dinner Wednesday, Sept. 2.

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AEF board reaches decision over grants to Sonoma County

by Cynthia Laird

The controversy over the San Francisco AIDS Emergency Fund (AEF) organization's interrupted service to Sonoma County appears to have been settled. An agreement was reached Tuesday, September 8 that satisfies both the San Francisco agency's board of directors and representatives from the AEF/Sonoma County Coalition, a group struggling to raise enough money so that residents living with HIV/AIDS in that community can receive the emergency grants that were discontinued last year.

AEF officials had said they would not resume service to outlying counties that failed to come up with 65 percent of the county-wide total the agency provided. At Tuesday's AEF board meeting, however, the agency decided to provide Sonoma County with approximately \$38,000 in cash — a figure representing about 35 percent of last year's caseload in the North Bay county.

Rick Salinas, vice president of the San Francisco AEF board, told the *Bay Area Reporter* that the fund provided about \$110,000 in grants to Sonoma County residents last year, and that was the figure used as a starting point when discussions to resume the service got underway.

Additionally, San Francisco

AEF will provide the Sonoma group with the use of their staff to help set up an independent AEF organization, he said.

Betsy Van Dyke, chair of AEF/Sonoma County Coalition, told the *B.A.R.* that she had not heard of the San Francisco AEF board's recommendation, but said when informed of the proposal, "Anything's negotiable. It's not bad news because it fulfills their commitment. Any technical assistance is definitely a positive."

The Sonoma coalition meets a week from this Monday, she added, at which time they are expected to discuss the plan.

San Francisco and Sonoma AEF representatives gave conflicting figures on the amount of money that has been raised in Sonoma County, with Salinas citing a figure of around \$50,000 and Van Dyke giving a figure of under \$65,000. Prior to the Tuesday night decision by San Francisco AEF, Van Dyke said she felt "a certain amount of resistance" from its officials.

The coalition wanted San Francisco to restart service to Sonoma County residents living with HIV/AIDS without initially providing any cash, according to Ken Turner with San Francisco AEF. Van Dyke said that since the county had raised the money — some of which has not actually come in yet — San Francisco should restart issuing the emer-

gency financial assistance grants to people in the North Bay.

"They had offered to match 35 percent of the money we raised," said Van Dyke. "We have a county contract and I understand [San Francisco] AEF's concern with turnaround on contracts."

Van Dyke said that the Sonoma coalition's funds include \$30,000 from Sonoma County earmarked for emergency financial assistance to people living with AIDS, and an \$8,000 grant from the United Way. The county funds are issued based on invoices received, which is a standard procedure, she explained, and she acknowledged that although the coalition did receive a United Way award letter, it has not received the money. The rest of the money has been raised at various fundraisers and from private donations, Van Dyke said.

Salinas said he hopes this latest decision by the San Francisco AEF board will help smooth the waters of tension that have crept into discussions between people from the coalition, others in Sonoma County, and San Francisco AEF board members.

"There's a strong feeling on the board to help Sonoma County," Salinas said. ▽

Full disclosure: Rick Salinas is the father of the *B.A.R.* news editor.

Citizens to voice ideas for Eureka Valley Recreation Center Tuesday

by Mark Mardon

For many years residents of the Castro neighborhood, especially queer youth, have wanted the city to renovate and expand the popular and overly crowded Eureka Valley Recreation Center in their midst. Although such a move would allow the center to accommodate more community activities, the mayor and the city's Recreation and Parks Department consistently have put their priorities elsewhere, to the frustration of the center's proponents, who want the city to pony up the \$1.8 million needed for the work.

But advocates of an expanded center will have a chance to ex-

press their concerns directly to Recreation and Parks commissioners this Tuesday, September 15 at one of two annual public hearings where citizens from throughout San Francisco can voice ideas and concerns about the city's parks and recreation facilities, Eureka Valley among them.

Thanks to the efforts of Alan Weaver, an openly gay member of the commission's Open Space Committee, those heard first at the early evening meeting will be a group of queer youth who regularly use the center, the only one of its kind serving their needs. They'll be joined by parents, friends, and all others who share their concerns. Weaver hopes a large contingent of gays, lesbians,

transgenders, and bisexuals turn out in support of Eureka Valley. The Recreation and Parks Department headquarters, where the meeting will be held, is wheelchair accessible, and sign language interpretation is available. ▽

The public hearing will begin at 6:30 p.m. in the Commission Room at McLaren Lodge, located in Golden Gate Parks at the corner of Fell and Stanyan streets. For more info, call JoAnne Wilson at the Recreation and Park Dept., (415) 831-2744. To arrange for sign language interpretation, phone Tim Lillyquist two days before the hearing at (415) 831-2770.

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Dr. Kelly is the former manager of the HIV Neurobehavioral Research Center at University of California, San Diego.



The right stuff



Julie Dorf (right), executive director of the International Lesbian and Gay Human Rights Commission, presented the organization's annual Celebration of Courage awards to three countries on September 8. Pictured with Dorf are Joyce Wilkey (left) of the Dutch consulate, and Consul Cecilia Acosta of Ecuador (center). The Netherlands earned the award for enacting domestic partnership legislation; Ecuador for abolishing its national sodomy law. Also receiving the honor was Costa Rica, which recently required its national health service to provide new medications to PWAs.

'AIDS Czar' steps down

by Cynthia Laird

Longtime gay activist Dick Pabich has resigned from his post as Mayor Willie Brown's AIDS policy advisor, citing declining health as the reason. "I'm not surprised," he said of having to leave the post he assumed earlier this year for no pay. "There's a certain risk in going back to work to begin with. I was very upfront from the beginning," Pabich, who is living with AIDS, told the *Bay Area Reporter* Tuesday, September 8 that he had taken most of August off with the hopes of returning, but said he's felt "totally fatigued and exhausted."

Bill Barnes, an openly gay African-American who was hired earlier this year to assist Pabich, will handle the office in the interim, said Brown's spokeswoman Kandace Bender. Pabich said he hopes that someone else will be hired because there's "really a lot more than one person" can handle in helping the mayor develop effective public policy surrounding HIV/AIDS.

Pabich was one of the primary organizers of the Mayor's AIDS Summit in January and began working on that project last summer. Pabich began his official duties soon after the AIDS Summit and almost immediately had to deal with several emergencies, including differing community opinions about a city Department of Public Health (DPH) proposal for workplace entry and re-entry for people living with HIV/AIDS. Pabich said he is especially proud that funding for the plan was included in the city's current budget. The DPH is now getting that program up and running, along with an adherence program for people living with HIV/AIDS. Both projects have come as a result of the AIDS Summit, Pabich added.

"Both were new initiatives that emerged from the summit and both related to my life," said Pabich.

"Dick did incredible work at City Hall," Bender told the *B.A.R.* "The mayor thinks he is an extraordinary human being and an effective advocate."

Another of his accomplishments Pabich hopes will continue is increased emphasis on targeting the African-American community for HIV prevention and treatment. "I'd like to greatly increase the amount of activity in that community, which has been inadequate," he said, adding that a meeting with African-American leaders in August was among his final duties.

Pabich also worked on another issue discussed at the AIDS Summit: getting Assemblywoman Carole Migden (D-San Francisco) to sponsor AB 1663, an HIV reporting measure that would create a scrambled but unique identifying code for each person. The bill is awaiting action by Governor Pete Wilson, and if signed, would assist epidemiologists who need better HIV tracking while maintaining confidentiality for HIV patients. ▼

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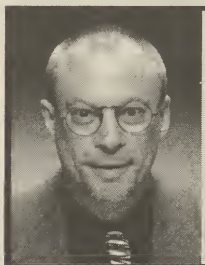
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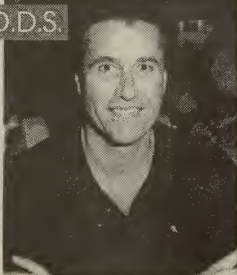
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'Because he's a fag, and he likes me' Puckett accomplice talks

by Ed Walsh

Murder suspect Josh Puckett still hasn't given his response on whether he'll take a plea bargain in the case against him, but no one is waiting for that decision more intently than Mardy Kisner.

Kisner, 24, confessed to police that he helped Puckett dispose of Vitaly "Steve" Poliakov's body in a creek in Atascadero, in San Luis Obispo County, over Labor Day weekend last year. Kisner said he woke up after passing out after a night of too much booze and drugs to find Poliakov dead and so badly beaten that Kisner said he could not recognize him. He told police Puckett said he killed Poliakov "because he's a fag, and he likes me."

But in a taped jailhouse interview with this reporter, Kisner says his confession was a lie. He says he was only telling police what he thought they wanted to hear because he says he was led to believe if he did, he would not face any charges in connection with the homicide.

When asked during that interview if he believed Puckett's story that he acted out of self-defense to prevent a sexual assault, Kisner said, "This is how I'll put it: Look at how big Josh is and look at the size of Steve, and then you can come up with your own answer."

"That's all I have to say on that question, look at both of them together and then you decide whether or not it would look like it would have to come to death to fend off somebody like that."

Prosecutors say the 29-year-old Poliakov was around 5'9" and weighed 130 pounds. Puckett, 18, is a bodybuilder who is a little over six feet tall.

Kisner also raises doubts on Puckett's story that he was passed out on alcohol and drugs at the time of Poliakov's alleged sexual assault. "One thing I noticed is that Josh was pretending to drink," Kisner said, "but he was drinking water."

"I guess he was trying to pretend to Steve that he was really fucked up."

The drugs Puckett says he was taking at the time of the attack were cocaine and methamphetamines, or speed. Kisner said, "When I do speed or coke, I don't get weakened."

Puckett maintains he's not gay or bisexual and woke up to find Poliakov unbuttoning his pants at a home in Orinda, in Contra Costa County. He said he never meant to kill Poliakov, but was simply acting in self-defense to protect himself from a series of aggressive approaches that early morning which he characterizes as sexual assault. Puckett says he hit Poliakov with the first thing he could find, a cider bottle, to get Poliakov away from him. He said he continued to hit Poliakov with the bottle after Poliakov continued to make advances towards him. Puckett said at one point, Poliakov was on top of him and had his hand over his mouth. But investigators say they have blood splatter evidence that indicates the fatal blow to Poliakov likely came from behind while Poliakov was lying face down.

Although Puckett, who less than a month before the killing had modeled for the cover of the national gay youth magazine, *XY*, maintains he's heterosexual, Kisner says he doesn't believe that. "I know he's bisexual," he said.

Kisner added that Puckett was in a "really bad mood" on the night of the killing.

Puckett's first murder trial ended in mistrial in June in Contra Costa County Superior Court. Kisner was not put on the prosecution's witness list. Apparently, prosecutors were concerned that Kisner's credibility would be torn apart during cross-examination because he told police several conflicting versions of what happened after the killing in his initial questioning.

Kisner faces a charge of being an accomplice after the fact to Poliakov's homicide, and a charge of burglary. Police say he and Puckett burglarized a house in the upscale East Bay city of Orinda two days before the killing. That home is in the same vicinity of the house where the homicide took place.

Meanwhile, prosecutors have all but given up on the murder charge against Puckett. He has been offered a plea bargain of 13 years, eight months. Because Puckett has a prior strike for an armed robbery conviction, he could get more time on an involuntary manslaughter conviction alone.

If Puckett wants to take the plea bargain, he'll have to give his response soon. His second murder trial is scheduled to begin this Monday, September 14. ▼

At least one to stand trial for murder of gay man in Ukiah

by Lois Pearlman

Mendocino County Judge Cindee Mayfield, on Tuesday September 8, withdrew murder charges against one suspect in the May 2 killing of Louis Pearson near Ukiah, and ordered a second man to stand trial for murder of the 44-year-old Aptos man. At press time, a third suspect was still awaiting a preliminary hearing to determine whether or not he would face a murder trial.

At a preliminary hearing for suspects Keith Pruitt, 25, and Rick Fernandez, 24, Deputy District

Attorney Dave Alavezos argued unsuccessfully that Pruitt, who allegedly left the scene before the killing took place, should also stand trial. Alavezos said the crime that precipitated the killing, a robbery that allegedly also involved Pruitt, was still in progress when Pearson was killed.

In a case that drew extensive media coverage after a local rancher discovered Pearson's body at a dirt pull-over along rural Lake Ridge Drive, Pruitt, Fernandez, and Bear Wright (aka Chris McCoy), 18, were arrested and charged with robbery and murder. Although there was some indication that the killing may have

been a hate crime, Mendocino County District Attorney Doug Pharr said a hate crime designation would not affect sentencing in a murder trial.

According to an autopsy report, Pearson was beaten to death. The report also said a four-inch stick, which had been shoved through Pearson's nostrils, penetrating his sinus cavity and brain, contributed to his death. According to reports, Pearson had come north to attend a Billy Club gathering in adjacent Lake County. Billy Club is an organization for rural gay men primarily in Mendocino and Sonoma counties,

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Life gotcha down?



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Queer youth help each other

by Timothy Rodrigues

Two San Francisco agencies are providing grassroots leadership opportunities for lesbian, gay, bisexual, transgender, queer, and questioning (LGBTQQ) youth to help other youth.

LYRIC, the Lavender Youth Recreation and Information Center, is seeking volunteers for their Queer Youth Talkline and their Queer Youth Leadership Project; and Free Zone, a special HIV prevention collaboration, is seeking males, 13 to 18 who now attend or recently graduated from a San Francisco high school to help design a unique media project.

Free Zone for free pizza

Free Zone has two opportunities for gay, bisexual, queer, and questioning males, ages 13 to 18, who attend San Francisco schools.

The program is looking for guys to be part of a focus group this Wednesday, September 16 to help design a new program. "If you are tired of having to hide who you are at school, come hang out, have coffee, watch movies and talk with other guys like you," according to the flyer announcing the program. Those who share their experiences will get free pizza and \$15 for two hours of their time, as they help make San Francisco schools safer for queer youth.

"We want to give young teen men a place where they can explore themselves," said Shivaun Nestor with the Wedge Program, a collaborator on Free Zone.

Nestor emphasized that the program will offer guys a chance to talk about important and personal issues without the pressure of having to label themselves or confront the pressures of HIV risk upfront.

The program will be held at a site outside of the Castro, so participants can avoid the concerns associated with a friend of family member possibly seeing them in a location identified with HIV or being gay.

Free Zone is a unique HIV prevention media project that exclusively targets gay, bisexual, queer, questioning male youth who attend San Francisco schools.

It is a collaboration of the Wedge Program, the San Francisco Unified School District's Ally Program that reaches over 7,000 sexual minority youth annually; LYRIC; and AQU²⁵A (Asian and Pacific Islander Queer Youth Under 25 Altogether).

Talk about Leadership at LYRIC!

LYRIC's Queer Youth Leadership Project will also kick off an opportunity for gay youth to get together to "fight for justice, build your community, and raise hell" this month.

Specifically, LYRIC is seeking LGBTQQ youth under 24 who "want to strengthen their involvement in the community,

meet other queer activists, fight the power, have fun, and get funky" to create "queer-friendly schools," according to a flyer.

There will be 12 weeks of training for participants starting September 25 and continuing through December 17, every Thursday from 6-9 p.m.

LYRIC is also seeking young volunteers for its Talkline program. The peer counseling line gives LGBTQQ youth an opportunity to talk to people just like themselves about a variety of issues including social concerns, getting kicked out of the house, coming out, drugs, unsafe sex, or anything else.

"It's about queer youth supporting queer youth," said Anne Tamar-Mattis with LYRIC. She emphasized that many of the callers feel a profound sense of isolation, and the line "shows youth there are some options."

Youth from the nine counties in the Bay Area made nearly 15,000 calls to the line last year, and LYRIC will expand the line statewide in the fall using private donations.

However, the most important donation is time from LGBTQQ youth who are willing to listen to other youth who just need to talk.

"We recruit," said Tamar-Mattis. "Twice a year."

No experience is required, but there will be a 48-hour training over six weeks that will teach volunteers everything they need to know. ▼

To get more information on the Wedge Program or to volunteer, call Mazdak or Shivaun at (415) 554-9098. To volunteer with LYRIC call Anne or Zak at (415) 703-6161, ext. 38.

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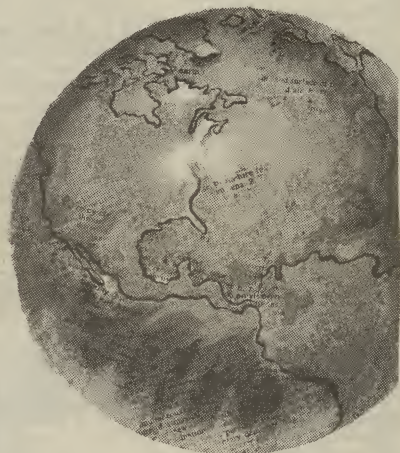
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BAY AREA REPORTER

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Don't give in to apathy

Like everyone else, we found out Wednesday that Ken Starr has sent his report charging up the Hill.

This is the longest blowjob in the history of the world. The lawmakers in Washington (and Sacramento: cf. Dan Lungren's new ads) have not gotten the message from the American people that we want *The Monica and Bill Show* to end; now Democrats are lining up to denounce the consensual sex act in a way few of them have ever spoken about sexual harassment; *faux*-Democrats like West Virginia's Bob Byrd are proving they are really *foe* Democrats; and of course Republicans continue to be (in a famous Republican phrase) "nattering nabobs of negativism."

The worst part about this whole situation is that *there are real reasons to criticize Bill Clinton*, but those matters go unaddressed while everyone speculates on cigars and semen stains. Here's a smattering of what we mean: as the gap between rich and poor widens; as "welfare reform" becomes a conveyor belt moving indentured workers into untenable jobs at starvation wages for politically powerful corporations; as corporations move closer to becoming nations in all but name, courtesy of the Multilateral Agreement on Investment (which would strip cities like ours of the right to pass equal benefits measures like ours, as the B.A.R. reported five months ago); as health-care crumbles; as educational funding becomes so meager that schools are unable to occupy the minds of their increasingly violent students; and as trait-based persecutions escalating through every stratum of society, Bill Clinton has a lot to explain. But with the emphasis on Monica's role as traveling humidor, nobody's asking the questions with the most important answers.

Perhaps there's a correlation: maybe the Democrats would rather have Bill face scrutiny of something really silly than face the kind of scrutiny they deserve. Certainly they don't want to have to explain why they have abrogated their role as party of the ordinary Joe and Jane. It could be argued that the party climbed into bed with *The Privileged* to pay off the national debt — a

macrocosm of most acts of prostitution, which don't necessarily make it bad — but now that the debt's paid it is time the Democrats got up and out of that bed. Sure it's cozy and warm there, but there are starving children (literally and figuratively) at home, and if the Democrats aren't going to care about those unfortunates, they have a party without a purpose.

But then there's the Republican party, in thrall to the forces of the religious right and directly responsible for the diminishment of our government's prestige. We know Republican strategists hope to feed voter dissatisfaction to keep all but the most vicious extremists home on Election Day, which is cynical and awful — as they say in New York, "So what else is new?" — and so we naturally want to thwart that attempt. The problem is that Democrats' sex-negativity helps to fuel our apathy by making us wonder if there is a dime's worth of difference between the two parties.

(Then we look at the Christian Coalition's voters guide, showing a huge difference; who would have imagined Pat Robertson's "informational" guide would really turn out to be so informative?)

Ultimately it is crucial for our community to take voting seriously on Election Day, no matter how trivial the political process may seem by November. Support gay-friendly candidates, even those outside your immediate district. Contact the Gay and Lesbian Victory Fund at (202) VICTORY (842-8679) to see how you can help the group that helped Tammy Baldwin win her Democratic primary in Wisconsin Tuesday. (Remember, that's

Reggie White's area, so the presence of a highly accomplished lesbian like Baldwin in the legislature is obviously needed.)

It would be a waste of everyone's political capital if Ken Starr, whom nobody elected, were to skew the next election.

Unfortunately, skewing, unlike screwing, is still considered acceptable in Washington. ▼



Editorial



Boycott United

by Carol Stuart and Jeff Sheehy, for Equal Benefits Advocates

United Airlines came out from behind the skirts of the Airline Transport Association on Friday, August 28, filing suit to block San Francisco's landmark equal benefits ordinance. They're now in bed with Pat Robertson's American Center for Law and Justice, in actively seeking to overturn domestic partner benefits.

The 1996 passage of the ordinance transformed what was once a slow and random drizzle of companies initiating equal benefit plans, into what is now a steady torrent. Only 500 companies nationwide offered domestic partner benefits two years ago. Now, over 3,000 companies are in compliance. Just in the last two weeks, financial services giant Merrill Lynch and San Francisco Airport tenant Thrifty Car Rental decided to offer equal benefits.

The list of companies offering equal benefits includes leaders in nearly every industry: Chevron, Microsoft, PG&E, Bank of America, Disney, Nike, Mattel, Kodak, Glaxo, Kaiser, HBO, Levi's, IBM, American Express, the 49ers, Catholic Charities.

Airlines are the glaring exception. United Airlines leads the airline industry in denying equal benefits — and hypocrisy: it markets heavily to our community but treats its own lesbian and gay community as second-class citizens, undeserving of equality in the workplace.

A study by Martha McDonald published in *Business & Health* shows that spousal benefits, when added to an employee's compensation package, makes up more than 40 percent of the total compensation. United is not only comfortable with

this bias, they are now suing to reverse the law that mandates workplace equality.

We can — and we must — persuade United Airlines to end its homophobia. The lesbian and gay community is a significant market for airlines. This market, according to an article by Rose Farley in the *Dallas Observer*, bought over \$140 million in revenue to American Airlines in 1997. By choosing to fly other airlines, we send a clear message that we will not tolerate discrimination.

Winning the battle with United is critical to making equal benefits for domestic partners part of every compensation plan. Success with corporate America can mitigate against the losses our community has incurred in many cities and states, and it can counter the national efforts to deny us our basic civil rights. When a large company grants domestic partner benefits, it helps lesbian and gay employees all over the country.

Boycotts require sacrifices. Achieving equality requires sacrifices. Many of us here in San Francisco are living off the legacy of others; apathetically enjoying the legal and social freedoms which were only mere dreams to those who worked and died for their passage. If we do not carry on the struggle, we will not only fail to achieve full equality, but we will lose ground on the few rights we now have.

What must be done?

• Stop flying United.

• Write Gerald Greenwald, CEO of United, at Box 66100, Chicago Illinois 60666, and demand equal benefits for United employees and an end to United's lawsuit against San Francisco.

• Call United's reservation line, 1-800-241-6522, at least once a day, and tell the agent that you will not fly United until they cease discriminating against their employees and United ends its lawsuit.

• Call the Names Project at 882-5500 and demand that they stop using the quilt as a cover for United's homophobia. People who have died of AIDS should not be used to endorse discrimination.

• Call the Human Rights Campaign at (202) 628-8674, and demand that the HRC endorse a national boycott of United Airlines.

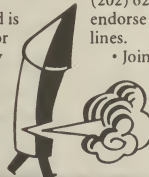
• Join us this Saturday, September 12 at 11 a.m. at United's ticket office (at 124 Geary, at Stockton) to protest their decision to sue San Francisco. For more information, call 821-2217, ext. 2. We must organize in support of the equal benefits ordinance.

United is watching.

They made the decision to sue San Francisco to overturn this ordinance because they believe that the lesbian and gay community is too apathetic and too lazy to fight back. United does not believe that they will suffer any negative economic consequences from continuing to discriminate against their employees, the children of their employees and partners of their employees.

United has challenged our community and we must not wait to see how everything ends up in some obscure courtroom. We have the power to change United's policies on our streets, in our communities across the country. Our power is in our belief that we deserve equality in the workplace. If United wins its suit against San Francisco, then it was us who failed each other. What are our rights worth? ▼

Guest Opinion



LETTERS

What mores can you lose?

I basically agree with Wayne Friday's political analysis (since 1981), and his perspective on the political agenda is right on. However...

I personally don't give a fuck about Clinton's liaison with this wannabe Monica, an affair that in my opinion will not debase Clinton's credibility. The Europeans must be laughing at us. We are still very puritanical and restrictive about our sex mores.

Calling the president a "dirtbag"? C'mon, Wayne! And what is this "sexual sickness"? First of all, he's a man. Read the "Mars/Venus" book. He's human, and if the media hadn't always been restrictive, we'd know how presidents from Harding to Bush have had sexual peccadilloes.

I disagree that female voters will be turned off. Considering Clinton's stance on abortion, day care centers, and affirmative action, female voters will remain in his fold. Also, the latest poll shows Gray Davis ahead of Lungren, with no apparent scandal impact.

Overall, the Christian right has a much bigger role in the ouster of this caring and moderate president. I voted for the man twice, and I won't let an embarrassing incident dent my confidence in him.

Art Alcantar
San Francisco

Affairs to remember

Has the gay community ever had a better friend in the White House? Is Clinton's private sexual activity worse than Thomas Jefferson's affair with an underage slave girl or Benjamin Franklin's legacy of illegitimate children in Paris and Philadelphia? Are lying politicians an endangered species in the P.C. land of S.F.?

Armand J. Boulay
Berkeley, CA

Greetings from lap-land

Like most San Francisco Democrats, I have read far too much about Ms. Lewinsky, Mr. Clinton, Ms. Tripp, Mr. Starr, et al. But I do wonder if the Reverend Jesse Jackson was quoted correctly by the *SF Examiner* (August 24, page A-12) from CBS's *Face the Nation*: "I think [the president] should have made it very clear to Monica, to her family... The responsibility should have been in his lap..." (emphasis added)?

Charlie Siegel, Esq.
San Francisco

Tube be or not tube be

I am deeply dismayed and disappointed that the B.A.R. has followed the lead of so many newspapers and reduced its coverage of literature and the performing arts while increasing its television coverage.

I would assume that a large percentage of our readers subscribe to, or at least have access to, one of the many large daily newspapers in the Bay Area, papers that devote a significant amount of space to television coverage. Anyone who wants can easily buy *TV Guide* at their neighborhood store. There are even television shows keeping us current on the latest television news. In short, anyone who wants to keep up with TV has a variety of media options available to them.

How many magazines does your corner grocery sell that cover lesbian fiction? How many gay-oriented performances are reviewed in our local papers on a regular basis? Surely the B.A.R. must realize what a unique and valuable service it provides the gay community. Many of us depend on it for its intelligent, sensitive coverage of gay and lesbian issues. Yet, aside from an occasional nod toward our community, such as *Ellen's* "coming out" episode, television rarely even acknowledges our existence; should the B.A.R. then devote such a large percentage of its limited arts section to TV? I would not object if this was in addition to its other, quite excellent, articles and reviews, but it seems to be replacing the coverage in these other areas.

I am sure that there are financial or other "practical" considerations driving this decision and understand that you must act in a fiscally responsible way in order to keep the paper alive. Yet in an age of targeted markets, where specialized cable channels are rapidly usurping the networks (see, I'm not oblivious to TV!) I find it hard to believe that focusing on your mission and your community will not ultimately bring you greater success. Surely a passionate, loyal readership with a clear identity is attractive to advertisers. Please help keep us that way; restore the balance of arts coverage to its former sanity and turn off the TV!

Mary Anne Cook
San Anselmo, CA

[The arts editor responds: Victoria Brownworth's bi-weekly TV column, "The Lavender Tube," specifically covers how gay issues, characters, and storylines are treated on TV, an area of inquiry we don't trust TV Guide to cover.]

Kuehl school rules

I am disappointed by the *Bay Area Reporter's* article on AB 499 - Equity in Education ["Sacramento Round-up," August 27]. It was never our intent to provide explicit protections for gay and lesbian students in this piece of legislation. In 1997, I introduced AB 101, which would have prohibited discrimination on the basis of sexual orientation in California schools. I also introduced AB 499, which strengthens the process and the remedies available to students who have been the victims of discrimination. AB 499 never explicitly protected gay and lesbian students, nor was it intended to. That work was contained in AB 101 - The Dignity for All Students Act.

While the Dignity for All Students Act failed passage on the Assembly floor this session, I will bring it back each session until it is signed into law. I will never compromise on the need to protect gay and lesbian students from discrimination in public schools.

Although AB 499 has been narrowed, I still believe it is a significant piece of legislation and far from the "half loaf" of M.R. Richards's article. AB 499 brings all the current protections for students against discrimination and hate crimes into one chapter of the Education Code, so it is easier for students to know their rights. It also ensures a timelier response to student's complaints of discrimination, by establishing statutory deadlines. These deadlines ensure that schools will have to respond to complaints rather than waiting it out until the student transfers or gives up. The bill also allows immediate civil action

for injunctive relief enforcing the provisions of the Equity in Education Act. This allows the courts to step in and prevent discrimination from continuing rather than waiting to remedy the discrimination after the fact. While I would have liked to increase funding for gender fairness reviews in the schools and provide more opportunities for funding the Hate Violence Prevention Act, the core of AB 499 has always been strengthening the process and remedies for students who have been the victims of discrimination and that remains intact in the bill.

Sheila James Kuehl
Assemblymember, Speaker pro Tempore
California State Assembly

Needles omission

I find it odd that your paper is not covering the recent struggle to get hospital employers to buy safer needle devices to prevent needlestick injuries - and disease transmission - to healthcare workers. Last week, Assemblywoman Carole Migden's bill to require healthcare employers to provide needles with safety features to their workers passed the California Legislature, with several Republicans joining the Democratic majority. This is the first legislative body in the world to mandate the use of safer medical devices.

Although the risk of acquiring HIV/AIDS through a needlestick injury is relatively low, it does happen. The risk of acquiring hepatitis B and hepatitis C is much higher - and that happens as well. Regardless if disease is transmitted, a needlestick injury forces a healthcare worker to go through follow-up testing lasting up to one year, with potentially severe physical side effects (if prophylactic medication is used). And there is the issue of one's mental health to consider.

I became involved in this issue when I became acquainted with two female healthcare workers at San Francisco General Hospital and Kaiser Permanente Medical Center in San Francisco who had sero-converted to HIV-positive from needlesticks incurred while working on their respective inpatient AIDS units. Both hospitals at that time - in the late 1980s and early 1990s - were refusing to buy needles with safety features. Both of those facilities learned a lesson from those "accidents." Unfortunately, other healthcare facilities continue to resist change.

Since I am a HIV and hepatitis B carrier, I am concerned about possible transmission of my infections to healthcare workers who are assisting me. Whenever my blood is drawn or I am being given an injection, I always ask if needles with safety features are being used. Over the years, the answer has become, increasingly, yes. But many healthcare workers tell me their employer is too cheap or too indifferent to buy these devices. Some healthcare workers have never been told that such devices exist and are in use in many different places (except, of course, in the very facility where they put their life on the line for me and everyone else).

I would like to think that the readership of the *Bay Area Reporter* and the staff of your paper support the use of safer needle devices, wherever feasible.

Therefore I would like to encourage you and others to request safer needles when you go to a clinic or hospital, and urge Governor Wilson to sign Carole Migden's bill to prevent the single greatest cause of blood-borne infections to healthcare workers - a devastating needlestick.

John Mehring
San Francisco

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Bowling two strikes

I enjoyed reading about bowling at GG [Gay Games] 5 ["Bowled Over," *Sports Complex*, September 3]. Interesting that licensed and rec bowlers still shared a lot of the same frustrations — relieved to be eliminated, time to enjoy. It was really frustrating for us, as we saw the trouble coming after GG 4 in NY.

I think the suggestion that licensed and rec bowlers have separate divisions might after all be the best answer for Sydney. Otherwise a very enjoyable experience could turn ugly — although for the sake of me, I can't imagine how we all stayed so positive through the ordeal in Amsterdam.

By the way, I traded one T-shirt in Amsterdam: Team SF, a treasured possession.

Bill Koehler
 Frankfurt, Germany

Pee brained

I had a hard time reading Jim Provenzano's pieces about the Gay Games. He wrote with a negativity that didn't stop. Of course he had to write about the director of the games, accused of taking \$2 million and about the lousy way of organizing by the Dutch Royal Skating Union. But that doesn't make it okay to pee onto everything. To me it sounds like Jim Provenzano endured some homophobia during his life and he is using this negative influence onto the Dutch, creating ethnophobia. Both articles I read by his hand smell badly. After the facts have been displayed Jim Provenzano goes on with a negative attitude towards the Dutch.

I liked the article on the Gay Games by Gene Dermody ["Gay Games V wrestling: an ironic qualified success," August 13]. He wrote about the imperfection of the wrestling organization, showed his feelings, but he wrote his article in a manner that was complete. He was specific about what went wrong and he was specific about what else took place at the wrestling competition. Gene Dermody didn't start to throw mud all around. He didn't need the fact for instance that you have to pay sometimes for the bathroom to fill his article.

By the way: every place in Holland located in a building selling drinks or food has a public bathroom. By law you're not required to buy anything. They can however charge you for the use of a toilet and this happens especially in tourist areas. But half a guild is the same as the 25 cents tourists pay to use the public bathrooms on Market Street. San Francisco has a bunch of legal localities where you can drink but cannot pee. Clearly Provenzano has never been a tourist in San Francisco. He was probably always able to pee at home, with friends and (I know I shouldn't do this, because it makes me guilty of the same crime I'm accusing Jim of) it sounds like he found a good place at the Bay Area Reporter.

Andrew van Buren
 San Francisco

Ca-ca confrontation

Being anxious for news regarding the Gay Games in Amsterdam I anticipated reading the August 6, 1998 edition of the B.A.R. How disappointing it was to once again muddle through Jim Provenzano's noisome ramblings and sarcastic musings. His wordy self-indulgence was a clutter of journalistic ca-ca. One must constantly read between the lines to glean any amount of real insight. His entire dispatch was overshadowed by juvenile glee of having pinned one of his own teammates, never mind the praise and congratulatory remarks that should have been directed to our local athletes for bringing home the medals and standing brave in the face of so much confusion and controversy. Indeed, they did much to represent and bring honor to San Francisco, the Bay Area, California, and America while commoners like Jim go to such suspiciously Freudian lengths to shower scornful contempt. This problem child's true merit lies in being an obsessive confrontationist, not a sports writer, and frankly, speaks little to the integrity of your paper. I do wish you'd find someone a bit more career oriented.

Ken Jaquis
 Forestville, CA

Whine steward

Although otherwise utterly worthless, Jim Provenzano's coverage of Gay Games V in the last three weeks' issues of the B.A.R. irrefutably confirms some things that many of us have known about Mr. Provenzano for a long time:

- 1) He cannot lose a wrestling match graciously;
- 2) He cannot write a coherent sentence; but
- 3) He is one world-class heavyweight champion whiner.

The B.A.R. does its readers who are interested in factual sports coverage a genuine disservice by continuing to let Mr. Provenzano spew his incoherent, self-aggrandizing bile over its pages. Why can't you hire a real sportswriter for a change?

Hank Trout
 San Francisco

In praise of flying Dutch, men!

It is with great sadness that we report that Gay Games Committee of Finance has discovered we are bankrupt and still needing more money, even though we have already received funds from City of Amsterdam and several more of our sponsors, including KLM Airlines. You should fly KLM often because they are so nice to gay persons. We don't throw our homosexuals out of airplanes as American airlines did.

We are here to tell you that as Dutch people working on Gay Games that nothing went wrong that we could see, and this gentleman who complains too much and calls himself a sport writer obviously is a sad and unhappy person who cannot be happy for other persons. He should not be stressed and relax, and if it is our roads that are confusing to him he should not come back.

You will not hear another word of complaint from me, I do not think that being criticizing will help anyone. Is that any way to be for your gay and lesbian sisters and brothers?

How can showing up faults improve anything? We should instead be complimenting each other for a job well done!

Even if we cannot manage money, we are still good people. And if so some people managing sporting events did not know how, at least they were friendly.

Our funds are rapidly diminishing and we request that you send us your money now. You should also send back your medals since it cost us a lot of money to make those.

Be sure to buy many copies of the Official Gay Games souvenir book and video, with lots of pictures of parties and the fabulous canal parade, a very Dutch gay tradition!

Ruud Zakkenruul
 Amsterdam, Holland

[Jim Provenzano responds: I don't have a negative attitude toward our hosts, just the Dutch people who messed up the sports events, and the Dutch who refused to take advice over the last four years from the dozens of sports reps around the world who've done Gay Games events, and of course the Dutch who refused to provide many members of the international gay press access to sports events. (Oh, and that one Dutch guy who gave me the wrong directions to the Sloterpark). But not all the Dutch. Geez, get a grip.]

You don't have to read between my lines at all. I am 100 percent pro-queer athlete, and 100 percent anti-rip-off. If confrontation is what it takes to expose those who rip us off, then so be it. The budget for GGV was bloated too heavily toward culture, and other as-of-yet unnamed pockets. If my persistence is a "bad career move," so be it.

I would looove to try on a pair of the rose-colored glasses some of you seem to see Gay Games V through, but as the many diverse opinions from athletes in all sports will show, and as continued reports of bankruptcy take on their multitudinous interpretations, it's obvious, as a Dutch media rep put it, "there were many problems."

Those of you who were not there at GGV have no room to say whether the opinions of participating athletes are "true" or not. Some of the most absurd abuses were committed against some of the world's nicest gay jocks. Some really great things happened, too, but those searching for mindless cheerleading or memories about wonderful circuit parties and canal-side evenings for Gay Games attendees can look elsewhere.

We provide a forum for queer athletes, Federation members, and, up until recently, even the media spin-meisters from Gay Games. We print diversity here, people. I have a response to the classism implicit in your "commoner" remark, but my editor won't let me use that language.

Finally, as a purveyor of the pornographic and violent variations of wrestling that comprise his demimonde, the person who calls himself Hank Trout stands on wobbly legs when it comes to defining what makes a writer, or a wrestler: this is the man whose website offers "All-American cops getting tortured."

If there is any disservice to wrestling, it is those who can't separate the difference between FILA-sanctioned competition, and!

gerous roughhousing, and sex play. They are the same kind of people who did not take wrestling seriously at Gay Games V, and who continue to degrade the sport, particularly the cohorts of Mister Hankie, who videotape underage wrestlers without their consent, then sell these tapes for profit to closet cases who never bother to learn anything about wrestling other than how to masturbate to it.]

Flock ewe, too

Why should D.A. Hatley be amazed "that intelligent people can still be sheep"? (Mailstrom, August 20.)

Sheepiness — the blind following of leaders — can be practiced by anyone who seeks security, and who practices psychological "denial" (self-deception).

We Mensans can lie to ourselves quite as well as anyone else, thank you.

Tortuga Bi Liberty
 San Francisco

POLITICS

Bill overdue for settling?

by Wayne Friday

Connecticut Democratic Senator **Joseph Lieberman**, a personal friend of President **Bill Clinton** for 25 years and a former close political ally, gave a stinging rebuke of the president on the senate floor last week—calling Clinton “immoral” and deserving of strong public rebuke—and opening the political floodgates. Other senate members of the Democratic party like **Daniel Patrick Moynihan** (NY), **Bob Kerrey** (Nebraska) and **Max Baucus** (Montana) quickly jumped to endorse Lieberman’s denunciation of the president’s admitted affair with former White House intern **Monica Lewinsky** and his subsequent lying about it.

Since Lieberman’s expression of opprobrium last week, a score of House Democrats, party leaders, and others important to Clinton’s political future have also piled on.

This week, the Democratic governor of Maryland, **Parris Glendening**, disinvited Clinton to a long-planned political fundraiser in his state. In short, although the long-awaited grand jury report from the Republican-controlled independent counsel **Kenneth Starr** is not even public yet (the report should be released soon, likely within a week or so) it looks more and more likely that the president’s political fate may already have been sealed. In addition to those public statements from Democrats like Lieberman, Kerrey, Moynihan, and others, numerous other top level Democratic members of the House and Senate are known to be privately furious at the dishonest actions of Clinton; they have so far kept silent about the mess, but are said to be waiting only until the seamy details of the Clinton-Lewinsky sexual escapades that are surely detailed in the Starr report become public before publicly expressing their bitterness and disappointment.

Some of the more sordid details in Starr’s report have already leaked and are making the cocktail circuit—(all reportedly originating from Lewinsky’s famous mouth, as she “fessed up big time and told Starr everything he wanted to hear)—including alleged oral sex in the Oval Office on Easter Sunday immediately after the President “grieved” with his family over the death of his good friend, Commerce Secretary Ron Brown; and the already infamous cigar incident. Even some of those still publicly supporting the president are warning Washington insiders that the stories that Lewinsky laid on the Starr grand jury make the infamous *Debbie Does Dallas* porn flick look like something from a Sunday school picnic.

One can only wonder what decent people like Senator **Dianne Feinstein**, **Pat Schroeder**, and even the president’s long-loyal aides like **Dee Dee Myers** and others will say when the details finally become public. Can Clinton survive the many expected embarrassing details and continue on in his presidency? Will the Republican-controlled Congress seriously attempt to undo the 1996 election? More importantly, will those congressional leaders and others of power within Clinton’s own Democratic party allow this

guy to remain in office—particularly, if, as now expected, the Democrats lose 15 to 20 House seats and possibly five or six senate seats in November as a result of this? I don’t think so.

(A longtime, respected Democratic strategist told me this week he now expects the Republicans to pick up the five Senate seats needed to assure the GOP of a filibuster-proof majority of 60; that may be prevented if **Barbara Boxer** prevails over her anti-gay opponent **Matt Fong** in California, however.)

Few readers will likely agree with me (at the moment anyway), but I look for this entire mess to get so wretchedly seamy, so disgusting to the American people, so embarrassing to Bill Clinton, his family, and his political party, that the guy will eventually do the honorable thing, finally give the country a true apology, throw in the towel, and resign. I said, I expect few readers will

now agree with me, but I’d almost be willing to bet that all of this finally be-

comes even too much for Bill and **Hillary Clinton** to take, and **Al Gore** will very likely be the president within six months.

As one of four Democratic lawyers lunching at Starr’s said last week, “If the president leaves office, the Republicans lose an issue and the Democrats lose an albatross.”

The tragedy, of course, is that many of us think Clinton has been a very good president—if only he could have kept his pants on around young women for the years he was serving in the White House—but, like most others, I can’t understand why a man who’s so damned bright in so many ways recklessly risked it all for sex.

Politics and people

A new television ad by GOP gubernatorial nominee **Dan Lungren** subtly takes aim at President Clinton’s credibility problems; the 30-second spot centers on Lungren being “a leader we can trust” and with Lungren himself saying that “a leader has to be someone who leads by example” and adding that “character is doing what’s right when no one’s looking.” In another obvious reference to Clinton, Lungren says, “Compromise does not surpass principle with me, because if that occurs, you’re nothing but a hollow figure; from the White House to the schoolhouse, from parent to principal, that’s what we ought to be talking about.”

Quentin Kopp will hold a town hall meeting on the troubled Muni and Mayor **Willie Brown**’s obvious inability to fix it; who says the retiring state senator has given up all thought of running for mayor next year?

When East Bay Assemblyman **Don Perata** gets elected to the 9th state senate district in November, it will force yet another special election to fill his current Assembly seat in February; look for Oakland’s lackluster outgoing mayor **Elihu Harris** to run for that Assembly post.

Assemblywoman **Carole Migden**, Representative **Nancy Pelosi**, and Supervisors **Mark Leno** and **Leslie Katz** are co-chairing a fundraising benefit for Democratic congressional candidate **Christine Kehoe**, a respected lesbian city councilmember from San Diego who has an excellent chance of unseating a Repub-

lican House member in November. (It’s September 24, 6-8 p.m. at the home of Chuck Holmes and Nolan Losky, 2050 Jackson Street; \$100 asked, but all support is welcome; call 415-241-9913 for info.)

Kehoe is one of the brightest political stars in our community and deserves our support; donations can also be mailed to: Kehoe for Congress, 1010 University Ave., Box 1998, San Diego CA 92103.

The San Francisco District Attorney’s Investigators Association last week joined D.A. **Terence Hallinan** and Chief Investigator **Dan Addario** in endorsing both **Gray Davis** for governor and **Bill Lockyer** for attorney general.

A reader writes to ask if I think the gay Log Cabin Club Republicans will overlook the fact that GOP senate nominee Fong publicly says that homosexuals are “sinners” and still endorse him over incumbent Boxer, who has a long career record of being strongly pro-gay. I expect that the Log Cabin group will turn the other cheek and endorse their fellow Republican Fong anyway (after all, Lob Cabin members in Texas just gave a special award to outgoing Representative Frank Riggs, who proposed the federal law stripping San Francisco of federal money because of our equal benefits ordinance, so it seems obvious GOP orthodoxy is more important to that group than gay-friendliness) but we’ll have to wait and see.

A bi-coastal primary? The state Legislature last week voted to move its presidential primary from June to the first Tuesday in March; if Governor **Pete Wilson**, as expected, signs the legislation it will guarantee that California and New York state have their important presidential primaries the same week, creating a bi-coastal ‘Super Primary’ and coming out of the first-in-the-nation New Hampshire primary, candidates will be forced to immediately focus on California in early March. That should make our state’s primary more important to presidential hopefuls, who have in the past pretty much tied up the contest by the time California voters got to participate in the process.

Super rocker **Elton John** will reportedly join **Elizabeth Taylor**, **k.d. lang**, and **Magic Johnson** at the Macy’s ‘Passport’ AIDS/HIV benefit at Fort Mason on September 18 (1-888-386-8497 for tix and info.).



Tammy Baldwin

Finally, congratulations to openly-lesbian Wisconsin state Representative **Tammy Baldwin** who won the Democratic primary for the 2nd Congressional District; she will face Wisconsin State Insurance Commissioner **Jo Musser** in November.

Wisconsin is seen as a key state for Democrats in their effort to retake control of the House of Representatives because it is the only state with two open seats currently held by Republicans. ▼

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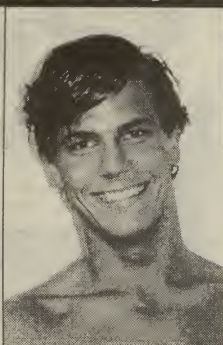
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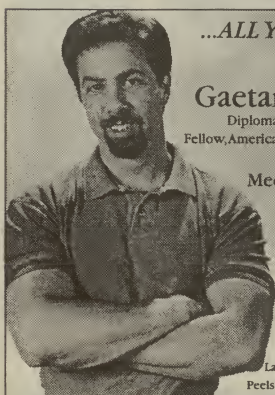
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How I learned to snap

by Kirk Read

Chris Hartless was the Rosa Parks of Lexington, Virginia. In a way, he one-upped her. He got the bus driver fired. Chris was the town faggot, and much of what I know about dignity came from him.

Chris was a senior when I was a freshman. We walked home from school together and, upon parting, I'd run home to write down everything he said. I worked feverishly to make his vocabulary my own. From him I learned to properly use the words *tragic*, *fierce*, and *drama*. I learned to begin, whenever possible, all sentences with *Child*.

Chris had an infinite wardrobe of black clothing and a different hairstyle every two weeks. He often chided me for my "boy hair," and sometimes crimped my bangs, prompting my father to ask me if I'd been hanging out with the Hartless boy again. "Yes," I replied at supper. "And child, he's fierce."

I met Chris the summer before high school. I was 13 and working on the tech crew of Henry Street Playhouse. A number of adults were asking me what I wanted to be when I grew up. Chris sat down, crossed his legs, lit a cigarette and said, "I know what you're gonna be when you grow up."

What I didn't know then was how much Chris would help me grow up. One day, as we neared the corner of Houston Street where he walked east and I walked

west, a school bus came to a stop. The bus was full of elementary school children. Instantly, dozens of them stuck their heads out the windows and screamed "faggot." Chris looked right at them and held his middle finger in the air for a solid minute. It felt like a lifetime. "I don't have enough middle fingers for these children," he said.

I asked him where they learned that word. "The bus driver tells them to call me that," he said. "It happens every day."

"Come with me," he said.

We walked to his house. I felt like I was going backstage. He'd painted his entire room black. Chris had been through a phase where he dressed as Boy George; he'd done a stint as Robert Smith of the Cure; that day, he was looking one hell of a lot like Siouxsie Sioux. Throughout each transformation, he was unequivocally Chris.

At that point, I was 14 and hadn't even begun to come out, although I had a boyfriend. Chris sat me on the bed and said, "Pay attention." He put the needle down on Bronski Beat's "Small-town Boy" and watched my face change as I first heard Jimmy Somerville's voice. "The love that you need will never be found at home," Jimmy sang. My soul already knew the song.

Chris danced in the mirror. He'd taught the entire school to dance. The only problem was that our high school's soundtrack was Hank Williams, Jr.; Chris's soundtrack was Depeche Mode.

One of his signature expressions was, "I am not afraid." That day, after being called "faggot" by dozens of screaming children, Chris positioned me in front of the mirror. He taught me to make wide circles with my arm. Three circles and a snap, he said. Snap on the word not. I am not (snap) afraid.

Later, Chris went to the school board office and filed a complaint that eventually got that bus driver fired. It was the sweetest vengeance a small town queer could imagine in the late 1980s.

Ten years later, I've grown up into the raging queer that Chris envisioned. I take him with me wherever I go - his pointy black boots, chemically damaged hair, and middle finger. When all was said and done, Chris just wanted to walk home in peace. Now he lives in New York.

Recently, I met a version of Chris in a butch girl's body. She was in the bathroom at Lilith Fair, an all-day concert of music by

women. The concert was infested with dykes and the boys who love them. Like Chris, she was just moving from point A to point B. Like Chris, she had a stubby middle finger for anyone who got in her way.

The line to the women's room was a serpentine mob. The men's room, as usual, was half-empty. Men took all of eight seconds each to drain the beer from their guts in a row of urinals, while some of the more pee-shy locked themselves into stalls.

The heat index that day was 105, and I could let my sisters sweat no longer. I approached the line of women and said "The men's room is free. I'll stand guard outside the stalls if y'all want to use them." It was the least I could do as an earthy dyke in a boy's body. Some of the women just looked at me. But others, noticing the plastic barrettes in my hair, realized that I probably wasn't a *Hustler*-reading heterosexual man looking for a cheap thrill. About five women accepted the invitation.

As we were walking in, a few men catcalled, and most of the men at the urinals zipped up in record speed. More than likely, they feared the "six-inch average" mythology might be challenged.

Just when I thought I'd done my part to create a little peace between genders, a meteor came whizzing by, heading straight for the urinals. She was cussing like a dip-spitting hillbilly grandmother and shoved at least four men out of her way. Her name was Kelly, and she was a 21 year-old dyke-in-progress with a baby face. In fact, she looked a bit like the drummer for Hanson.

"Betha can't stand up and pee," said one shirtless straight boy.

"Yeah? How much?" Kelly fired back. Before you could say "Leslie Feinberg," Kelly was collecting singles from dazed onlookers. After pocketing six folded dollar bills, she dropped her pants to the floor, straddled the urinal, and went about her business. She didn't spill a drop.

"Where'd you learn to do that?" asked one of the gamblers.

"My wife taught me," Kelly belted in a basement baritone.

I feared for Kelly in that moment. Giving a room full of straight boys an opening like that can get you killed in some places. But she's an authentic spirit, like Chris. The bravest of angels often travel with dignity as their only weapon.

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SCIENCE

Are you the sum of your supplements?

by Simon LeVay, Ph.D.

Our primitive ancestors ate their defeated enemies, it's said, in order to absorb their bravery. Nowadays, we rarely get the chance to follow their example. But the "magical thinking" that lay behind it still flourishes, and nowhere more so than in the gay and lesbian community. As an example, take dietary supplements.

Dietary supplements are things you eat or drink, over and above your regular food intake, that are supposed to improve your health or fitness in specific ways. If you've ever worked out in a gym, for example, you can't have missed the shelves full of products that promise to increase your lean body mass. The main ingredient of most of these products is protein, often hydrolyzed (broken down with enzymes or caustic chemicals). It seems to make sense, right? You want muscles, so eat protein, the main constituent of muscles.

But you're already taking in far more protein in your regular diet than your body knows what to do with. A half egg a day is sufficient for a healthy, non-pregnant adult to stay in protein balance indefinitely. When you take in extra protein, your body doesn't make muscle out of the surplus. It makes fat, and excretes the nitrogen through your kidneys. In other words, eating protein supplements gives you more expensive piss than your friends, and if that's something you consider worth paying for, then you and your money are soon parted.

Sometimes manufacturers will try to sell you a specific protein for a particular tissue. For example, there are shampoos that contain hydrolyzed keratin, the main protein of hair. That's idiotic, for three reasons. First, the amino acids produced by hydrolysis of keratin are the same as those produced by the hydrolysis of any other protein. Second, these amino acids are not going to get down to the hair follicles, where new hair is made. And third, hair growth is not limited by the availability of amino acids.

Another kind of magical



thinking attributes potency to anything that has a powerful taste or smell. Garlic is the perennial favorite in this department. If it makes your breath stink and comes out your armpits it must

be doing you good, right? Wrong! Garlic

(whether raw or as pills or capsules) does absolutely nothing for you except ruin your relationships. Its most widely-touted benefit – lowering cholesterol – was recently tested in a double-blind controlled trial. Result: identical cholesterol

levels in the subjects who took garlic and those who took a dummy pill. Predictably, industry representatives lined up on TV to explain how the researchers used the wrong form of garlic, enrolled an insufficient number of subjects, tested the wrong kind of cholesterol, and had evil intent toward the dietary-supplement industry.

What really gets me upset, though, is the way the supplement industry uses AIDS, or the fear of AIDS, to sell products. "Immune boosters" line shelf after shelf in my local, gay-owned pharmacy. Sounds good, right? Boosting your immune system should help you ward off HIV infection, or prevent the onset of symptoms if you're already infected? That's what they want you to think, but they're lying. None of these products do what they're claimed to do. In fact, "boosting the immune system" is a meaningless concept, based on a misunderstanding of

the nature of AIDS. The disease is caused by a highly specific failure of one element in the immune system. Much of the immune system in people with AIDS is normal or even hyperactive – witness the frequency of allergic drug reactions in people with AIDS. The idea that you're going to help yourself fight off HIV by drinking "immune fitness tea" or anything else is ludicrous. Spend your money on regular healthy food and, if you have AIDS, take your prescribed medications religiously.

Finally, there's a very primitive type of magical thinking, according to which things and their opposites are closely related. This is the basis of a whole field of charlatanism called homeopathic "medicine." Homeopaths will tell you that the best cure for a condition is a substance that actually causes that same condition! No one has milked that kind of thinking more effectively than the manufacturers of "weight-loss" drinks and prepared meals. To help you lose weight, they actually sell you food, the very thing that is harming you! The fact that people fall for this on a multi-billion-dollar scale says something about the survival of irrational thought processes in our "enlightened" culture.

The U.S. government has abdicated its responsibility to regulate dietary supplements or to review the advertising claims that promote them. So nothing stands between you and a complete rip-off except this fearless columnist and your own common sense. Use it! ▼

Simon LeVay, Ph.D., is well known for his research on the "gay brain." He is author or co-author of *The Sexual Brain*, *City of Friends*, *Queer Science* (all MIT Press), the novel *Albrick's Gold* (Richard Kasak Books), and *The Earth in Turmoil* (W.H. Freeman, 1998). He may be reached at SLeVay@aol.com. For more Queer Science columns, visit www.gay.net.

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SJ Merc chronicles struggle for TG rights

by Sharon Shaw Johnson,
GLAAD publications
manager

The transgender community – aided by the political gains of lesbians and gay men – “appears to be gaining acceptance as a bona fide minority group,” writes Steve Johnson in the September 1 *San Jose Mercury News*. “A small but growing number of cities grant them special protections; some employers take pains to treat them sensitively; and the media has given them increasing visibility.” But Johnson establishes that transgender persons’ struggles are far from over, in a lengthy examination of the social and legal challenges they face. “They are routinely denied access to bathrooms and other public accommodations, according to a case before the California Supreme Court,” he reports. “Many complain that they are targets of hate crimes.” Transgender rights “also are problematic for some gays and lesbians,” Johnson states.

The article, which illustrates its points through having transgender persons tell their stories, is thoroughly reported and provides a survey of transgender life both in broad-stroke and in some depth. Please express to the *San Jose Mercury News* your appreciation for this thoroughly researched and positive examination of the challenges – and the gains – of

one of the least-reported-on groups in our community.

Contact David Yarnold, Managing Editor, *San Jose Mercury News*, 750 Ridder Park Drive, San Jose CA 95190-0001, fax: 408.2798.1966, e-mail: letters@sjmercury.com.

Wisdom for mom of gay son

Knight-Ridder and *Miami Herald* columnist Leonard Pitts Jr. devotes his August 29 column to responding to a North Carolina mother of a gay son. She had written complaining that Pitts’ recent criticism of extremists’ “recruit and cure” ad campaign made it “easier for my son to convince himself even more (that) he is gay. My son is a very confused young man who has allowed Satan to rule his life right now.”

Pitts’ reply: “It sounds like you did a great job of raising him. I imagine that you kissed a lot of skinned knees and tended more than one fever – and loved him helplessly. Now there’s this. And you’re frightened. But you know what? Your son probably is too. I don’t know about ‘confused,’ though. Indeed, this might be the first time in his life that he isn’t confused.” Pitts writes that although scientists have reached no conclusive verdict on the origins of homosexuality, “I don’t recall ‘choosing’ to be heterosexual. Do you?”

Addressing the mother’s concerns about her son’s religious status, he writes, “So many people

claim to know the mind of God, but the funny thing is, everyone who invokes His name seems to be thinking of something different.” He concludes, “We choose the God we need, Mother. If I were you, I’d choose the one that allowed me to meet my child where he is and love him helplessly, still.”

Pitts’ column is a slice of compassion that rinses away a mother’s seeming homophobia to disclose the fear underneath – then suggests a way of thinking and being that might help all parents accept their children’s sexual orientations.

Please thank Pitts for words of sentience and eloquence – and common sense – which blaze a path by which troubled parents also may find their way to understanding and accepting their children’s sexual orientations and identities. Also, thank the *Miami Herald* for running Pitts’ column.

Contact Leonard Pitts Jr., Social Issues Columnist, Knight-Ridder/Tribune Information Services, 790 National Press Building, Washington, DC 20045-1701, fax: 202.393.2460; and Brad Lehman, Editorial Page Editor, *Miami Herald*, One Herald Plaza, Miami, FL 33132-1693, fax: 305.376.8950, e-mail: Herald-Ed@herald.com.

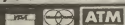
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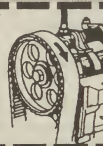
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Worshipping the right to marry

Interfaith service in support of same-gender marriage

by Timothy Rodrigues

Leaders from many faiths will unite in a religious service this Tuesday, September 15 at 7 p.m. in support of lesbian and gay couples who are denied the civil right of marriage.

Over the past four months, 150 Northern California clergy have risked losing their clerical status by signing a public petition stating that they "have officiated or would be willing to officiate at the religious marriage of a same-gender couple," according to press materials provided by the All Our Families Coalition (AOFC), sponsor of the interfaith service.

Many of the clergy who have signed this document will join together as part of the Interfaith Clergy Caucus (ICC) of AOFC to publicly reaffirm their commitment to same-gender marriage during the event at the First Unitarian Universalist Church of San Francisco, 1187 Franklin Street at Geary.

"I had no idea that privately so many clergy from so many denominations had feelings that what their churches were doing was wrong," said Cheryl Deane, executive director of AOFC.

The host committee for the event includes the Reverend Margot Campbell-Gross, Unitarian Universalist Church; Rabbi Jane Litman, Congregation Sha'ar Zahav; and the Reverend Penny Nixon, Metropolitan Community

Church - San Francisco.

"I am excited that it is an interfaith effort comprising clergy from different backgrounds," said Litman. "I think we will have a spiritual atmosphere in which we can confirm the choices people make for their lives and call God's blessing."

Clergy from many churches and synagogues in the Bay Area have been invited, and leaders of the Buddhist faith will also be in attendance.

Michael Hiller, an associate pastor at Saint Frances Lutheran Church in San Francisco, founded in the late 1800s, will be in attendance at the ICC event. He has a dual perspective shaped by both his role officiating a number of same-gender marriages and the experience of his own marriage in the church four years ago to his husband, Arthur Morris, after three years in the relationship.

"I think Arthur and I got a real understanding that we are really committed to each other for the rest of our lives," said Hiller, explaining that a formal marriage allows couples to look at the commitment they are about to make.

Hiller recently officiated a ceremony for two men who traveled from Cleveland because they did not feel they could find the same accommodation there; he counseled the couple by phone and e-mail in the months before their ceremony.

He sees many important opportunities for those who seek to get married in a church ceremony: making a specific public pro-



Rabbi Jane Litman: "Marriage can no longer be a patriarchal institution."

nouncement, the chance to ask for the support of families and friends, the prayers and blessings of the church, and a way to denote a union as substantially different from other relationships an individual may have had.

Hiller acknowledged an ongoing debate in the lesbian, gay, bisexual, transgender (LGBT) community about adopting what many consider a traditional heterosexual model of relationships. "There's no real clear consensus in the gay community about whether this is

something people really want."

Litman also understands this concern. "[Mainstream] marriage can no longer be a patriarchal institution that discriminates against single people," she said, adding that the LGBT community must rewrite institutions that have been oppressive.

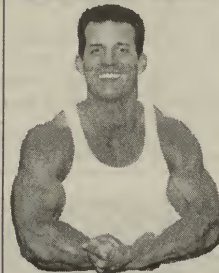
Deane also noted that a group opposed to same-gender marriage is attempting to gather enough signatures to place a proposal on the California ballot in 2000 that would essentially outlaw granting or recognizing these unions - the so-called California DOMA (borrowing from the federal DOMA, the Defense of Marriage Act).

"If there is going to be a fight over California DOMA, we want 400-500 clergy ready to go," said Deane, adding that the threat of the proposed ballot proposition exacts "a great daily toll on queer families."

The ICC will host two other events in addition to the service: family day on October 11, and a panel discussion on October 22, 6:30 - 8:30 p.m. to consider the "effect of continued political, legal and moral attacks on same-gender families in Alaska and Hawaii, as well as a Northern California response." ▼

For more information on these or other ICC or AOFC events, call (415) 681-1960; ICC is also seeking volunteers or interns who can donate a few hours each week.

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BAY AREA REPORTER

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at a San Francisco event to

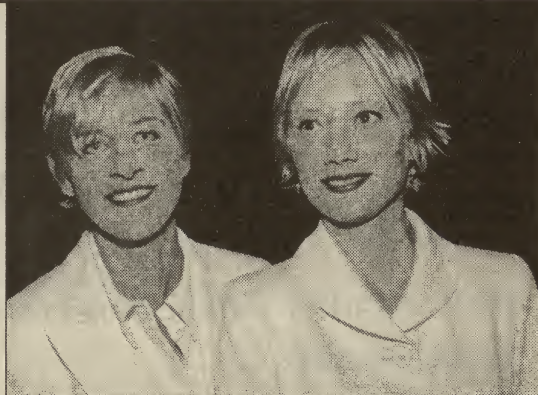
help fight for our legal right to marry.

When: 6:00pm - 7:30 pm
Monday, Sept. 28, 1998
Kabuki Theater, 1881 Post St., San Francisco

Who: You, Ellen DeGeneres, Anne Heche and Betty DeGeneres.

What: Sneak preview of "The Real Ellen Story" the behind-the-scenes documentary about Ellen's courageous coming out episode that made television history. Bravo cable network will broadcast this special program nationally on September 30. Following the film, join Ellen, Anne and Betty for an intimate dinner at MECCA. \$1,000 per person also to benefit Protect Our Constitution/HRC. For information about the dinner, please call (202) 789-0200 or email Witcom@aol.com

And Why: The battle for equal marriage in Hawaii has moved from the courts and into the voting booth. On November 3, Hawaii voters will decide whether to amend Hawaii's Constitution to allow legislators to limit marriage to the union of one man and one woman. To win our legal right to marry, our community must join now to help defeat this amendment. The Hawaii Supreme Court is poised to rule favorably on the Hawaii same-sex marriage case and to bring the dream of same-gender marriage within our grasp. Let's protect Hawaii's Constitution and preserve our freedom to marry.



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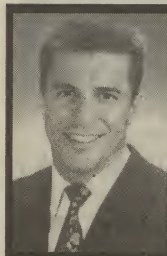
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**BAY AREA REPORTER**

PageNet boycott called over firing

Employee was allegedly 'too gay'

by Paul Harris

A leading telemarketing producer in a paging company's Los Angeles-based California division claims in a lawsuit he was denied promotion because he was "too gay," and later fired when his employers found out that he was HIV-positive. In addition, he claims the company, Paging Network Inc., unlawfully and untruthfully told a potential future employer he had pilfered from one of its accounts.

Plaintiff Paul Smith is seeking punitive damages against the Dallas-based company, which has more than 10 million PageNet pagers in service in the United States and will do over \$1 billion in business internationally this year.

Smith, now 34, went to work for the company in December 1993 as a telemarketer. He held the post of telemarketing supervisor when he was dismissed. In 1994 he ranked third in the whole country for the most sales, earning himself a place in the company's "Circle of Excellence." He was also named "Employee of the Quarter" in the same year. Out of 2,000 salesmen he regularly featured amongst the top 10; the City of Los Angeles was among the



Paul Smith

larger accounts that he secured for the company.

Smith says some employees in his office were evangelical Christians, and it was common practice for meetings in the telemarketing department to start with prayers. He alleges that the company revoked a promotion he had been offered, after it became well known among co-workers that he was gay. Indeed, he claims, he was told that he was "too gay," and on one occasion a fellow employee attempted to "save him" while he was fixing himself some oatmeal in the company kitchen.

Smith, who is HIV-positive, began taking medications in 1997 that made him feel ill. After he had to take a week off work, he divulged his serostatus to Marketing Director Sue-Ellen Douglas — after which he claims he was summoned to the human resources office and told that he was being fired because he had been overpaid on one of his accounts.

The form on which the overpayment was made was actually completed by Smith's immediate superior, Paul Scott. The company claims Smith stole from the company, a charge he resolutely denies. Instead, he argues, his dismissal resulted from a combination of his HIV status and his being outwardly gay.

'Most egregious'

Smith says his troubles with Paging Network didn't stop there, and that the company withheld his final wages and did not inform him of how to continue his health benefits. Later he applied for a job with AT&T and was told he "had the job" pending a positive em-

ployment reference. The Human Resources Department at Paging Network allegedly told the representative from AT&T that Smith was "fired because he was stealing from the company." Not too surprisingly, AT&T did not offer him the job.

According to Smith's lawyer, Christian Scali, "We have sued the company for several violations of the labor code, for defamation, and for intentional and negligent infliction of emotional distress."

The case will be heard in Los Angeles. Paging Network refutes the allegations, and has hired one of the leading employment defense firms in the country, Littler Mendelson, to defend it. Hugh Fagin, the company's director of investor relations, confirmed that the company does not offer domestic partner benefits nationwide except in cities that mandate them.

Citizens Against Discrimination, a national civil rights organization headed up by Charles Merrill, has called for an immediate national boycott of Paging Network because of Smith's dismissal. "This is the most egregious example of gay discrimination by a major corporation I have ever witnessed. Let this boycott put PageNet and other corporations on notice that they can no longer discriminate based on sexual orientation or physical disability. We will continue to strike until discrimination is eliminated," Merrill said in a press release.

Given the gay population's fondness for pagers, a boycott could prove quite significant. Paging Network could do without the suit and a national boycott: its stock has been struggling recently, falling to a 52-week low that is down 60 percent from its high for the year. Its product, PageNet, also faces severe competition from Air-Touch, GTE, and AT&T. ▼

Paul Smith asks any other present or former employees of Paging Network Inc. who have experienced discrimination as a result of their sexuality to contact his lawyer Christian Scali at Berry, Lewis, Scali, & Stojkovic, at (213) 833-5900. All information will be treated in strict confidence.

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Friday, September 18
6:30 pm - 8:00 pm

AHP Services Center
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If you're HIV+, CRIXIVAN may help you live a longer, healthier life.



■ New NIH research showed people taking CRIXIVAN in triple therapy lived longer and experienced fewer opportunistic infections.

- Recent year-long research conducted by the National Institutes of Health (Protocol ACTG 320) studied over 1,000 patients and confirmed results from another study.
- The group of patients receiving CRIXIVAN along with 3TC and AZT achieved a reduction in deaths and AIDS-defining illnesses over those taking 3TC and AZT alone. This reduction was significant enough for the NIH to recommend the study be stopped, so that all participants could benefit from the findings. Because the study was ended early, there was insufficient data to determine the statistical impact of CRIXIVAN on survival.

■ CRIXIVAN in triple therapy continues to hold serum viral load down below the limit of detection at the one year mark.

- In a separate, ongoing landmark study, over 90% of the 31 patients receiving CRIXIVAN, AZT, and 3TC reduced their HIV serum viral load below the limit of detection after 24 weeks (as measured by available tests; the virus may still be present in other organ systems).
- Importantly, the limited number of patients who chose to stay with the study for longer periods of time maintained these results through the one year mark.

■ CRIXIVAN is generally well tolerated.

- CRIXIVAN can be taken with a light meal or on an empty stomach. There are side effects associated with protease inhibitors in general and CRIXIVAN in particular. Some patients treated with CRIXIVAN may develop kidney stones. For some, this can lead to more severe kidney problems including kidney failure. Drinking at least 6 glasses of water each day may help reduce the chance of forming a kidney stone. Other side effects reported include rapid breakdown of red blood cells and liver problems. There are some common medications and AIDS-related medications you should not take with CRIXIVAN. Discuss all medications you are taking or plan to take with your doctor.
- As with other protease inhibitors, increased bleeding in some patients with hemophilia and increased blood sugar levels or diabetes have been reported. Please read the following page for detailed information on side effects and dosing.

Please read the following page for more detailed information about CRIXIVAN.

CRIXIVAN is a protease inhibitor that fights HIV. CRIXIVAN can help reduce the chance of illnesses and death associated with HIV. CRIXIVAN can also help lower the amount of HIV in your body (called "viral load") and raise your CD4 T-cell count. Some patients may not experience these effects. CRIXIVAN is not a cure for HIV or AIDS.

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ask your doctor
about CRIXIVAN.**

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Please read this information before you start taking CRIVAN. Also, you should read the information included with CRIVAN each time you receive your prescription, just in case anything has changed. Remember, this information does not take the place of careful discussions with your doctor. You and your doctor should discuss CRIVAN when you start taking your medication and at regular checkups. You should remain under a doctor's care when using CRIVAN and should not change or stop treatment without first talking with your doctor.

What is CRIVAN?

CRIVAN is an oral capsule used for the treatment of HIV (Human Immunodeficiency Virus). HIV is the virus that causes AIDS (acquired immune deficiency syndrome). CRIVAN is a type of HIV drug called a protease (PRO-tee-ase) inhibitor.

How does CRIVAN work?

CRIVAN is a protease inhibitor that fights HIV. CRIVAN can help reduce your chances of getting illnesses associated with HIV. CRIVAN can also help lower the amount of HIV in your body (called "viral load") and raise your CD4 (T) cell count. CRIVAN may not have these effects in all patients.

CRIVAN is usually prescribed with other anti-HIV drugs such as ZDV (also called AZT), 3TC, ddI, ddC, or d4T. CRIVAN works differently from these other anti-HIV drugs. Talk with your doctor about how you should take CRIVAN.

CRIVAN has been studied in adults. The safety and effectiveness of CRIVAN in children and adolescents have not been established.

How should I take CRIVAN?

There are six important things you must do to help you benefit from CRIVAN:

1. **Take CRIVAN capsules every day as prescribed by your doctor.** Continue taking CRIVAN unless your doctor tells you to stop. Take the exact amount of CRIVAN that your doctor tells you to take, right from the very start. To help make sure you will benefit from CRIVAN, you must not skip doses or take "drug holidays." If you don't take CRIVAN as prescribed, the activity of CRIVAN may be reduced (due to resistance).
2. **Take CRIVAN capsules every 8 hours around the clock, every day.** It may be easier to remember to take CRIVAN if you take it at the same time every day. If you have questions about when to take CRIVAN, your doctor or health care provider can help you decide what schedule works for you.
3. **If you miss a dose by more than 2 hours, wait and then take the next dose at the regularly scheduled time.** However, if you miss a dose by less than 2 hours, take your missed dose immediately. Then take your next dose at the regularly scheduled time. Do not take more or less than your prescribed dose of CRIVAN at any one time.
4. **Take CRIVAN with water.** You can also take CRIVAN with other beverages such as skim or non-fat milk, juice, coffee, or tea.
5. **Ideally, take each dose of CRIVAN without food but with water at least one hour before or two hours after a meal.** Or you can take CRIVAN with a light meal. Examples of light meals include:
 - dry toast with jelly, juice, and coffee (with skim or non-fat milk and sugar if you want)
 - corn flakes with skim or non-fat milk and sugar
 Do not take CRIVAN at the same time as any meals that are high in calories, fat, and protein (for example — a bacon and egg breakfast). When taken at the same time as CRIVAN, these foods can interfere with CRIVAN being absorbed into your bloodstream and may lessen its effect.
6. **It is critical that you drink at least six 8-ounce glasses of liquid (preferably water) throughout the day, every day. CRIVAN can cause kidney stones.** Having enough fluids in your body should help reduce the chances of forming a kidney stone. Call your doctor or other health care provider if you develop kidney pains (middle to lower stomach or back pain) or blood in the urine.

Does CRIVAN cure HIV or AIDS?

CRIVAN is not a cure for HIV or AIDS. People taking CRIVAN may still develop infections or other conditions associated with HIV. Because of this, it is very important for you to remain under the care of a doctor. Although CRIVAN is not a cure for HIV or AIDS, CRIVAN can help reduce your chances of getting illnesses, including death, associated with HIV. CRIVAN may not have these effects in all patients.

Does CRIVAN reduce the risk of passing HIV to others?

CRIVAN has not been shown to reduce the risk of passing HIV to others through sexual contact or blood contamination.

Who should not take CRIVAN?

Do not take CRIVAN if you have had a serious allergic reaction to CRIVAN or any of its components.

What other medical problems or conditions should I discuss with my doctor?

Talk to your doctor if:

- You are pregnant or if you become pregnant while you are taking CRIVAN. We do not yet know how CRIVAN affects pregnant women or their developing babies.
- You are breast-feeding. You should stop breast-feeding if you are taking CRIVAN.

Also talk to your doctor if you have:

- Problems with your liver, especially if you have mild or moderate liver disease caused by cirrhosis.
- Problems with your kidneys.
- Diabetes
- Hemophilia

Tell your doctor about any medicines you are taking or plan to take, including non-prescription medicines.

Can CRIVAN be taken with other medications?*

Drugs you should not take with CRIVAN:

SELDANE® (terfenadine) HISMANAL® (astemizole)
VERSED® (midazolam) HALCION® (triazolam)
PROPULSID® (cisapride) Ergot medications (e.g., Wigraine® and Cafergot®)

Taking CRIVAN with the above medications could result in serious or life-threatening problems (such as irregular heartbeat or excessive sleepiness).

In addition, you should not take CRIVAN with rifampin, known as RIFADIN®, RIFAMATE®, RIFATER®, or RIMACTANE®.

Drugs you can take with CRIVAN include:

RETROVIR® (zidovudine, ZDV also called AZT) BIAVIN® (clarithromycin)
TAGAMET® (cimetidine) isoniazid (INH)
DIFLUCAN® (fluconazole) ORTHO-NOVUM 1/35® (oral contraceptive)
EPVIR™ (lamivudine, 3TC) ZERIT® (stavudine, d4T)

BACTRIM®/SEPTA® (trimethoprim/sulfamethoxazole)
VIDEX® (didanosine, ddI) — If you take CRIVAN with VIDEX®, take them at least one hour apart.

MYCOBUTIN® (rifabutin) — If you take CRIVAN with MYCOBUTIN®, your doctor may adjust both the dose of MYCOBUTIN and the dose of CRIVAN.

NIZORAL® (ketoconazole) — If you take CRIVAN with NIZORAL®, your doctor may adjust the dose of CRIVAN.

Talk to your doctor about any medications you are taking.

What are the possible side effects of CRIVAN?

Like all prescription drugs, CRIVAN can cause side effects. The following is not a complete list of side effects reported with CRIVAN when taken either alone or with other anti-HIV drugs. Do not rely on this page alone for information about side effects. Your doctor can discuss with you a more complete list of side effects.

Some patients treated with CRIVAN developed kidney stones. In some of these patients this led to more severe kidney problems, including kidney failure or inflammation of the kidneys. Drinking at least six 8-ounce glasses of liquid (preferably water) each day should help reduce the chances of forming a kidney stone. Call your doctor or other health care provider if you develop kidney pains (middle to lower stomach or back pain) or blood in the urine.

Some patients treated with CRIVAN have had rapid breakdown of red blood cells (hemolytic anemia) which in some cases was severe or resulted in death.

Some patients treated with CRIVAN have had liver problems including liver failure and death. Some patients had other illnesses or were taking other drugs. It is uncertain if CRIVAN caused these liver problems.

Diabetes and high blood sugar (hyperglycemia) have occurred in patients taking protease inhibitors. In some of these patients, this led to ketoacidosis, a serious condition caused by poorly controlled blood sugar. Some patients had diabetes before starting protease inhibitors, others did not. Some patients required adjustments to their diabetes medication. Others needed new diabetes medication.

In some patients with hemophilia, increased bleeding has been reported.

Clinical Studies

Increases in bilirubin (one laboratory test of liver function) have been reported in approximately 10% of patients. Usually, this finding has not been associated with liver problems. However, on rare occasions, a person may develop yellowing of the skin and/or eyes.

Side effects occurring in 2% or more of patients included: abdominal pain, fatigue or weakness, flank pain, feeling unwell, nausea, diarrhea, vomiting, acid regurgitation, loss of appetite, dry mouth, back pain, headache, trouble sleeping, dizziness, taste changes, rash, upper respiratory infection, dry skin, and sore throat.

Swollen kidneys due to blocked urine flow occurred rarely.

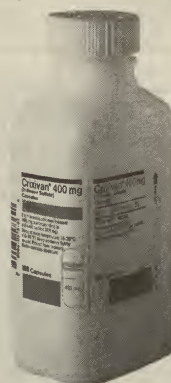
Marketing Experience

Other side effects reported since CRIVAN has been marketed include: abdominal swelling; inflammation of the kidneys; increased fat appearing in areas such as the neck, abdomen, and back; change in skin color; severe skin reactions; hair loss; crystals in the urine; and allergic reactions.

Tell your doctor promptly about these or any other unusual symptoms. If the condition persists or worsens, seek medical attention.

How should I store CRIVAN capsules?

- Keep CRIVAN capsules in the bottle they came in and at room temperature (59°F-86°F).
- Keep CRIVAN capsules dry by leaving the small desiccant "pillow" in the bottle. Keep the bottle closed.



CRIVAN®
(indinavir sulfate)
Capsules

This medication is prescribed for a particular condition. Do not use it for any other condition or give it to anybody else. Keep CRIVAN and all medicines out of the reach of children. If you suspect that more than the prescribed dose of this medicine has been taken, contact your local poison control center or emergency room immediately.

This provides a summary of information about CRIVAN. If you have any questions or concerns about either CRIVAN or HIV, talk to your doctor.

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COMMUNITY NEWS

Judge rejects Oakland medical marijuana club maneuver

by Liz Highleyman

A U.S. District Court judge ruled August 31 that the Oakland City Council's attempt to shield the staff of medical marijuana buyers clubs is not viable. The city had moved to declare buyers' club staff as city officers, because such deputies are immune from prosecution under laws against marijuana possession while carrying out their jobs.

Despite the ruling, Oakland Cannabis Buyers' Cooperative Executive Director Jeff Jones stated that he is still recognized as a city officer, and that the club is "still

operating under the assumption that we are immune from federal law because of that designation."

At the same time, Judge Charles Breyer also ruled against the federal government's request to use U.S. Marshals to shut down the Oakland club. Jones hopes that the case against the club can be brought before a jury, at which point the club is likely to attempt a medical necessity defense. Jones noted that California voters were strongly in favor of Proposition 215, which sanctioned the medical use of marijuana, and he believes a jury will be sympathetic to the club and its clients. Breyer indicated that he is considering al-

lowing such a trial.

In related news, the California Senate adjourned on September 1 without acting on a bill proposed by Senator John Vasconcellos (D-Santa Clara), SB 535, that would have provided for medical marijuana research. Senate President John Burton ended the session early due to an unrelated dispute before it was able to complete its pending business.

The backers of SB 535 believe it had a good chance of passage, although Governor Pete Wilson probably would have vetoed it. The bill will be reintroduced next year, and both Dan Lungren and Gray Davis have indicated their support for the legislation. ▼

ACT UP/SF

◀ page 1

day, September 7, adding the group thinks McGarry now may be back in San Francisco. "This man was also going to procure weed for us and he took off with \$4,000."

Bellefountaine said that while the group "is not in the habit" of going to the police, they may file a civil lawsuit against Abbott. He also acknowledged that ACT UP/San Francisco, a group that is relentless in its criticism of the San Francisco AIDS Foundation because of issues concerning SFAF's accountability or the lack of it regarding high salaries, administrative overhead, and services, has had to re-look at its own financial accountability procedures in light of the two alleged embezzlements.

"These are learning processes for us. To some extent it's our fault. We've really reviewed our security, and now if we have to

send someone we always send two people with finances," Bellefountaine told the B.A.R., adding the organization operates "on a shoestring" budget.

ACT UP/San Francisco is not affiliated with ACT UP/Golden Gate.

Butt of jokes?

Bellefountaine said ACT UP/San Francisco has just moved into a building that is accessible for patients in wheelchairs, on Market Street near the corner of Laguna, although the two thefts nearly derailed the move, he added.

ACT UP/San Francisco's pot operation is one of a dwindling number of medical marijuana establishments in San Francisco since the May 25 closing of Dennis Peron's Cannabis Healing Center. Bellefountaine said the fate of the group's 600 patients is a symptom of the larger issue of the city providing some way for people to have access to medical marijuana.

"We can't fault ourselves for trusting our members. Our books are really public and the big issue is how patients will get pot and how clubs procure it and not get ripped off," said Bellefountaine. "Abbott really stole from the dispensary, he really stole from the 600 clients. We trusted this guy," he said. "We've contacted his parents and family." He added that Abbott had been a member of the group for the last five years.

Although he acknowledged ACT UP/SF is aware it is not high on the list of respected community organizations in the minds of many people, Bellefountaine emphasized that the group has learned from the two alleged thefts.

"We're going after both of them," he said. "We don't mind being the butt of jokes if it prevents people from being ripped off."

And, Bellefountaine told the B.A.R., he's hopeful that Abbott will return the money.

"If he needs help, we'd like to help him," he said. "If he's just a thief, we'd like our money back." ▼

Pot study

◀ page 1

Several study restrictions involve the use of other substances. Those who wish to take part in the study must have used marijuana at least six times before in their lives, but not within the 30 days prior to enrolling. In addition, participants cannot have smoked tobacco for the previous 30 days, be on methadone maintenance, or be dependent on alcohol or any street drugs.

The current study will focus on metabolic interactions between medicinal marijuana or Marinol and protease inhibitors. It will also attempt to gauge marijuana's effect on the immune system, as measured by changes in HIV viral load and various im-

mune markers. Abrams's team will also look at the short-term effects of marijuana on appetite, food intake, energy expenditure, body composition, and wasting. However, the study is not intended to determine the effectiveness of medicinal cannabis, since it will include too few people. "Although though the study is focused on safety," said Abrams, "we will still be getting a lot of information about efficacy."

The federal government demanded that a study first prove the safety of medical marijuana before examining its effectiveness, according to Abrams. Two earlier proposed effectiveness studies were disallowed; both the National Institutes of Health (NIH) and the Drug Enforcement Agency refused to allow access to government-grown cannabis, the only officially

approved source of marijuana for research purposes. The current study is the first federally sponsored study of marijuana in people with HIV/AIDS and is being funded by a \$1 million NIH grant.

Participation in the study is a way to help advance the body of knowledge about medical marijuana at a time when the drug is receiving a great deal of attention from the federal government as well as from local health departments. People who participate, said Abrams, "are contributing to a really pioneering project." ▼

Those interested in the "Short-Term Effects of Cannabinoids in HIV Patients" study can call (415) 502-5705 for further information and eligibility requirements.

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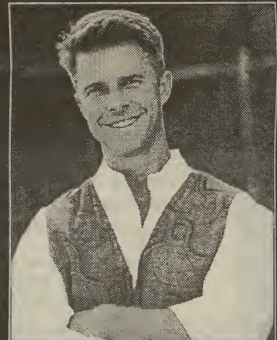
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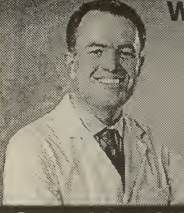
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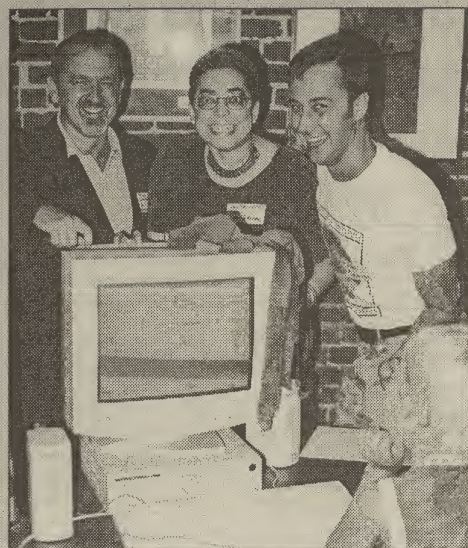
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 and Office, Commission on Aging, Mayor's Office of Community
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 Friends, Horizons, Macy's, and Wells Fargo.

Technology at work for queers

Thanks to a collaboration among The Horizons Foundation, Digital Queers, and the Pacific Bell Foundation, 14 gay and lesbian nonprofit organizations in the Bay Area will receive \$30,000 in donated computer equipment. Pictured (L to R) are Rudy Lemcke and Pam Peniston of the Center for Lesbian, Gay, Bisexual and Transgender Art and Culture (Qcc), and Kevin Schaub of the Harvey Milk Institute, whose agencies are among those benefitting from the grant.



Harvey Milk Institute: 'Go back to school!'

by Timothy Rodrigues

Go back to school with Queericulum, a gala fundraising event this Saturday, September 12 for the Harvey Milk Institute (HMI) that will showcase the talents of over a dozen instructors and preview the new fall course catalog.

Donations from the event will help fund HMI's scholarship and youth programs, as well as general operating costs.

Founded in 1994, HMI is a nonprofit community-based institution that seeks to fulfill the goals of former San Francisco Supervisor Harvey Milk through community education.

The event will take place from 8-11 p.m. at the John Pence Gallery, located at 750 Post Street at Leavenworth. It will draw on the talents of a variety of current and former HMI instructors, including the co-chairs of the event, author Katherine V. Forrest and performance artist Joe Goode, as well as comedians Scott Capurro and Maureen Brownsey, who teach performance workshops in the fall; Jim Owen Santi of Percussion Theater, instructor for a unique percussion workshop

next semester; and Lani Ka'ahu-manu of the Safer Sex Sluts.

"Queericulum will bring our course catalog to life," said Kevin Schaub, executive director of HMI.

Tickets are \$50, and Schaub says in addition to raising funds, he hopes the event will help raise awareness of the institute itself and draw attention to the ambitious fall catalog, the ninth, featuring 100 workshops and events - more than HMI has ever offered.

Schaub said that many people still "don't quite get why we want a queer school in the first place," speculating that many lesbian, gay, bisexual, or transgender people may have had a bad experience with the educational system in the past.

However, he explained that "changing the dynamic of the class and who is teaching makes it a different experience" underscoring the articulated goal of HMI to "offer educational opportunities to students in the lesbian, gay, bisexual, transsexual, transgender and queer communities..."

As the course catalog states, "Course offerings are wide-ranging and diverse, encompassing

practical, artistic, cultural and intellectual aspects of queer studies."

Individual course offerings span a number of categories including erotica, gender, film/video, career/finance, relationships, and performance.

Schaub indicated the writing and performance courses are among the most popular because students find "your voice is freed up."

HMI will also be offering a series of co-sponsored events concerning Harvey Milk, the man and his legacy, building to the 20th anniversary of his assassination this November. The series will be initiated by a photo exhibit through September 23, "Harvey Milk Memorial Shrine-3rd Version," by Ric E. Puglia, at SPACE 743, 743 Harrison Street. ▼

Queericulum tickets and new fall catalog can be obtained directly through HMI at (415) 552-7200, HarvMilk@aol.com, or <http://members.aol.com/harvmilk/>; catalogues are also available at A Different Light Bookstore or "all over the Bay Area at your favorite queer location."

P-FLAG reception to honor outgoing president Saturday

by Cynthia Laird

Nancy McDonald, national president of Parents and Friends of Lesbians and Gays (P-FLAG) and the organization's safe schools programs, will be honored at a reception this Saturday, September 12 at the ANA Hotel in San Francisco.

Betty Sullivan, president of Bay Area Career Women (BACW) and a member of P-FLAG's national board of directors, said the event will honor McDonald as her term leading P-FLAG comes to an end.

"It was in March of 1993 that I met Nancy McDonald sitting next to her at one of those 'power

lunches' back in Washington D.C.," Sullivan stated. "Nancy and I came out to each other that day - she as a proud P-FLAG parent and I as a lesbian and sometimes activist. Since that day, my life has not been the same and my appreciation for the work of the parents, family, and friends of lesbians and gays who comprise this important organization has grown enormously."

Sullivan has been on P-FLAG's national board for six years. The group has become more visible in recent years and is always a popular contingent at San Francisco's gay pride festivities.

Tickets for the reception start at \$40 per person, and Sullivan encouraged interested people to

bring a friend, relative, or neighbor to the event, the theme of which is "time to support the parents who stand up for us." In addition to Sullivan, others serving on the local host committee include Sam and Julia Thoron, Diane Benjamin, and Dr. Pam Allen-Thompson. ▼

The reception will take place from 6 to 8 p.m. in the Franciscan Ballroom of the ANA Hotel, 50 Third Street. For tickets or more information, call the local P-FLAG office at (415) 921-8850 or the national office at (202) 638-4200.

Gay center's board seeks public comments on revised design

by Cynthia Laird

The new schematic design for San Francisco's Lesbian, Gay, Bisexual, Transgender Community Center is nearly completed, and the Community Center Project's (CCP) board of directors is planning a series of community meetings to get more input from residents on both the exterior design and the functions proposed to be housed inside the yet-to-be constructed four-story center that will join the existing Fallon Building. The first presentation takes place this Wednesday, September 16 at the CCP board's regular meeting, which will be held in the auditorium at City College's administrative building in anticipation of a large crowd.

Openly lesbian architect Jane Cee, who along with her collaborator Peter Pfau submitted the original winning drawing in a contest last year, said the new schematic design should alleviate fears of neighbors who live and work near the site at 1800 Market Street. The property also borders on Octavia and Waller streets.

Cee told the *Bay Area Reporter* the major difference between the original and new designs is that "it's lower by two stories." The schematic design is about 50 percent complete, she added, which means there is still time to make any major changes the CCP board decides on after the community meetings.

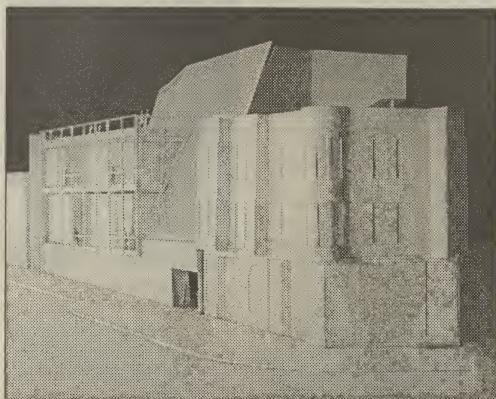
Dana Van Gorder, a CCP board member, explained that drawings of the community center will be on display in the Hormel Lesbian and Gay Center at the San Francisco Main Library, and at the Harvey Milk Memorial Library, between September 16-28. Hours of operation at the two libraries vary. Additional public meetings will take place Wednesday, September 23 at 6 p.m. at the Department of Public Health (DPH), on the third floor at 101 Grove Street, and on Saturday, September 26 at 10 a.m. at Horace Mann Middle School, located at 3351 - 23rd Street between Valencia and Mission streets. The CCP board is also accepting written comments, Van Gorder said.

"The focus is on public comment," added Van Gorder. "We want to encourage people to take a look and resolve issues at this stage."

A report back to the community on the input that was received, and changes to be made to the design based on that feedback, will take place Thursday, October 8 at 6 p.m. at the DPH. The revised design will be presented at a public meeting on Monday, November 2 at 6 p.m. at the DPH.

Planning stage

Van Gorder noted that five years of community input and thought have gone into the development of the center. After last year's controversy concerning the Fallon Building, the CCP board rescinded its decision to demolish the Queen Anne Victorian, which is now on track to become a historical landmark. As a result of those decisions, the space of the planned community center has



An early, conceptual model of the L/G/B/T Community Center, with the Fallon Building in foreground.

decreased to approximately 40,500 square feet.

"We're still working with the same basic premise," explained Cee, adding that a large open space is planned for the entry into the center, as well as a large auditorium for performances and programs that's planned for the second floor. The controversial rooftop deck originally planned for atop the Victorian has been moved to the fourth floor of the proposed new building; that floor will also contain a ceremonial room, complete with a reception area and movable stage, according to the preliminary design.

Cee said people should really like the proposed new design: by pulling back the facade, the Fallon Building will be visible to people traveling in each direction along Market Street. "I think the people who appreciate the Queen Anne will be very happy about it," Cee said.

In terms of other interior uses, the proposed design has child watch areas, lots of meeting spaces, and the commercial cafe and retail space on the ground floor. The CCP's administrative offices are proposed to be housed on the second floor of the Fallon Building. The design for the third floor is almost exclusively meeting space areas of varying sizes, along with some office space.

Van Gorder reiterated that construction is slated to begin one year from now, with the doors opening in late 2001. He also said that fundraising is on track; several attorneys are hosting a legal community benefit for the CCP on Thursday, September 24 at Gump's that interested people can attend. Donations are \$50 per person or \$35 each for law students.

Those expected to be on hand include Kate Kendell, executive director of the National Center for Lesbian Rights (NCLR); District Attorney Terence Hallinan; City Attorney Louise Renne; and Therese M. Stewart, president-elect of the Bar Association of San Francisco. ▼

The CCP's September 16 meeting starts at 7 p.m. at City College, 33 Gough Street, a half block south of Market Street. The Gump's reception

will be held from 6:30 to 8:30 p.m. at 135 Post Street.

Written comments on the proposed center should be mailed to: Community Center Project Building Committee, 1748 Market Street, second floor, San Francisco, CA 94102. For information, call (415) 437-2257 or visit the website www.sfgaycenter.com

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AIDS pioneer dies in Swissair crash

United Press International

Dr. Jonathan Mann, who was among those killed in the crash of Swissair Flight 111 in the Atlantic Ocean off Halifax, Nova Scotia, on Wednesday, September 2, was known as a pioneer in the global fight against AIDS.

Mann, 51, was dean of the School of Public Health at the Allegheny University of the Health Sciences in Philadelphia.

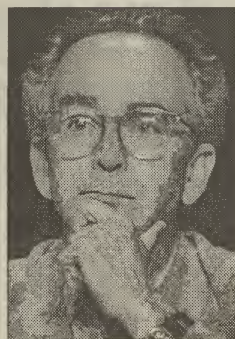
The United Nations said Mann and his wife Mary-Lou Clements-Mann were on their way to attend a series of World Health Organization and UNAIDS meetings on AIDS in Geneva.

Dr. Anthony Fauci, director of the National Institute of Allergy and Infectious Diseases, told United Press International Mann's death was a "major, major" loss to AIDS research. Fauci recalled that Mann was one of the first and most persistent loud voices in the 1980s to call attention to the world that AIDS was a global epidemic that was going to become a heterosexual disease.

"He pointed out to the world and established the relationship between other sexually transmitted diseases and AIDS transmission," Fauci said.

From 1986 to 1990, Mann was founding director of the World Health Organization's Global Program on AIDS, based in Geneva.

Fauci said he "lit the fire for



Dr. Jonathan Mann

WHO [regarding AIDS research] and shoved and encouraged and berated the rest of the world to pay attention."

From 1984 to 1986, he founded and directed the Project SIDA, an AIDS research project in Kinshasa, Zaire, a collaborative project that involved the U.S. Centers for Disease Control and Prevention (CDC), and the National Institutes of Health, the Institutes of Tropical Medicine in Antwerp, Belgium, and the Ministry of Health, Republic of Zaire.

Based on that work in Zaire, Fauci said, Mann became one of the most effective proponents of the link between AIDS and human rights, observing in Africa that women, following cultural

traditions, frequently were forced to have unprotected sex with husbands or lovers.

As a result, his work served as a catalyst for the formation of many local community groups involved in the fight for human rights of women who would be exposed to the AIDS virus, because their lovers refuse to engage in protected sex.

Before working in Zaire, Mann was a state epidemiologist and assistant director of the health department in New Mexico.

From 1975-77, he was an officer with the Epidemic Intelligence Service with the CDC.

In a statement, Dorothy Brown, the president of Allegheny University, said Mann was "an internationally recognized public health expert and human rights advocate."

On January 1, he became the first dean of the university's newly formed school of public health.

Previously, he served as the first Francois-Xavier Bagnoud Professor of Health and Human Rights and Professor of Epidemiology and International Health at the Harvard School of Public Health.

Mann founded and directed the Francois-Xavier Bagnoud Center for Health and Human Rights, the first academic institution devoted to the "inextricable connection between human rights and health," Brown said.

Mann is survived by three children and his mother. ▽

Senate meets FDA nominee

by Bob Roehr

Dr. Jane F. Henney went before the Senate Labor and Human Resources Committee on Wednesday, September 2 in a confirmation hearing to be commissioner of the Food and Drug Administration (FDA). It regulates products purchased by nearly a quarter of every American consumer dollar. The four-hour session was largely friendly.

She pledged to speed up the drug approval process under the 1997 FDA Modernization Act. Some senators pushed her with questions about approval of RU-486, the so-called "morning after" abortion pill that long has been available in Europe but not the United States. She artfully avoided taking a stand on the issue but did note that federal law requires the FDA to evaluate a drug "for the safety and efficacy for its intended use."

Henney, 51, is a cancer specialist who worked at the National Cancer Institute, and from 1992 to 1994 was the FDA's deputy commissioner for operations. She played a leading role in drafting the Prescription Drug User Fee Act (PDUFA), which streamlined and sped up the FDA's approval of drugs. She is currently vice president of the University of New Mexico Health Sciences Center.

She would succeed David Kessler, the activist and controversial commissioner who left the agency more than 18 months ago, in February 1997, after a seven-year tenure. President Clinton nominated Henney in June of this

year.

"Given how long the position has been vacant, at this time when so little [in] government is moving forward, we are thankful that this is," said Cornelius Baker, executive director of the National Association of People With AIDS (NAPWA).

"We think that she looks like a good quality candidate," said Spencer Cox with the Treatment Action Group (TAG) in New York. "She knows how the FDA works and she seems to be committed to the public health."

Martin Delaney, founding director of San Francisco-based Project Inform, echoed that sentiment. "She is an inside choice," he noted, "and that is not always a bad thing."

Depends on Kennedy?

"A lot of the issues that concern people with AIDS in the FDA are in relatively good shape," Delaney said. "On balance the FDA has moved pretty expeditiously

and I'm not sure we would benefit from going any faster at this stage. The FDA hasn't been the obstacle lately with drug development, it has been the companies themselves."

Daniel Zingale, executive director of the AIDS Action Council, said, "We are very impressed with her background and how she has been handling herself through the confirmation process."

Chair Jim Jeffords (R-Vermont) expects the committee to approve Henney in about two weeks. However, anti-abortion forces may try to deny the nomination a place on the consent calendar, while the press of other legislation before adjournment may mean that no final action is taken this year.

Zingale hopes that the strong support of Senator Ted Kennedy (D-Massachusetts), "who is a master of the process," will lead to confirmation before recess. "Everyone realizes that being FDA commissioner is a very tough job." ▽

Learned to snap

◀ page 10

Smiles crept onto the faces of her audience, around a dozen teenage boys. But they weren't smiles of titillation, because Kelly wasn't the kind of lesbian straight boys rent girl-girl videos to gawk at. This baby butch would have the toughest leather daddy in the world whimpering "Mommy..."

No, their smiles were - dare I say it? - respectful. The boys on the playground had issued a chal-

lenge and a girl had shown them up. And the boys loved every minute of it.

Not one of them called her a dyke or even snickered. As Kelly swaggered out of the bathroom, those boys lined up to give her high-fives.

I could hear the angels snapping. ▽

Kirk Read was the editor at *Our Own*, Virginia's now-defunct LGBT monthly. He can be reached at kirkread@aol.com

OBITUARIES

Support group for women with HIV

by Timothy Rodrigues

A free 16-week, therapy support group designed to meet the needs of HIV-positive women in San Francisco will begin this Wednesday, September 16.

The weekly group will meet from 10:30 a.m. to noon at the Center for Special Problems (CSP), 1700 Jackson Street (between Van Ness Avenue and Franklin Street). CSP, an agency of the San Francisco Department of Public Health, provides a variety of services including mental health case management for individuals with HIV/AIDS.

Nan O'Connor, a licensed clinical social worker who has been working with HIV-positive women for six years, will facilitate the sessions.

"The group will provide a place for women with HIV to deal with their feelings about living with HIV," said O'Connor, emphasizing that it will provide a "safe place to explore feelings."

She went on to say that women often must confront specific challenges related to disclosing their HIV status, feelings of stigmatization, and parenting concerns, as well as a profound sense of isolation.

"For many women with HIV, coming to a group is often the

first time they have met another woman with HIV," she said.

O'Connor finds particular satisfaction in the appreciation women have expressed for past groups, and she values the opportunity it offers women to build their coping skills and make important connections with other women.

The group is equally open to all women who reside in San Francisco — lesbian, bisexual, transgender, heterosexual — and is typically approximately half lesbian. Participants must register prior to attending the group by calling O'Connor at (415) 292-1526; the last opportunity to join is Wednesday, September 23. ▼

Ukiah murder

◀ page 4

which also includes members from the Bay Area.

At the preliminary hearings held in the Ukiah Courthouse, detectives from the Mendocino County Sheriff's Department presented conflicting testimony based on interviews with the suspects and other witnesses. Depending upon whose testimony the detectives were citing, the killing allegedly resulted from a drug deal that went awry, a rip-off conspiracy, or a congenial get-together between Pearson and the three Ukiah men whom he had apparently met that day.

That ol' gay panic

There was also contradictory testimony about Pearson's behavior with Fernandez, who allegedly

rode with Pearson in Pearson's car to the spot where the body was found the following day.

According to Detective Sergeant Kurt Smallcomb, Fernandez said that Pearson was "coming on" to him on the way up, and afterwards Pruitt drove off, leaving Fernandez and Wright with Pearson. According to reports, Pruitt and Wright had followed Fernandez and Pearson to the pull-over in a separate vehicle. Fernandez said he elbowed and kicked Pearson when Pearson touched him in a sexual manner because he feared Pearson would attempt to rape him, according to Smallcomb. Then, Fernandez said, Pearson tried to pull him back into the car, and attempted to run him over.

But, according to Detective Scott Poma, Brian Lenhart, a witness who spoke with Fernandez after the killing, said Fernandez told him that they "went there to rip him

[Pearson] off," but never mentioned anything about sexual assault.

Pruitt's testimony, which was related at the preliminary hearing by detectives, stated that he left the pull-over area along Lake Mendocino after Wright and Fernandez began beating up Pearson. Pruitt said he went to a nearby bar in Calpella to get somebody to help him break up the fight. When he returned to the scene with a friend, he found Pearson's body and his 1983 Honda.

Another witness, Fernandez's 16-year-old girlfriend Sara Dowd, said she overheard Pruitt and Fernandez planning to leave Pruitt's apartment the afternoon of the crime, and then saw the three men return with money less than an hour later. A preliminary hearing for the third suspect, Wright, was scheduled for September 9. Alavezos said he was considering refiling murder charges against Pruitt. ▼

Alaric C. Sauer

January 4, 1927 — August 4, 1998



Alaric C. (Rick) Sauer passed away at UCSF Medical Center on August 4 from cardiac arrest. His funeral was held on August 8 at St. Anthony's Catholic Church in St. Cloud, Minnesota, with interment at the Assumption Cemetery. He is survived by his family in St. Cloud, and his longtime companion, Gigi Stroud of San Francisco.

Rick was a U.S. Navy veteran. Following that, he was a graduate of the California College of Mortuary Science in Los Angeles, Class of 1951. Rick also owned and operated cocktail lounges in San Francisco, with his most recent being Old Rick's Gold Room at 939 Geary.

Rick will be greatly missed by his many friends, customers, and family.

Joyce A. Ruger

1928 — 1998



Longtime friend of the gay community Joyce Ruger was taken from us Sunday morning, August 16. There was celebration in heaven as this spirit rejoined so many of those she had loved and nursed and

been such a bright beacon to as they crossed over before her.

Those left behind, trying to find some way to mend that place in their hearts that feel so empty, are gathering at the Church of Religious Science, 280 Claremont Avenue (near Ulloa) on Saturday, September 12, at 1 p.m. to laugh and cry and remember this blessed and shining star.

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Stay hungry

by Jim Provenzano

Starvation is an essential – yet unpleasant – part of bodybuilding for physique competitors who must reconstruct the everyday composition of their bodies into the kind of tight lean form that showcases all those years of effort. For some Gay Games competitors in Amsterdam last month, starvation was simple to achieve, because no food (or drink, in some cases) was available to the athletes who waited through preliminaries to get on stage and show their stuff.

Heck, even the Olympians served grapes in honor of their gods.

Some bodybuilders, warned in advance about “the food situation,” packed bags of their own low-fat, high protein grub, giving new meaning to the phrase “calorie packing.” Some were lucky to stay with hosts who had kitchens, so they could prepare food their way, instead of relying on restaurants and groceries “filled with fatty meats,” as one competitor described it.

John Basile, who also competed in 1994 in physique, was fourth in his class in Amsterdam “after steroid eliminations.” He agrees that “In bodybuilding, what with carbo-loading and depleting, and trying to diet down in your weight class, getting your fluid composition down to the right

levels is critical.”

Basile was on the Steering Committee for Gay Games 1994 in New York and says the 1998 bodybuilding “went very smoothly” by comparison – although “the drug testing issue remains to be worked out.”

Noting that Gay Games is one of the few organizations that tries to do drug testing, Basile said “this time they tested a random 10 percent.” The emphasis there is on “random”: one man

who had his 1994 medal rescinded for steroid use “wasn’t even tested,” said Basile. “From his body, it looked pretty clear that was still using. Many people threatened to boycott, but they didn’t pursue it.”

“He won another gold medal this time.” Basile believes that future Gay Games may test for drugs in sports other than powerlifting and wrestling, raising the specter of more medals being stripped of athletes with positive drug tests. Gay Games seems to be stretching itself at both ends, toward total inclusion away from competition, yet enforcing stricter rules.

For Basile, and many others, the situation is complicated because of the multiple drugs necessary to deal with HIV. It was confusing and somewhat intimidating: “I had a waiver to sign. I didn’t know what to do. I’m on medicines that aren’t even released yet,” he said, although he stressed



A buff bunch: members of the S.F. Physique Club taking part in bodybuilding at Gay Games V.

that he doesn’t take steroids.

He brought his bag of medicines and prescriptions, but it wasn’t an issue since he wasn’t tested.

Another problem: the “beautiful facility,” the 2,000-seat auditorium where the event was held, was not as packed at times as he’d hoped. At the same time Amsterdam organizers “were claiming poverty, they said the event was sold out,” when it wasn’t – “so people didn’t come.” It didn’t help the Dutch financial situation, and it wasn’t great for morale.

Like many jocks, Basile “never got to go to anything else. We had

weigh-ins on Monday, prejudging Tuesday, pairs Wednesday, and finals on Thursday. By Friday I wanted to go to figure skating,” but instead he just recovered.

How does the former organizer of bodybuilding feel about the hosts of Gay Games V? “They were pretty well set on coming up with their own system,” he said. But for the next Gay Games, in Sydney, he predicted, “A lot of the 2002 logistics will be different. Holland is a small crowded, country. Australia’s a big growing continent. That’ll be the difference. Australians are closer to our mentality,” he added. “We’re exiles, both of us.”

Basile echoes the sentiments of other athletes who felt disconnected from the main events of Gay Games. “The people who competed should get more publicity and recognition. Gay Games isn’t even covered in mainstream media this time.”

Yet despite the problems, he defends the Amsterdam games. “Unlike the IOC [International Olympic Committee] with huge budgets,” he said, “when we fall short, we shouldn’t over-criticize.”

Golden girl

Although she considered herself as having “already peaked” after winning at Gay Games V, San Franciscan Valya Kindelovich won in the overall and lightweight categories among nine women at the Monterey Classic just a week ago. She and a few fellow Physique Club members will also compete in the San Francisco Classic next Saturday, September 19.

It’s known that stress burns calories, and when Kindelovich’s relationship broke up and her partner moved out just before traveling, she moved up to the varsity level of overcoming stress. “I was just pleased to do my best,” she said. “There were times where all I could do was workout.”

Of Amsterdam, she “thought the people were wonderful, very giving and loving and kind that was my experience.” After being interviewed on TV, “they’d stop me in the street to congratulate me. You find yourself giving and they’re giving.”

Giving indeed, to the tune of three gold medals, as well as a Best Overall trophy. As to the length of the event, she stayed until 1:45 a.m., but says “all of these events are like that. I haven’t seen one go smoothly yet. With 200 or so competitors, that’s a lot of people to organize. I think they did a really good job. My understanding

is that is was better than New York.

“Usually pre-judging is in the morning,” (which would have reduced the length of the rest of the day) “but the only way to do it is cut-offs; pick their top five and let everybody go. But that’s not what the Gay Games are about. It’s about including people.”

“I think Gay Games is going to have to ask, ‘Are we going to acknowledge all people, or make it more organized and only allow the best?’”

She compares the Gay Games nights to a recent San Francisco competition that went until 1 a.m., and many things went wrong. “It happens everywhere. The tough part is that you’re peaking three days in a row.”

Valiant effort

Dana Rees competed in 50-60 year-old category, but considers it “the last thing in the world I ever thought I would be doing; tall skinny me. Two and a half years ago I started working out because I’m a person with AIDS. My goal was to get as much lean body mass as I can. Gay Games was approaching, and I thought, ‘What the heck? My body had never been at this good a condition before.’”

Unfortunately, he said, “I was on an aggressive protocol of seven anti-virals since February,” and a problem with his array of medicines caused his weight to drop 30 pounds by competition time. Fortunately, the medical team at Gay Games was well-prepared. “Everybody just did terrifically,” he said. “I was there participating, not feeling well, but it was something to do. My problem is trying to gain weight, and with an ectomorph body, it wasn’t about mass – but I was in my best shape.”

And not only was he spared having to bring all those prescriptions as proof of his needs, he said, “I realized I didn’t have enough of one medication – I needed about six more pills of Crixivan or something – and they had a number to call and I went there and they just handed it to me. They were right there with the medications.”

“One of the nice things about the organization was that they thought about PWAs. They took care of me, it was really nice. And it was fun to do, even though I wasn’t feeling well.”

Of the sport itself, he said, “Bodybuilding has a kind of funny attitude, but you find out it’s a very disciplined event. I met

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a lot of nice people. It was a one-time deal with me, but a great experience; a way to say that I'm still here, having been HIV-positive since the early 1980s.

"I was a person who failed Phys. Ed. once in high school! And there I was on stage in my little uniform!"

Is he sending the news to his hometown paper? "I don't think Garden Grove, California would care," he said. "Actually, they have a little gay community center ... but I won't be going back."

Seniority

George Biramisa, playwright and bronze medalist, wore nail polish of the same tone as his medal at the recent Physique Club post-Gay Games party. In Amsterdam he competed with five others in his age group, including one straight guy whose son is gay. The 71-year-old four-time competitor, and creator of Arcadia Bodybuilding Society, had a few complaints.

"They put us on late, the show started late and didn't end until 3 in the morning. Guess where they put the old guys? Second to last." He had been up since 7 a.m., and went on at 12:30 to do a pose-down. "What could you do? The show actually was very good."

But how can things be improved? Should they split up competitors? "For Sydney, they're setting up an international gay and lesbian bodybuilding organization that'll make standard rules and guidelines. We want to be able to do it for our own sport. The Federation can't go into that kind of detail. We're organizing that with those who are organizing Gay Games VI.

"Let's face it, [bodybuilding at] Gay Games in New York did not go well," Biramisa continued. "The master of ceremonies was making homophobic remarks. In Vancouver, I was first on stage to get my gold, and they gave me a silver. It was a big scandal, because I stood up and said 'I want my gold medal.' I was given a lot of flak for it. The only time it went well was in SF.

"Backstage, in previous Gay Games, they had at least a table with some fruit. This is for the athletes. These people are going on stage half starved to death. To get a coffee it took a buck-fifty.

"However, I had a ball, a wonderful time, and enjoyed myself. Half of the volunteers were straight, and the people were wonderful. Whether they get it together or not in Sydney, I'm going," said Biramisa.

Food fight

Sam Medrano, silver medalist in the Masters 60 and over, says his part of the show "went real well. In our group, the gold medalist was from Minnesota. Another San Francisco team member got a bronze. Other Physique Club members also won."

When we first met at a crew team event in July, Medrano was quite vocal in his critiques of the pre-Gay Games disorganization.

Are mature folks proving something at Gay Games? "We're a team as far as the Physique Club is concerned," he said. "But bodybuilding is also a very individual sport. It was something I wanted to do for years, to make a personal best in order to accomplish

next page ►

Gay Games V: Physique standings

Women through 52 kgs

gold	Russi, Mary	San Francisco, USA
silver	Oentrich, Mignon	Amsterdam, Holland
bronze	Forrest, Sandy	Ferndale, USA

Men through 65 kgs

gold	DeRose, Stephen	New York, USA
silver	Tucker, James	Boston, USA
bronze	Jones, Stephen	Boston, USA

Men's Masters 40 through 50 Yrs

gold	Pledger, Earl	Chicago, USA
silver	Russi, Mary	Boston, USA
bronze	Roger, Arthur	New Orleans, USA

Women's elite 40 through 52 yrs

gold	Kindelvich, Valvya	San Francisco, USA
silver	Ueltschey, Clifford	South SF, USA
bronze	Bennett, Charlene	Oakland, USA

Men through 70 kgs

gold	Justin, Joseph	Wantage, USA
silver	Ueltschey, Clifford	Austin, USA
bronze	Small, Giancarlo	Broomfield, USA

Men's same sex pairs

gold	Bradley, Edwin	Boston, USA
	Tucker, James	Boston, USA
silver	Queyrouze, Curt	New Orleans, USA
	Roger, Arthur	New Orleans, USA
bronze	DeRose, Stephen	New York, USA
	Destazio, Brian	New York, USA

Men through 75 kgs

gold	LaVigne, J. Michael	Montreal, Canada
bronze	Lee, Steve	Washington, USA
silver	Ossher, Michael	Potts Point, USA

Women through 57 kgs

gold	Kindelvich, Valvya	San Francisco, USA
silver	Sherman, Cynthia	New York, USA
bronze	Magri, Kris	San Francisco, USA

Men's Masters 50 to 60 years

gold	Longen, William	San Francisco, USA
silver	Bryan, Jim	West Hollywood, USA
bronze	Deransart, Pierre	Châchan, France

Groups 3/7 persons

gold	Pledger, Earl	Chicago, USA
	Hutch, Terence	Portland, USA
	Molnar, Louis L.	Chesapeake, USA

Men through 80 kgs

gold	O'Connor, Dwade	Atlanta, USA
silver	Bredley, Edwin	Boston, USA
bronze	Curry, Don	New York, USA

Women's same sex pairs

gold	Chesky, Robin	South Windsor, USA
	Dahl, Christina	South Windsor, USA
silver	Sloan, Faith	San Francisco, USA
	Bennett, Charlene	Oakland, USA
bronze	Bice, Jennifer	Redwood City, USA
	McKee, Rebecca	Univ. Hts, USA

Mixed pairs

gold	Kindelvich, Valvya	San Francisco, USA
	Luna, Armando	San Francisco, USA
silver	Basile, John	New York, USA
	Forrest, Sandy	Ferndale, USA
bronze	Brigham, Nancy	Carlsbad, USA
	Munoz, Carloz	

Men's Masters over 60 yrs

gold	Frohwein, Norman	Minneapolis, USA
silver	Madrano, Samuel	San Francisco, USA
bronze	Birmissa, George	San Francisco, USA

Men through 90 kgs

gold	Smith, Daniel	Alexandria, USA
silver	Hoever, Orlando	Amsterdam, Holland
bronze	Queyrouze, Curt	New Orleans, USA

Women over 57 kgs

gold	McBride, Annette	Boise, USA
silver	Bice, Jennifer	Redwood City, USA
bronze	Bennett, Charlene	Oakland, USA

Men above 90 kgs

gold	Rohana, Rolando	Amsterdam, Holland
silver	Barney, Patrick	Columbus, USA
bronze	Shea, John	Hoboken, USA

East Bay Pride

◀ page 1

Joining in the festivities last week were Teddy Witherington, executive director of San Francisco's gay pride committee, and Rebecca Prozan from Mayor Willie Brown's office, who came complete with proclamation in hand to present to organizers. Representatives from Coors Brewing Company were checking out the scene; King invited them, they said, in the hopes of securing some sponsor money for next year's event. Lesbian and gay staffers of Bay Area Congresswomen Barbara Lee (D-Oakland) and Ellen Tauscher (D-Walnut Creek) also mingled with the crowd, along with some gay candidates for the upcoming election and Jeff Leiter, the openly gay former mayor of Berkeley.

Leiter laughed as he recalled the flood of media attention that accompanied his selection as mayor of the liberal city in 1994, after Loni Hancock left in mid-term to take a job in the Clinton administration. Leiter's selection was the result of a deal whereby he would not run for election when the term expired. Some observers noted that Leiter, always somewhat unassuming, would not have attended such events in the past. In a brief interview, Leiter and his friend, Ron Spitz of Alamo, remarked on the festivities and Leiter seemed relaxed and enjoyed the attention of well-wishers.

"It's nice to see everybody here," he said.

Lee, who was just elected to Congress in a special April election to fill the unexpired seat of longtime Democratic Representative Ron Dellums, got a laugh from the crowd when she read from a statement from President Bill Clinton in which he ex-

pounded on the strengths of having a diverse community.

San Francisco resident Gilbert Baker, who designed the rainbow flag and received the President's Award, marveled at the beauty of the placid Lake Merritt from the temple steps, and said he was honored when King informed him of the award. Baker was sitting with Italian residents Imma Battaglia and Massimo Mazzotta, who are trying to get a world gay pride event held in Rome July 8, 2000. They had pre-addressed postcards at the seats of attendees urging Presidente del Consiglio Romano Prodi to "welcome the events of World Pride 2000 to Rome and to support the freedom of expression of gay, lesbian, bisexual, and transsexual communities throughout Italy."

Members of the Love Center Gospel Choir entertained the crowd as awards were presented after dinner. In addition to Baker, award recipients included Brenda Crawford, president of the East Bay Lesbian/Gay Democratic Club, who received the Carole Migden Award; the Alameda Newspaper Group, publishers of the Oakland Tribune, one of the sponsors of East Bay Pride; Roberta Cooper, the mayor of Hayward; Bernard Henderson, founder of Oakland Black Lesbian/Gay/Transgender Pride; the Imperial Star Empire, of the Imperial Court of Alameda and Contra Costa counties; and Altargracia Tamayo Madueno, of Mexicali Pride in Mexico. ▼

Gay Mardi Gras will run from noon until 6 p.m. at City Center, 12th Street and Broadway. Advance \$5 tickets are now on sale throughout the East Bay; admission is \$10 per person at the gate. For more information or to volunteer, call (510) 869-5406.

			
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Sports Complex

◀ previous page

something as an individual. As part of the group, we supported each other, everything including diet, make-up, stage presence."

Other preparations include shaving body hair. Were there any shaving parties, like swimmers have? "That would have been a different kind of party," laughed Medrano.

Gold medalist Bill Longen joked, "We could have waxing parties!"

Seriously, though, the nutritional aspects of physique sometimes can take over an athlete's life. "I carried my own food all the way to Amsterdam," Medrano said. "Tuna fish, rice cakes, my own bottled water. It was difficult the first couple of days finding the food I needed." He did find a supermarket with fresh food and vegetables, because he could not always eat in the restaurants.

With all the stringent limitations, did the buffed ones pig out after getting medaled?

"Well, you try not to. It's like, okay, now I can have French fries, steak, or sour cream on a baked potato. We went out the day after competition and ordered all the things we haven't been eating. But once you get into the routine of eating healthy, you tend to stay with the same balanced diet. You should see the amount of frozen boneless chicken I have!"

Longen adds, "Price Club made a killing off him!"

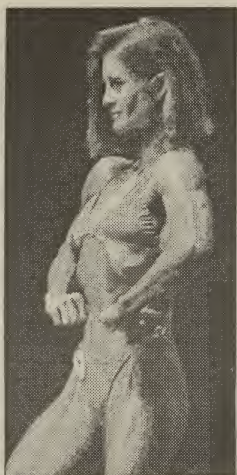
Longen mentioned that with 1 p.m. registration, another 4 p.m. registration and a 7 p.m. meeting, "they kept us all waiting, and then they bring out entertainment! Some vocal group, and we're all screaming, 'Feed us!' We were there for hours without food."

"You're in there after eight or more weeks of preparation. You're not only physically training, but you're dieting. Your energy levels are sapped. You turn into a zombie, basically, working from carbo depletion and dehydration. You're really not in a very good mood, and to have to deal with people who are very disorganized and don't know which end is up, you've got a problem. Things could have been handled so simply, yet they made everything so difficult. The Dutch people and Gay Games people, the IFBB [International Federation of Body Builders] people; they were all conferring with each other and making last-minute decisions. Things should have been spelled out before we even got there."

"They were kind people, but they obviously didn't know what they were doing."

"When it came to the parties, they were great." In fact, Longen spent the day of the Canal Parade in white go-go shorts and wings.

"But the organization of the basics were not there. People needed food, needed resources for food, they were spread out all over the place. There should have been a way to keep informed about what's happening. I was not going to go all the way to Friendship Village for that little *Daily Friendship*" (the daily newspaper, which



Valya Kindelvich

was filled with inaccuracies, but some great pre-written feature articles).

"The next time," Longen said, "before I compete, I have to know it's organized. [A fellow competitor] from Sydney promised that because Sydney is handling the Olympics in 2000, they are going to have it organized."

"He suggested an Olympic Village where bodybuilders can have their food and nutrition and exercise facilities all housed in one area, and the competition next door. We had competition spread out over three days. Besides meaning little sleep, that schedule had an effect on the hygienic habits of the bodybuilders. After painting themselves to show off all those years of hard work that a pale skin under harsh lights can wash away, competitors in the preliminaries on Tuesday morning found 'You can't bathe for three days,' as Longen said. "It takes three days to get to that shade."

"I'm not bitching at the Dutch," Longen stressed. "You have to remember, in the overall picture, Holland did a great job. We can always find fault."

But he's also adamant that from now on, "Somebody has to take this in hand and say, 'We gotta do this right or people are not gonna go.' Sydney is a big expense. You're talking about people coming from Europe, from the East Coast. That's gonna be a hardship for people. I question going to Sydney because it's so far away. It's a nice place to have it, but we might as well have it in China. We should have had it someplace else in Europe. The Germans would have this organized."

Still, he admitted, "Thinking it's on the other side of the world is thinking selfishly: people from Australia have come to our events. They've come to visit us. It's our turn."

"I can tell you, from working every year with the Aussies, it'll be great." ▼

For more info, on The Physique Club, call Valya Kindelvich (415) 550-8609.

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STATEMENT FILE NO. 224654

The following person(s) are doing business as 1) North Cal Roofing 2) Nor Cal Roofing 3) Nor-Cal Roofing 4) Northern California Roofing, #1041 Quesada Ave. SF., CA 94124. This business is conducted by an

corporation signed John Bailey Inc., President. The registrant commenced to transact business under the above-listed fictitious business name or names on 01/01/98. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 8/03/98.

AUGUST 13, 20, 27 SEPT. 3, 1998

STATEMENT FILE NO. 224784

The following person(s) are doing business as The Gondola Cafe And Deli. 1485 Bayshore Ave #53 SF., CA 94124. This business is conducted by an individual signed Lloyd J. Lee. The registrant commenced to transact business under the above-listed fictitious business name or names on N/A. The statement was filed with

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E37



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E39

the County Clerk of the City and County of San Francisco, CA on 8/10/98.
AUGUST 13, 20, 27 SEPT. 3, 1998

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. FILE NO 997246

Order to show cause for change of name. In the Matter of the Application of John Edwin Hall 3rd for change of name, having been filed in Court, and it appearing from said application that John Edwin Hall 3rd has filed an application proposing that John Edwin Hall 3rd be changed to: Nathan Eliott Michaels. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this

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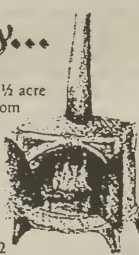
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LEGAL NOTICES

Court in Department X-4 (206) on the 6th
day of October, 1998 at 9:00 o'clock am.,
of said day to show cause why the applica-
tion for change of name should not be grant-
ed.

AUGUST 27, SEPT. 3, 10, 1998

**STATEMENT OF ABANDONMENT
OF USE OF FICTITIOUS BUSINESS
NAME. FILE NUMBER 0216182**
The following person(s) have abandoned the
use of the fictitious business name known as:
Da Heng Travel Service, 1341 Stockton St.
#10 SF, CA 94133. The fictitious business
name referred to above was filed in the
County of San Francisco on: 7/31/97.
The business was conducted by a corpo-

ration.
AUGUST 27, SEPT. 3, 10, 17, 1998

STATEMENT FILE NO. 225053
The following person(s) are doing business
as #1 Hale Akamai #2 R.A. Bumanglag
Consultant, 262 Rutledge St., SF, CA
94110. This business is conducted by an in-
dividual signed Richard A. Bumanglag. The
registrant commenced to transact business
under the above-listed fictitious business
name or names on N/A. The statement was
filed with the County Clerk of the City and
County of San Francisco, CA on 8/21/98.
AUGUST 27 SEPT. 3, 10, 17, 1998

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JUNE 26, 1998

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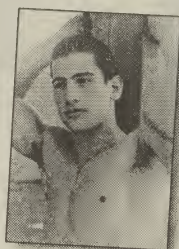
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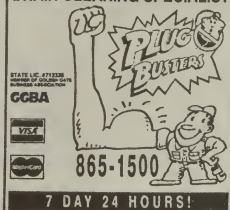
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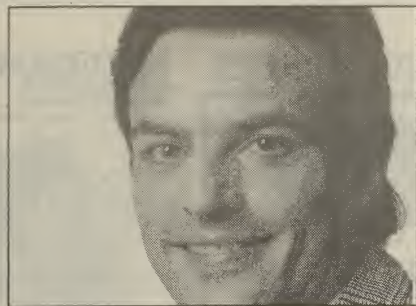
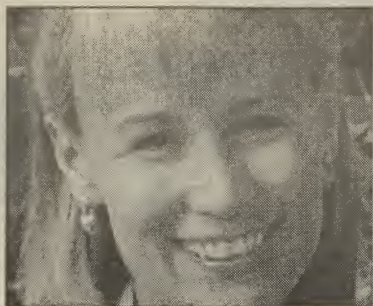
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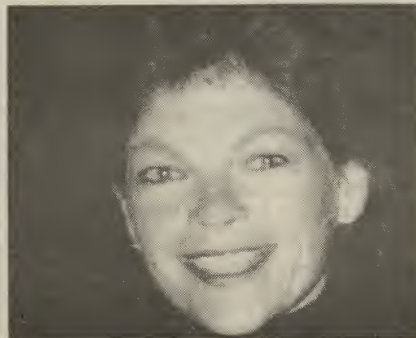
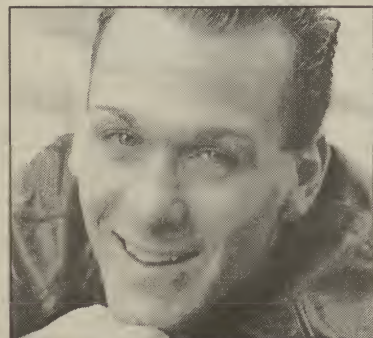
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Black and white family together
Filmmaker Macky Alston finds the roots
of his family tree in 'Family Name.'

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Busch league
'The Lady in Question'
opens the Rhino season.

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Hispanic Hollywood
Latino movie stars: an
American tradition.

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ARTS & ENTERTAINMENT

BAY AREA REPORTER

Vol. 28 • No. 37 • 10 September 1998



Berkeley Rep Artistic Director Tony Taccone (left)
with *Hydriotaphia* playwright Tony Kushner

Tony rewards

Tony Kushner's *Hydriotaphia*
comes to Berkeley Rep

by Richard Dodds

It seemed like an obvious question for Tony Kushner, who has been asked thousands of questions since *Angels in America* made him a celebrity playwright nearly a decade ago. But he said, "You're the first person who's ever asked that question, even though I knew it was coming someday." A small smile emerged. "I obviously feel somewhat defensive about it."

The question, not intended to be particularly provocative, was actually more of an observation: "*Angels in America* so identified you as gay playwright, but you haven't returned to the subject, and some people may wish you would do that ..."

"I'm sure that I will write other plays that are specifically about gay characters when those ideas come to me," he said. But he said there probably won't be any gay characters in the several upcoming plays he is contemplating. "That's scary because I know that part of the success of *Angels* was that it spoke to a specific community that helped elevate it to a certain height. When I did *Slavs!* in New York, there were all these gay couples arriving at the theater, and mostly *Slavs!* is about socialism, and I think there was a shock that I wasn't going to turn out plays that are gay, gay, gay, gay. But there are just a lot of things that interest me."

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Rita Moreno is in the house

Opening night of ¡Cine Latino!
Festival at the Castro Theatre

by Will Shank

Rita Moreno is the only entertainer to have won all of the great show business prizes: a Grammy, an Emmy, a Tony, and an Oscar. I spoke by telephone with her about Cine Latino's Opening Night Tribute to Moreno at the Castro Theatre on Wednesday, September 16, which will include a screening of *West Side Story*. Moreno was ebullient and impassioned, humorous yet sincerely committed to the causes that she believes in. She talked candidly about her childhood as a gifted youngster who was held back by a lack of language skills, and how that experience informed her later charitable work.

Rita Moreno moved to the East Bay several months ago, to be near her family and a new grandchild.

Will Shank: How are you enjoying living in the Bay Area, now that you've taken up permanent residence?

Rita Moreno: My husband and I love the people. We love their warmth and their genuineness. There's everything to love about living here, as I knew there would be.

Has your daughter lived here for a long time?

They came here about four years ago. And then about a year ago, they took us on a Sunday afternoon tour of the wine country, and I said, "I love this life!" I said to my husband, "Let's come up here," and much to my amazement, he said yes. So we're trying to sell our house in

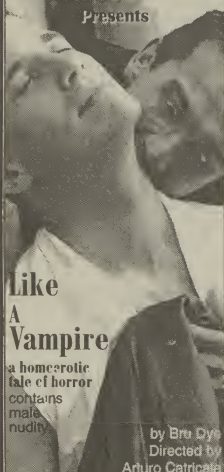
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Rita Moreno

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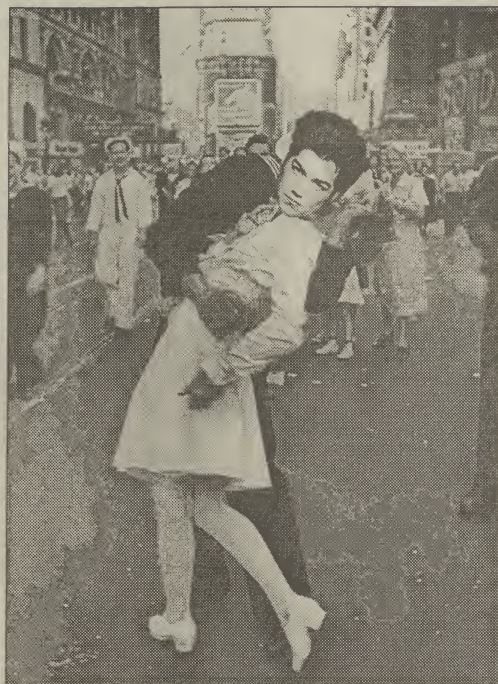
by Roberto Friedman
and Brian Teaser

Our insistent source the **Oily Avian One** is crowing about this item, which he gave to us on deep background. First you have to know the Public Theatre production of the **Bernstein/Comden/Green** show *On the Town* directed by **George C. Wolfe** is set to open November 19 at the **Gershwin Theatre** on Broadway. This is the same production that won acclaim last summer when it was staged in Central Park, and in which dyke comedienne **Lea DeLaria** inspired all sorts of critical plaudits in her role as **Esterhazy Hildy**, the cabdriver.

Well, by now the poster for the new *On the Town* is up around NYC, and to picture it, it helps to recall the famous V-J Day photograph by **Alfred Eisenstaedt** — you know, the one of a sailor and his girl in deep liplock in Times Square. Same scene, except in the Broadway poster, it's Lea with the sailor in her arms — and, as always, she's on top.

Mobile home

Now follow in our wake as we lead our superficially glamorous life. At the press opening of the **Alexander Calder** show, we got our first up-close and personal look at **David A. Ross**, the new director of SFMOMA and former director of the Whitney. We liked him immediately as he gave the opening spiel. Ross has the amiable demeanor of your fave teacher in high school: you know, the one who really knew his field and made you work hard, but was hip and could talk to the kids. In

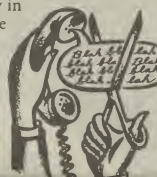


Not the Broadway poster, but an incredible simulation!

this respect, we think he's a big improvement over previous SFMOMA director **John Lane**, whom one local critic compared in print to **Woody Harrelson**'s sexy older brother, but to us always seemed like he had a **Walter diMaria** golden rod lodged somewhere on his person.

The Calder show is inspiring and expansive, sprawling over two

floors; we thought we had our fill of this show when we saw it this summer at the East Wing of the National Gallery in Washington, DC, but the installation in **Mario Botta**'s SFMOMA is far superior. Mobiles are given the space to dangle from high ceilings; and by walking across the vertiginous 5th-floor bridge, you have the rare opportunity to look down through a Calder suspended over the atrium. When have you ever been able to do that?



Out There



Rat, by Alexander Calder, 1948

SFMOMA chief conservator and BAR contributor **Will Shank**, who spoke with superstar **Rita Moreno** for this week's ish, was directly involved in installing the exhibit. If you think setting up those delicate Calder works so that they would survive the next earthquake was an easy task, think again. "It is a kind of heart-stopping enterprise to think about how to protect all these fragile things," he told *San Francisco* magazine. Now that the show is up and running, with all moving parts present and accounted for, Shank is off to a well-deserved vacation off the Peloponnesian peninsula.

Fun with numbers

There's something about that photo in the recent "Jet Boy" column of a local club rag — it's a guy in stylish eyewear grinning winningly in very close proximity to the bare chest of a tall, dark, and handsome number. It looks like — it couldn't be — could it possibly be that arts journalist, discerning critic, and dashing man-about-town whose name



A jet boy we know?

anagrams to Hell 'n' Fag Den?

How Not To Have a Career in the Legitimate Theatre: On a recent Saturday night in Miami Beach, porn star **Ryan Idol** walked off the stage of *Making Porn* with only five minutes until curtain, canceling the play and the rest of the run.

"He arrived at the theater 40 minutes late.... After advising him he was in breach of contract, Idol screamed, 'Sue me, mother-fucker,'" disgruntled producer **Murray Hodgson** attests in a fiery press release. "We knew we were taking a risk hiring him after his attempted suicide last March. But we were assured by Idol and his lawyer that he was rehabilitated and clean and sober."

Prior to opening night, Idol had told the *Miami Herald*, "It's going to be smooth sailing in South Beach." Playwright **Ronnie Larsen** warned in that same interview, "Expect the worst in Miami with Ryan Idol."

After police arrived, the hugely endowed star of screen and stage (the sticky kind), was ordered to vacate the premises at the Colony Theater and the Villa, where the cast was staying. Ryan, don't plan on that breakthrough role with the Royal Shakespeare Company just yet.

Speaking of theatrical venues, we think it's just ducky that Sha'ar Zahav, the oldest gay synagogue in the known universe, is holding their High Holidays services in the Herbst Theatre this year, while their new temple gets built. But Out There wants to know: does that mean the local papers are going to review the show? We can just see one of our fave critics from one of the dailies observing: "It's been done before! And it was much better with the original cast!"

Paying the piper

We're always glad to report a winner. A few weeks ago we teased our loyal readers with the following riddle: "How can you have a truly *White Christmas* that's piping hot & bloody and fit for a (prom) queen?"

Immediately Thursday morning as the world woke up to a new ish of the BAR hot off the press, producer **Marc Huestis**' office was deluged with calls from aspiring puzzlers. The first correct response came from one **Cynthia Harman**. The answer, of course, is to have a *Carrie White Christmas* with **Piper Laurie**. You all remember **Sissy Spacek** played Carrie White in that '70s shocker *Carrie*, so it really wasn't much of a riddle, except for that tricky "piping" clue.

A *Carrie White Christmas* just happens to be Huestis' big Christmas show on Friday, December 18 at the Castro Theatre, featuring a live on-stage appearance by three-time Oscar nominee **Piper Laurie**

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Sophisticated 'Lady'

Charles Busch finds himself in a dress

by Richard Dodds

Have gown, will travesty. Sometimes a hit play comes down to what's in the closet.

After playwright-performer Charles Busch pitched an idea to a theater director for a new play that fell flat, he had a vision. "I had this gorgeous 1940s evening gown made to wear to a benefit, and it was just hanging in my closet," Busch said recently from his home in New York. "I don't do drag in real life, so it's not a question of wearing it out dancing at the

Rainbow Room, and I wanted to get some more mileage out of it."

He pictured himself in that dress as the heroine of a 1940s anti-Nazi war melodrama like *Escape, Above Suspicion*, or *Notorious*. A few months later, he was starring in *The Lady in Question* as a glamorous concert pianist who finds herself caught up in a swirl of political intrigue. "I just know the movies of that period so well," he said, "and I was obsessed with the female stars like Ida Lupino and Norma Shearer, and so the play kind of wrote itself."

That was nearly 10 years ago,

but this New York success by the author of *Vampire Lesbians of Sodom* and *Psycho Beach Party* is only now reaching San Francisco, where it opens this week at Theatre Rhino. It was Busch's choice to keep it on hold here.

"For so long, other than a production of *Psycho Beach Party*, I haven't let anyone do my plays in San Francisco," he said. "I always have this fantasy every time I do a play that somehow I would do the play myself in San Francisco. But economically it never seemed feasible, so when I got a call from Doug Holsclaw at

Theatre Rhino, I thought, well, maybe it's time."

Busch had known Holsclaw, now Theatre Rhino's associate artistic director, from the early '80s, when they both performed at the Valencia Rose cabaret. "I always liked him a lot and I think Theatre Rhino is a wonderful organization, and I thought they could probably do a good job," Busch said.

Holsclaw is playing Gertrude Garnet, the role Busch played in New York, but the playwright isn't sure he'll see his old friend step into his heels. "It's hard to see a production of your things," he said, "especially if you were in them. I actually haven't seen too many *Lady in Questions*, but I've drawn the line at *Psycho Beach Party*. I've seen too many horrible productions of that. Life is too short."

Vulnerable age

Busch had just celebrated a birthday, but he didn't want to say



Charles Busch

which. "You're asking that question at a very vulnerable time, but I'm somewhere around 40. Let's leave it at that, at least this week. You see, I've always felt I'm in one of the world's longest apprenticeships, and I just now feel I'm about ready to hit my stride."

That apprenticeship began, as least as far as most theatergoers are concerned, in 1985, when *Vampire Lesbians of Sodom*

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Rhino season

It's a season of premieres at Theatre Rhinoceros. Two Off-Broadway hits and one Los Angeles import are having their San Francisco premieres as part of the theater's 21st season, which also includes the world premieres of two works by young San Francisco playwrights. Charles Busch's *The Lady in Question* (see accompanying story), one of the Off-Broadway hits, opens the season this week. The line-up also includes:

Valsetz (Nov. 5-Dec. 5) — Director Adele Prandini and playwright Pamela Forrest, who collaborated at Theatre Rhino in 1995 on *Beyond Bagdad*, reunite on this recent Los Angeles success that explores the relationship that develops when a hard-driving lesbian Hollywood producer is stranded outside the home of an elderly widow in a tiny Oregon village. The one-act play is billed with Forrest's *Sidestreet*, set in a neighborhood bar where the straight clientele mistakenly tune into the last

episode of *Ellen*.

10 Naked Men (Jan. 14-Feb. 13) — Writer-director Ronnie Larsen returns to San Francisco with his follow-up to the Off-Broadway hit *Making Porn*. The newer play is set in Hollywood and populated with actors, agents, hustlers, and whores.

Single Black Female (March 11-April 10) — The world premiere of this serio-comic collection of vignettes introduces San Francisco writer Lisa B. Thompson, who explores the trials and tribulations of finding the right man ... or woman.

Fed Up: A Cannibal's Own Story (May 6-June 5) — San Francisco writer Ricardo Bracho, who made his debut in 1997 with *The Sweetest Hangover*, premieres a new work about four gay men of color who embark on a surreal journey that includes an encounter with a gang of cannibals. ▼

— Richard Dodds

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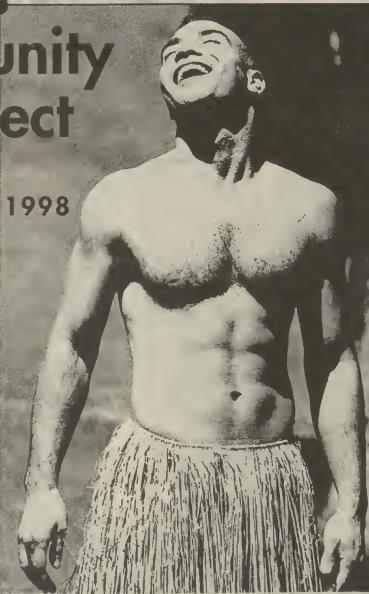


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42nd Street Moon's 'Redhead'
Waxworks

by Richard Dodds

It was a great time for Broadway musicals. It just wasn't a very good season. While the preceding season produced *West Side Story* and *The Music Man*, and the following one offered *Gypsy* and *The Sound of Music*, the best of 1958-59 would have been another season's also-rans. *Redhead* won the Tony for Best Musical, but the competition included *Whoop-Up*, *Goldilocks*, and the arguably superior *Flower Drum Song*.

But *Flower Drum Song* was second-tier Rodgers and Hammerstein, while *Redhead* offered theater-goers the fresh and exciting talents of Gwen Verdon and director-choreographer Bob Fosse. Their razzle dazzle was enough to overcome a creaky book and a mediocre score, at least long enough for the show to manage a profitable run.

At 42nd Street Moon, where the mission is to give a new hearing to Broadway's neglected but redeemable musicals, the emphasis, by necessity of its staged-concert format, is on the book and score. Razzle dazzle can only be suggested, and that turns out to be something of a disadvantage when doing *Redhead*.

There is novelty in the musical's comic murder-mystery plot set in turn-of-the-century London. And there are some laughs in the silly

Lesley Hamilton (foreground) and cast members in *Redhead*.

tale of a kooky young woman named Essie Whimple who works in a wax museum, falls in love with a vaudeville strongman, and is menaced by an infamous stranger. But the bright work of the principals under Dennis M. Lickteig's direction can't hide a sloppiness behind the script's silliness that still required a quartet of librettists to cobble together.

Guided by musical director Sam Schieber, the production is in fine shape when in song, though the score itself contains too many ineffective novelty songs that overwhelm the strangely awkward ballads. *Redhead* pretty much ended composer Albert Hague's brief Broadway career, but the surprisingly weak work by veteran lyricist Dorothy Fields would be redeemed when she teamed again with Fosse and Verdon on *Sweet Charity*.

The unenviable task of evoking the most important but least evocable element of the original *Redhead* falls to choreographer Jayne Zaban, who nevertheless manages to create a comic production number for "The Uncle Sam Rag" and hints at why critics

also singled out "Pick-Pocket Tango" for praise.

There is considerable charm in Lesley Hamilton's performance as Essie as she genially mugs and warmly sings her way through the role created for Verdon. The robust Pierce Peter Brandt ably steps in for Richard Kiley as the nonsense American who falls under Essie's spell, and Steven Patterson plays his best friend with imposing bonhomie. Essie's spinster aunts are enjoyably rendered by Ruth Robbins and Coralie Perse, and Jessie Gray adds an especially nice comedic flair as a tipsy hooker.

One of the pleasures of 42nd Street Moon is its ability to assuage curiosity about musicals that live mainly as seldom-played cast albums with enticing covers. This production of *Redhead* accomplishes that, even if it is unlikely to provoke the album from its sleeve. ▼

Redhead will run at the New Conservatory Theatre Center through Sept. 20. Tickets are \$16.50-\$20. Call 861-8972.

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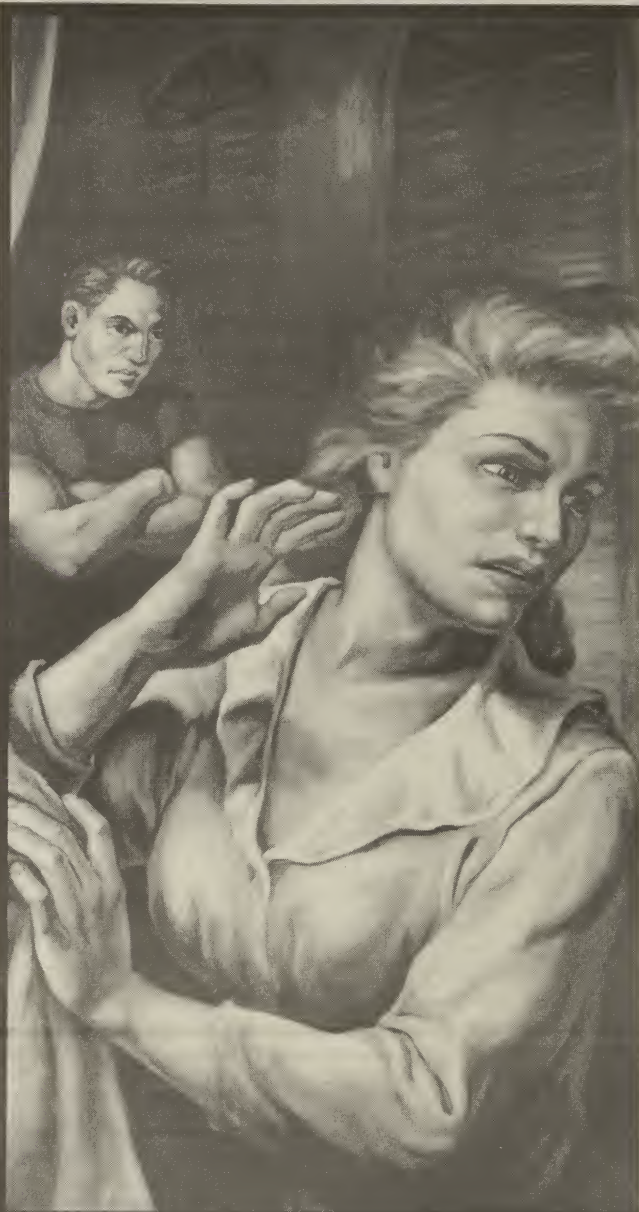
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No pain, no gain



Glamour is a torturous thing, and sometimes it's just not pretty," says Phatima, gender-dyslexic SF performer and model. *I am, I said* is an exhibition which explores the ways Phatima has been used as a subject by SF and NYC photographers including Daniel Nicoletta, Marc Geller, Michael Johnstone, Jim James, J.B. Higgins, Brook Dillon, Kent Taylor ... the list just goes on and on. Perhaps Phatima's most famous incarnation is as a rabbit with pink eyes. Through Oct. 2, with a closing reception on Thurs., Oct. 1, at Artists' Television Access, 992 Valencia. For information, call 824-3890. ▼



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Hunks and vamps

Hispanics and Hollywood movies: a short history

by Tavo Amador

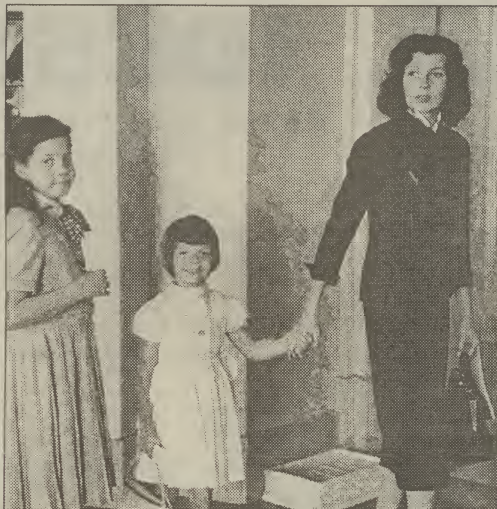
Cine Latino's September 16 Castro Theatre tribute to Rita Moreno is an opportunity for assessing the history of Hollywood's Hispanic stars. Several were gay; others, like the Dominican Maria Montez and Brazilian Carmen Miranda, became camp icons.

"Hispanic" means being of Spanish or Portuguese birth or descent; like "American," it includes any race or combination of races. "Latin" is broader, encompassing Italian, French, Spanish, Portuguese, and Latin Americans. Not surprisingly, Hispanics who were or looked European had the greatest success in Hollywood. Conversely, European Hispanics were often played by non-Latin actors like Tyrone Power, Errol Flynn, Linda Darnell, Jeremy Irons, Vanessa Redgrave, or Glenn Close.

Spain's Antonio Moreno (1886-1967) was the first Hispanic star, with leading roles in movies like D. W. Griffith's *Judith of Bethulia* (1914) opposite Lillian Gish. Handsome and gay, Moreno's stardom was brief, but he worked until the 1950s.

"Latin lovers" became the rage following Italian Rudolph Valentino's (1895-1926) Argentine in *The Four Horsemen of the Apocalypse* (1921). Valentino was joined by Mexico's "Ravishing Ramón" Novarro (1899-1968). Novarro, relatively open about his homosexuality, was aided early in his career by Moreno.

Novarro's popularity skyrocketed with *Ben-Hur* (1926), then the most expensive film ever made. His fans liked to see him nearly nude, and his films often featured scenes of him barely clothed. A major MGM star, he worked with top actresses (Norma Shearer, Joan Crawford) and outlasted the Latin lover



Rita Hayworth's career was the greatest of any Hispanic actress.

vogue. But Novarro resisted studio pressure to marry. This contributed to, but didn't completely cause his decline, which resulted from unconvincing performances like his Russian opposite Greta Garbo in 1932's *Mata Hari*. MGM persisted with *The Cat and the Fiddle* (1934), a Jeannette MacDonald musical, without success. He worked sporadically thereafter, getting a last (small) part in gay director George Cukor's *Heller in Pink Tights* (1960), starring fellow Mexican Anthony Quinn. He died tragically, murdered by two male hustlers.

'Most beautiful'

Novarro's aristocratic second-cousin was Dolores Del Rio (1905-1983). According to William Mann in his biography of gay silent screen star William Haines, *Wisecracker*, Del Rio and her second husband, set designer

Cedric Gibbons, enjoyed a *marriage blanc* — each being free to pursue homosexual romances. Del Rio, whom the bisexual Marlene Dietrich called the most beautiful woman in Hollywood, starred as the French Charmaine in *What Price Glory?* (1926), played a Russian in *Resurrection* (1927), and an Indian in *Ramona* (1928), her most famous part. She succeeded in talkies, playing a Polynesian in *Bird of Paradise* (1932), scoring the lead in the Astaire-Rogers debut musical *Flying Down to Rio* (1932), and playing the title character in *Madame DuBarry* (1934).

Unhappy with her subsequent films, Del Rio made 1942's *Journey Into Fear* with Orson Welles, then returned to Mexico, reigning as one of its cinema's greatest stars. She occasionally revisited Hollywood, beauty undiminished, appearing in *Flaming Star*

(1960) as Elvis Presley's mother, and John Ford's *Cheyenne Autumn* (1964).

Other Mexican performers of the '30s and '40s included the stereotyped Lupe Velez, who starred in the *Mexican Spitfire* movies, and hunky, virile Gilbert Roland, who appeared in silents (Armand Du Val in 1927's *Camille*) and continued filming through the 1980s.

Columbia Studios changed New York-born Margarita Cansino's name to Rita Hayworth (1918-1987), christened her "The Love Goddess," and starred her in noir melodramas like *Gilda* (1946) and musicals (*Pal Joey*, 1957.) Her thirty-year career was the greatest of any Hispanic actress, but would the beautiful Hayworth have reached superstardom using her own name?

The '40s were also the heyday of Maria Montez (1920-1951), queen of camp classics like *Cobra Woman* (1942). The third big Hispanic diva of the decade was the inimitable Carmen Miranda (1909-1953). The "Brazilian Bombshell"'s spectacular costumes and vivacious singing in films like *The Gang's All Here* (1943) make her a perennial favorite of drag queens.

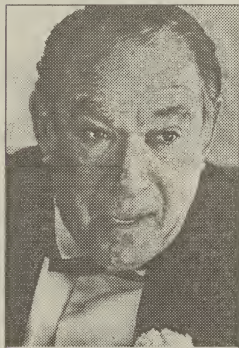
Unlike Hayworth, Cesar Romero kept his name, and although never a top star, had a long career. Born in New York in 1907, the grandson of Cuban liberator José Martí, the gay Romero, known as "Butch," never married, unlike his close friend, Tyrone Power, who was primarily homosexual.

Romero supported Dietrich in *The Devil Is a Woman* (1935), Alice Faye in *Weekend in Havana* (1941), and Betty Grable in *Springtime in the Rockies* (1942), the last two as Miranda's romantic partner. Handsome and ageless, Romero found new popularity in the 1960s as "The Joker" on television's *Batman*. His last major

part was with Tab Hunter and Divine in 1985's *Lust in the Dust*.

Fullest career

Anthony Quinn (b. 1915) did not change his name, either. (His paternal grandfather was Irish.) His has been the fullest career of any Hispanic actor. Although not the first to win an Oscar (Puerto Rican José Ferrer did, in 1950's *Cyrano de Bergerac*), Quinn is the only one with two Academy Awards. His first was as Marlon



Anthony Quinn

Brando's brother in *Viva Zapata* (1952), the second as Paul Gauguin in 1956's *Lust for Life*. Quinn's long career peaked with 1964's *Zorba the Greek*.

In 1951, Cuba's Desi Arnaz became the most watched Hispanic actor in history with the classic *I Love Lucy* television series. Arnaz, born in 1917, had a minor film career, meeting his wife Lucille Ball while making *Too Many Girls* (1940). But his fame before television was as a singer/bandleader in the era of rumbas, sambas, and other Latin dances.

Mexico's sultry Katy Jurado (b. 1927) often worked with Quinn, Romero, or Roland, in films like

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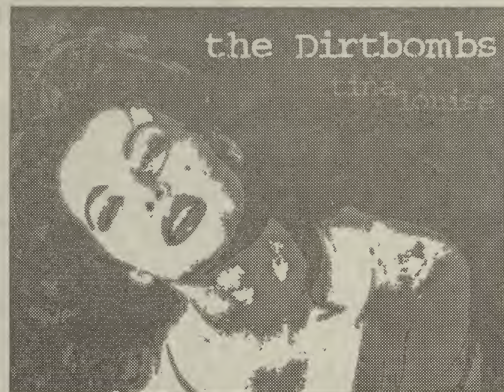
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*The Dirtbombs, the Drags***Exposed nerve:
New punk singles**

by John Blanco

Unlike the knee-jerk eclecticism of most college radio stations, the music on KUSF (90.3 FM) seems to reflect the tastes and expertise of each individual DJ. While the mix of tunes is always diverse enough to maintain the spirit of free-form radio, there are some DJs at the station who emphasize the latest electronic sounds, and others who spin hip-hop-heavy sets. My favorite KUSF DJ, Carolyn Keddy, slips an occasional Johnny Cash or Blind Willie Johnson song into her sets, but it's obvious that her first love is punk rock. Keddy, whose pleasantly low-key on-air style contrasts wildly with the usually frantic tunes she spins, gives equal time to both decades-old punk classics and the latest singles. While I love to hear her unearth a forgotten gem like the Rezillos' "Destination Venus," it's Keddy's exposure of new punk singles that makes her show so invaluable.

Keddy whets listeners' appetites for new releases by playing singles from CDs that won't be released for months. Listening to Keddy's show has got me buying 7" singles again, something I



haven't done since I was a preteen collector of the worst in '70s Top 40. I recently picked up two singles, the Dirtbombs' "Tina Louise" and the Drags' "I Killed Rock 'n' Roll," both of which Keddy has been playing a lot recently. The songs in some ways couldn't be more different, one a comic valentine to a '60s starlet, the other an angry slam at the current state of rock 'n' roll. What "Tina Louise" and "I Killed Rock 'n' Roll" have in common is that they rank as two of this year's best punk singles, songs worth discussing now even though the albums on which they're slated to appear won't be out until later in '98.

Some might remember Dirtbombs' vocalist/guitarist/songwriter Mick Collins from his ultraprimitive early '90s punk band, The Gories. That band had its charms, but the musicianship of the Dirtbombs, which features dual drummers and bassists, is both more competent and more complex — or at least as complex as this kind of '60s-styled garagepunk gets.

"Tina Louise," a single out on the Flying Bombs record label, is the latest installment in Collins' Gammagrrl series, which has in-

cluded past titles like "I'm Saving Myself For Nichelle Nichols." (That's Communications Officer Uhura to all you non-Trek geeks.) Louise, of course, is remembered by everyone as marooned movie star Ginger Grant on TV's *Gilligan's Island*, and by a smattering of trash cinema fans as Grizelda in *God's Little Acre* and Charmaine in *The Stepford Wives*. I've always considered Louise to be an underrated comedienne who brought a touch of self-satire to all her sex bomb roles, but my appreciation for the actress pales in comparison to Collins'.

"Whose sultry long lashes are the gateway to the secrets of the universe?" asks Collins, who is answered by a panting chorus of "Tina Louise!" Later in the song, Collins begs Louise to "return to rid the world of false glamour," and then ends the track by singspelling T-I-N-A over and over, just like the Bay City Rollers on "Saturday Night." Obviously, Collins' tone is as tongue-in-cheek as it is worshipful, but considering the camp demigoddess to whom he's paying homage, that seems entirely appropriate. In the end, this hilarious bit of rock 'n' roll fluff does

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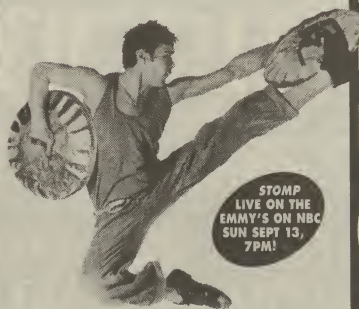
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Boning up on the music

by Stephanie von Buchau

With the San Francisco Opera's 76th season opening Friday night, it's time to haul out the pertinent CDs, and bone up on the music. The recording business is in such turmoil that I don't guarantee any of the older recordings cited below are still available, even if listed in the highly unreliable Schwann Opus catalog. On the other hand, opera sets have a way of showing up repeatedly in merchandising scams. Ever bought a disc only to get home and discover you already have it with a different cover?

Turandot (Puccini) — The season opens with the stunning (if non sequitur) production by David Hockney. There is only one recording of this opera that gives you all the published score in fabulous sound. It is dynamically conducted by Zubin Mehta and sung by superstars Joan Sutherland and Luciano Pavarotti, in an "only for discs" pairing that shouldn't have worked, but does. Sutherland never sang the ice princess on stage, but from the recorded evidence she would have been formidable (London; two discs).

Birgit Nilsson did sing Turandot live, many times, and that's what you want — a live performance, not either of her studio discs. I recommend the 1964 La Scala set with Franco Corelli as her ideal Prince Calaf, Russian diva Galina Vishnevskaya as Liu, and the idiomatic Gianandrea Gavazzeni in the pit. Available for many years on Nuova Era import, it's just been re-released on Myto (two discs). Of secondary interest is Katia Ricciarelli's demented psychological portrait, dominated by Herbert von Karajan's super-sensual conducting of the Vienna Philharmonic (Deutsche Grammophon; two discs). (Sept. 11, 17, 20, 22, 25, 30, Oct. 3, Nov. 29, Dec. 1, 4, 9, 12.)

Arabella (Strauss) — This confection has always been looked down on as a poor man's *Rosenkavalier*, but I saw that fabled Munich production with Lisa Della Casa and Dietrich Fischer-Dieskau in 1962 (recorded by DG but no longer available). That didn't seem like a poor man's anything, but an evening of radiant Viennese romance.



Dame Joan Sutherland

Though many fans swear by it, I find Della Casa's 1957 studio recording unacceptable because of Georg Solti's aggressive conducting (London; three discs). More *gemütlich* is Kiri Te Kanawa's recording, with experienced Straussian Jeffrey Tate leading the Covent Garden Orchestra, even though Franz Grundheber (who sings the role in San Francisco) makes a relatively charmless Mandryka (London; three discs). (Sept. 12, 15, 18, 24, 27, Oct. 1, 4.)

A Streetcar Named Desire — Andre Previn's opera will be recorded and televised, but not until after the Sept. 19 world premiere. If you want an idea of his pleasant, though melodically and harmonically unfocused vocal music, try his Toni Morrison song cycle, "Honey and Rue," recorded by Previn and Kathleen Battle (Deutsche Grammophon), or his Billy the Kid piece, "Sally Chisum," written for and performed by Barbara Bonney (London). More interesting is Previn's purely instrumental music. A disc of chamber pieces with Previn and the St. Luke's Chamber Ensemble has been released by Arabesque. (Sept. 19, 23, 26, 29, Oct. 2, 4, 8, 11.)

Tristan and Isolde (Wagner) — Seattle Opera just made international headlines by presenting Wagner's meditation on sex and death with Jane Eaglen and Ben Heppner. SFO doesn't boast that starry a cast, but I'm unwilling to sign off on it until I've actually heard the performance. (How's that for a novel concept in criticism?) I don't have any such reti-

cence about recordings, however, since I wrote the comprehensive *Tristan* discography for Seattle Opera. My favorite *Tristan und Isolde* among commercial recordings is the 1966 Bayreuth Festival performance, urgently conducted by Karl Bohm and passionately sung by Birgit Nilsson and Wolfgang Windgassen (DG Originals; three discs).

Unavailable when I did that Seattle survey was a live Bayreuth performance from 1957 with the same two lovers, younger, fresher and altogether spectacular. The difference is Wolfgang Sawallisch's steady accompaniment; this is not an erotic *Tristan* but a musical, easy-on-the-ears performance (Golden Melodram; four discs; no libretto). The most amazing *Tristan*, however, is a 1943 aircheck from Berlin, a radio performance conducted one act at a time over a week by Robert Heger, the most organic of Wagnerian *Kapellmeisters*. Paula Buchner is a mature Isolde, but the star of these discs is Max Lorenz, an openly gay German tenor who has the most masculine, sexiest voice I've ever heard in this music. He goes figuratively nuts in Act Three, making Jon Vickers' famous ravings sound positively calculated. If you can locate this rare set, I guarantee it will blow your mind (Preisler; three discs). (Oct. 10, 14, 18, 21, 26, 30, Nov. 6.)

Manon (Massenet) — This sumptuous dessert hasn't been seen in San Francisco in years, and hasn't been heard (the last cast consisted of singing mosquitoes) since the 1971 Beverly Sills show. "Bubbles" has earned a lot of scorn since then for her post-operative tea cozy personality, but at the height of her powers, she was the greatest singer of lyric French opera in the world, and *Manon* was her meat. Listen to her caress "N'est-ce plus ma main," and you'll understand why Des Grieux (Nicolai Gedda) is unable to resist. This recording also has a solid French supporting cast and is conducted by the underrated Julius Rudel, who will lead the SFO *Manon* performances this season (EMI; three discs). (Oct. 15, 17, 20, 23, 25, 29, Nov. 1.) ▼

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Recognizing Ourselves:
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Columbia, \$29.95

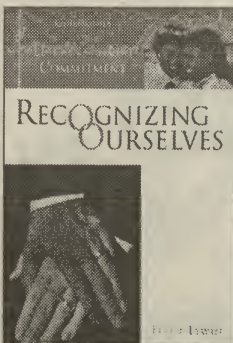
Together Forever by
Eric Marcus; Anchor, \$23.95

The religious wrong spends a great deal of time explaining how impossible it is for gays and lesbians to marry. After they finish the biblical explanation, they usually follow up with their "psychological" argument, the meat of which is based on the assumption that gays and lesbians are so emotionally stunted that we cannot possibly sustain a long-term, healthy relationship. The fact that the divorce rate among straights hovers around fifty percent is presumably not an indicator of the psychological unfitness for marriage of the breeder population. No, only queers are not worthy of the tax breaks and legal protection of civil marriage. Despite threats and violence and plain meanness, however, we manage to find someone to love, and for many, that someone is a long-term partner, one with whom a marriage in spirit, if not in fact, is not only possible but necessary.



Three new books explore long-term relationships and the ways in which those partnerships are publicly celebrated.

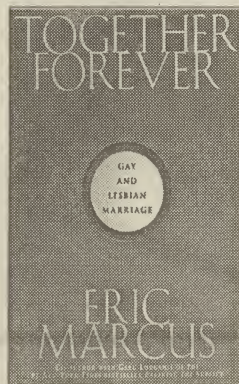
Lindsey Elder gathers a bouquet of stories, all recounting the first meetings of long-term partners, and shows us just how captivating, how silly, and how important beginnings are. The first part of the book includes a lovely piece by Julia Willis and her own true love, a drummer named Laurel. Willis explains: "Speaking as one whose cynical frame of mind was nurtured since birth and has left my more romantic friends shaking their heads in despair, I can verify there really is such a thing as love at first sight. Or, in my case, love at first sound. I know it's easy to be distracted by cheekbones, or lust after cleavage, or find beauty in a thigh line, but to hear a person's soul reverberating over a dozen drumheads is magic." The second part of *Beginnings*, aptly named "She Said, She Said," lets us see what each partner experienced in that first meeting, like *Rashomon*, only romantic. The result is a collection that will scrape the barnacles off your heart and remind you of the joys of early days.



Public affairs

After the relationships start, it's time for a wedding, a public statement of commitment which has more value than the righteous wrong will ever realize, because it insists on the obvious fact that our love deserves public notice, and public celebration. In *Recognizing Ourselves*, Ellen Lewin collects the stories of holy unions, commit-

ment ceremonies and weddings, and explores the ways in which gays and lesbians challenge the patriarchal nature of traditional weddings even as they delight in taking the forms and turning them inside out. She asserts that "lesbian and gay rituals of commitment enshrine differences at the same time that they undermine them. They offer us a perspective on the fragile nature of symbolic processes, on the unstable ground on which ritual expression rests. They remind us that, in recognizing ourselves, lesbians and gay men who marry also recognize our bonds with a



broader constituency, staking a claim to a right to exist that is neither queer or compliant." Organized thematically, *Recognizing Ourselves* uses the stories of individuals to tell the history of our community and the ways in which we value and validate our love.

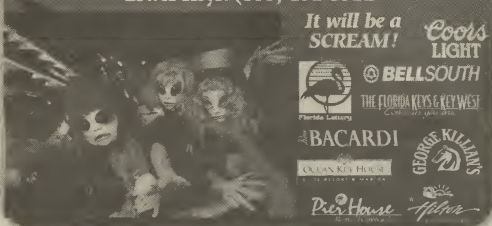
Married or not, for many gay men and lesbians, happiness is a long-term relationship. It's a real testament to these couples that, despite the incredible obstacles thrown in their way and the lack of any social support, so many same-sex couples manage to achieve happily ever after, with the emphasis on happily. Eric Marcus interviewed scores of couples, but as he explains, "*Together Forever* is not a study or a book of advice. It's an anecdotal look at how the people I interviewed live as partners in happy, long-lasting relationships, and as couples in a world that often makes them feel less than welcome." Marcus arranges the stories along thematic lines, from meeting and courtship to aging and loss, but what comes through from all the couples is a powerful sense that their lives matter, that their stories are proof against the lies told by those who have nothing else in their lives but hate.

An army of lovers cannot fail. By gathering our stories, by telling our stories, we offer the world another image of our lives, one that is as filled with love as the rightists are filled with hate. We aren't like everyone else, neither are we alien from all that is human. We are, instead, ourselves. These three books show some of the ways in which we share our lives and our hearts. They will touch you and make you laugh. They may also remind you just how happy you are to be gay. ▽

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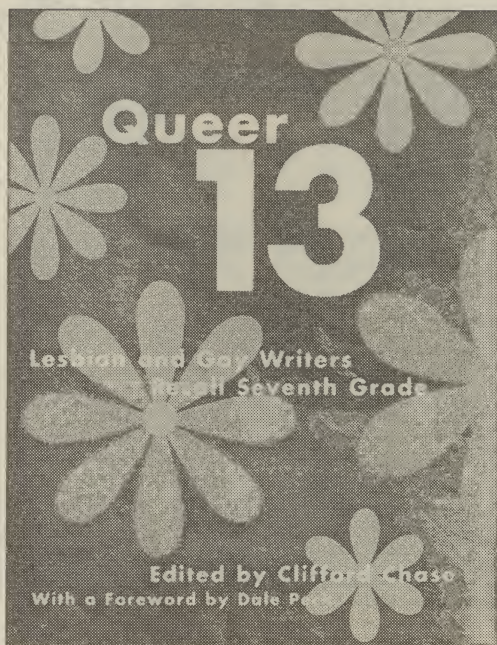
Awkward age

by John F. Karr

Queer 13, edited by Clifford Chase; Rob Weisbach Books, \$24

In the 25 essays of *Queer 13*, lesbian and gay writers recall seventh grade. If I were presently in the seventh grade, or even still in high school, I'm sure I would find the book a soul-saving companion and valuable resource. But as an adult reader, the effortful plodding of the majority of its essays, while affording recognition of a shared experience, brings little reading pleasure.

Most of the writers of *Queer 13* make similar points — the bewilderment of self-discovery, the tyranny of peers and the withdrawal it causes, the constant and exhausting fight for selfhood, the commingling of shame and affirmation, the pain broken by brief dabs of joy. This ground has been well-covered in what seems like a multitude of similar essay collections. And few of the writers of *Queer 13* — who are the standard assortment of ethnic type and experience level — bring telling detail or fresh immediacy to their work. The book's Introduction tries to prepare us for the similarities of situation and setting, without mentioning the individual style of the authors — or more typically, their lack of style. And it must be admitted how dreadfully earnest most of the authors are, how the hard work of these neo-



croch of a tree, while standing on my head. What belongs to me except the next orgasm?"

The title of Justin Chin's contribution — "The Beginning of My Worthlessness" — warns us succinctly of the despair that seems to be the inheritance of seventh graders, but it yields to stir-

BAY AREA REPORTER

Jim Gladstone disarmingly discovers the mystic spell of his erection, Wayne Koestenbaum makes fashion notes.

phytes reduces almost to the mundane what we know were the most sharply felt experiences.

Not surprisingly, it is the better-known writers, those who have already developed their own voice, with less to prove and the assurance of past success, who enliven the collection. Robert Glück's "Three From Thirteen" maintains throughout the fresh and startling impact of its opening: "Jacking off into the toilet, into the slit between pushed-together beds, into paper-towel tubes (ugh, my little sister shouts, *what's this stuff?*), in the shower, while standing in the

ring triumph in a memorable concluding paragraph. Jim Gladstone disarmingly discovers the mystic spell of his erection, while Wayne Koestenbaum, in impressionist daubs, searches for succor through the fashion notes of his day. And Andrew Holleran weaves a moody spell in his haunting, typically assured "The Wind in the Louvers." But too many of the writers are unsuccessful in bringing a focus to those unfocused years, and the events of their childhood remain standard issue. All this earnest yet commonplace effort makes me tired. ▼

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Of black and white and gay

Documentary filmmaker Macky Alston on his 'Family Name'

by Robert Julian

It was a cool day in early spring when Macky Alston and I met on 24th Street to discuss his documentary film *Family Name*. Tall and thin, with startlingly blue eyes, Alston is traveling the country promoting his highly personal exploration of race relations in America. As an openly gay man, Alston's investigation of his own roots takes on a broader perspective than it would otherwise possess. *Family Name* debuted at the 1997 San Francisco Lesbian and Gay Film Festival, and its first television showing will be September 15 on the popular PBS series P.O.V. In the film, Alston travels to the Carolinas to research his family tree and find the missing link that connects black Alstons to white Alstons.

Robert Julian: Your father and grandfather were both ministers. What denomination?

Macky Alston: Presbyterian.

Well, it could be worse. They could have been Southern Baptists.

(Laughs) That's my mother's side of the family.

You were going to seminary school and dropped out, where was that?

Union, in New York. It's a very progressive, groovy place. Tons of homosexuals. There aren't many places like that within any organized religion, so they flock there. I finished two years of a three-year degree program. I'm going back next year, do you believe it? I'm shooting a film as a seminary stu-

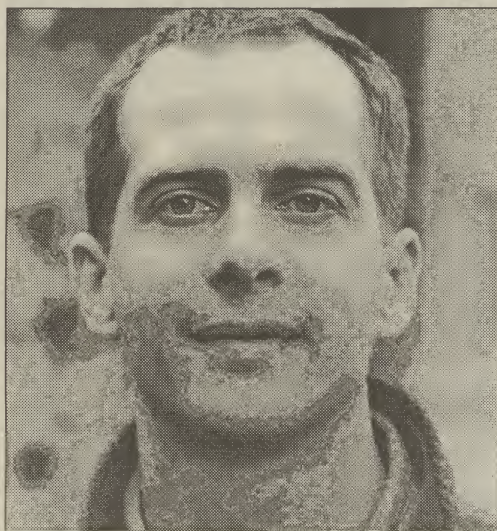
dent, taking on religion in the same way we took on racism in *Family Name*. Many of the professors at Union were 1,000 times more radical than I was, and I fancied myself as a radical ACT UP-type activist. It was a good time for me, but I had no intention of becoming a minister. I was trying to figure out who I was and what I believed in. I put in two years, then I split.

In what way are you your father's son?

Well, it's funny. I think this is typical for so many people. My younger years were spent defining myself in contrast to my parents, particularly my father. More and more I'm discovering ways we have in common. He's a complex and difficult person, but he committed his life to the civil rights movement and justice as he saw it. My father was pretty harsh, in a negative way. He was threatened because my interest in ballet and theater set off the gay alarm bells. But also he thought these were indulgent pursuits compared to the ministry, or social work, or teaching, which my mother did. I know that coming to documentary filmmaking, which is an art form with a tradition of creating social change, was a perfect blend for me.

I thought when I was watching the film that you and your family were "conservative rebels." Do you think that term applies to you?

My father is definitely that. I don't know about me, you'd be a better judge than I. This film was very much an attempt to answer your earlier question about how I am my father's son. I had been es-



Macky Alston

tranged from my father in many ways. And in turning to this film about race in America, it was sort of the next generation's response to the work my father committed his life to. It was an attempt to understand him better and to draw closer to him, and that's what happened. My father was very homophobic, and then I came out. It took him about a decade to come around, and now he's preaching for lesbian and gay liberation from the pulpit, which is thrilling to see, because he is conservative. To see someone who is naturally conservative go the distance, I had to give him a lot of credit.

Seeing him do that for me was an opening for a new kind of re-

lating. And he has taken my film on and shown it to everyone on earth. That means a lot to a son who, twenty years ago, was told by his father, "If you pursue the arts, you're not a member of this family."

During the early years, kindergarten to third grade, while you were living in the South, your dad enrolled you in an all-black school.

There were four white students.

Did you experience reverse discrimination while you were there?

No. Kids were pretty sweet. The black power movement was going on all around us, but we were just on the brink of consciousness. I remember the ring-leader girl, Dorothy. We'd play ring-around-the-rosie and other games, and then she'd say, "It's time for black is beautiful." And I'd step out of the circle and they'd lock hands and when that was over, they'd signal to me and I'd come back to the circle. It wasn't out of cruelty, it was just the rules. That was a black game, and I wasn't black. I imagine if I'd stayed a little longer, it would have been different. My sister, who was older and in the same school, had a tougher time. Some of the older kids were mean. The thing we were more conscious about was class, not race.

Class as determined by money or familial connection?

Money. Birthday parties at my house vs. parties at their houses. More than one room vs. one room; dirt floors vs. carpeted ones. This was a very poor area, there was discomfort, but when you're the only white kid, you're more of a novelty. It wasn't set in the context of oppressor/oppressed yet. I'm sure if I'd stayed in the South, it probably would have gotten more bitter.

In the movie it's clear that you did lots of genealogical research. How much time was involved in research alone?

I did it non-stop for about four years. The film took three and one-half years to make. I started

doing the research six months before, and I kept doing it right up to the end. I kept looking for new discoveries, and they fueled and motivated my research.

Why did you pursue the miscegenation angle with such determination?

The truth is that since that early school experience, where we were socialized not to talk about the black and white Alstons together, I grew up in fear, on some unconscious level, of ever having that conversation. I thought that if I ever met a black Alston and we were sitting down together, if we were to broach the subject we would not survive the conversation. I thought that person's sense of rage could kill me. I really thought that. Major, major guilt.

It comes out in the film. I thought to myself, why is he asking all these people if they're angry? What's this about?

And the answer is, because I would be. I'd be furious. It was very parallel to the feeling that if people found out I was gay, my family and friends would no longer want to associate with me. As it turned out, I realized my friendships and family relationships, in the long run, became a thousand times stronger after I came out. I wanted to have that conversation with someone. If we were linked not only by history, but by blood, I wanted to know what it would feel like to have that conversation with someone I was related to in that way. If we were to own up to the fact that we are all genetically linked, if we were to own up to the fact that, especially in the South, many more of us are related than we would like to know, perhaps we would no longer be able to draw these arbitrary lines based on "whiteness" and "blackness." People fall along all places in that spectrum, in my family and many others. Perhaps with this knowledge we might be able to feel more compassion for each other.

In the film you say, "I tend to look for drama, for revolution." Why is that?

Well, after I graduated from college, I fell into ACT UP and worked for them for years. I was astounded by the organization's successes. I was schooled on the theory of the left and various liberation movements and I thought that was the only way to accomplish change.

Do you feel that way now?

No. Each way is valid. That's not to say that revolution is not sometimes necessary. But the kind of slow, gradual change that comes with people taking baby steps is also crucial for there to be real psychological shifts in the way people see things. Sometimes a revolution will occur, and the new group will come into power, but the way people see things won't change at all. In the course of making this film, I saw bridges built in these small communities between Afro-American and Euro-American people talking about slavery together and inviting people to each other's churches. Friendships and alliances take time — it's an important, delicate process. ▼

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INTERVIEW

Kushner

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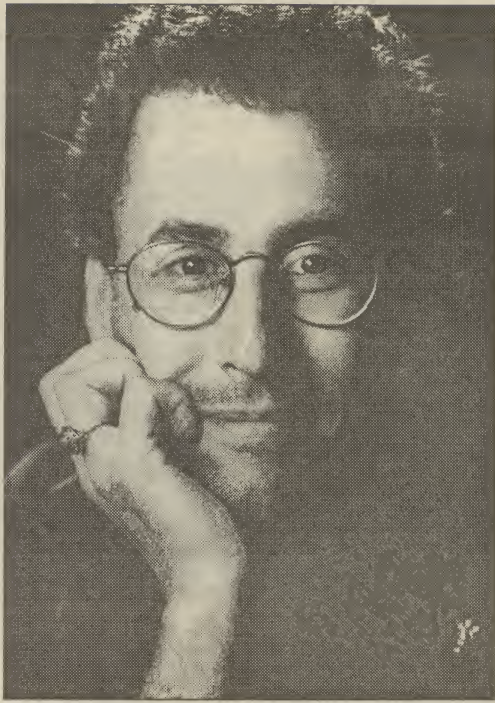
That is obvious in the latest Kushner play to reach the stage. *Hydriotaphia, or The Death of Dr. Browne*, opening this week at Berkeley Repertory Theatre, is a semi-historical, mostly comic, often phantasmagorical and subtly serious look at how we leave this mortal coil.

"There are no gay characters in *Hydriotaphia*, though there are some very cute people, so gay people should come for that, but also because I think the issues are of interest," the amiable but worn playwright said after a long day of rehearsals. "Death and dying are certainly of interest in our community, and it's a play that in a certain sense comes out of the epidemic. It was written right in the middle of it."

Though the co-production between Berkeley Rep and the Alley Theatre in Houston is being touted as a world premiere, the play actually dates back to 1987. Written by a then-unknown Kushner as a project for his actor friends from NYU, it had a one-week run at a tiny theater in New York, after which the playwright locked it away for the next 10 years before deciding to give it another chance.

Total fabrication

The play was inspired by Kushner's appreciation of the writings of Sir Thomas Browne, a 17th-century author and physician



Playwright Tony Kushner

the rehearsal room. I started thinking of myself more as a writer than a playwright. But in the last two years, I've been getting back to what really matters to me, which is

more comfortable talking about his plays and especially about politics. "I think the asshole should resign," he said when the Clinton mess came up. "I think a 50-year-

In the last two years, I've been getting back to what really matters to me, which is working in the theater and not sitting off in a house. If 'Hydriotaphia' had happened years ago, I would have given them the script and gone off to see 'Angels.'

whose celebrated essay titled "Hydriotaphia" (the term means urn burial) explored issues of death and immortality. The play *Hydriotaphia* is Kushner's totally fabricated take on Dr. Browne's own approaching death, as the doctor fights its inevitability while his friends, family and servants jockey for a share of his estate in almost burlesque fashion. His impatient soul is a separate character, and even Death makes periodic appearances to try to hurry the process along.

"It's supposed to be very funny," Kushner said. "But it's really a play about dying. The good death, as Brecht put it, is being in agreement with death. The point of the play is that the more isolated you become from the community, and the more you become convinced that you are the world and that when you die it's all over, the more terrifying death becomes, and we lose the ability to enter into an agreement with death. So this is a play about a not-good death."

After several rewrites, *Hydriotaphia* made its debut at the Alley in the spring. How was it received? "Not well," Kushner said. "The production was not a happy one in many, many ways. It was miscast, necessitating a lot of changes. It's much better here."

Kushner has taken a considerably more hands-on approach with the Berkeley edition. "I was there at the beginning in Houston and at the end," he said. "I think that was a mistake. I should have been there the whole time."

He said he is enjoying getting back in the trenches. "After *Angels* happened, I kind of stepped out of

working in the theater and not sitting off in a house. If *Hydriotaphia* had happened three or four years ago, I would have given them the script and gone off to see *Angels* in 56 different countries and given speeches and whatever."

Being a celebrated playwright does have its advantages, like finding that major theaters are eager to stage a three-hour play about death with an obscure title and 14 characters. "I think it's a really good play and I'm really proud of it, but with *Angels*, sure, it pretty much means that whatever I write somebody will do. It's a lovely feeling, but a little bit scary sometimes because you think they are just doing this because it's me. I made Tony Taccone (Berkeley Rep's artistic director) promise over and over again that he wasn't just doing this because it was my play, and he convinced me that he thought it was really worthy."

Creepy encounters

Celebrity can also cut both ways in Kushner's personal life. "I've had a couple of encounters with people who were dating me because of whatever, and that's been kind of creepy," he said. "But I've been seeing someone very seriously now for the past six months. It's going very well, and I'm actually very happy, happier than I've been in a really long time."

Asked how they met, the usually loquacious Kushner turned tongue-tied: "I... well... uh, casually, let's say." He would only say his friend is a journalist, an editor at a major magazine. "I'm not ready to be too public about this."

Indeed, Kushner, 42, is much

the Rose Garden, but I wouldn't care. But this I think is awful."

That said, Kushner said he "would vote for Clinton again if it was a choice between Clinton and a Republican, because Republicans are avowed gay-haters. I think Kenneth Starr is an evil man and a very great danger to the Constitution. Bill Clinton isn't a danger to the Constitution, but he really fucked up."

Kushner calls himself an "agnostic, Jewish, humanist socialist," and his plays often explore those dialectics. *Henry Box Brown*, which will be his first major new work since *Angels in America*, explores the relationship between the British textile industry and American slavery. Another play that is percolating focuses on Karl Marx.

Henry Box Brown had been scheduled to have a workshop production at the Royal National Theatre in the last year, but that was postponed. "I've taken three years longer than anybody expected me to take," Kushner said, "but it's just a very big play, and I'm hoping to have at least the first part of it ready by the end of this year."

Yes, he's a slow writer and, yes, his plays are complicated constructions, but Kushner also concedes that fear has been a factor holding him from offering up that play that will be viewed as the official follow-up to *Angels in America*. But he knows that his lowered creative profile needs to come to an end.

"One of the actors in *Hydriotaphia* just told me that he called his mother in England and told her that he was doing a play with me, and she said, 'Oh, we thought he had died.' I guess it's really time now to face the music and come out with a major play that winds up in New York and gets picked or panned. You realize that the only thing you can do finally is write a body of work, and if the next big play is a disaster, then try another one. I'm sort of ready to do that." ▼

Hydriotaphia will run at Berkeley Rep through Nov. 1. Tickets are \$29.50-\$45. Call 510-845-4700.

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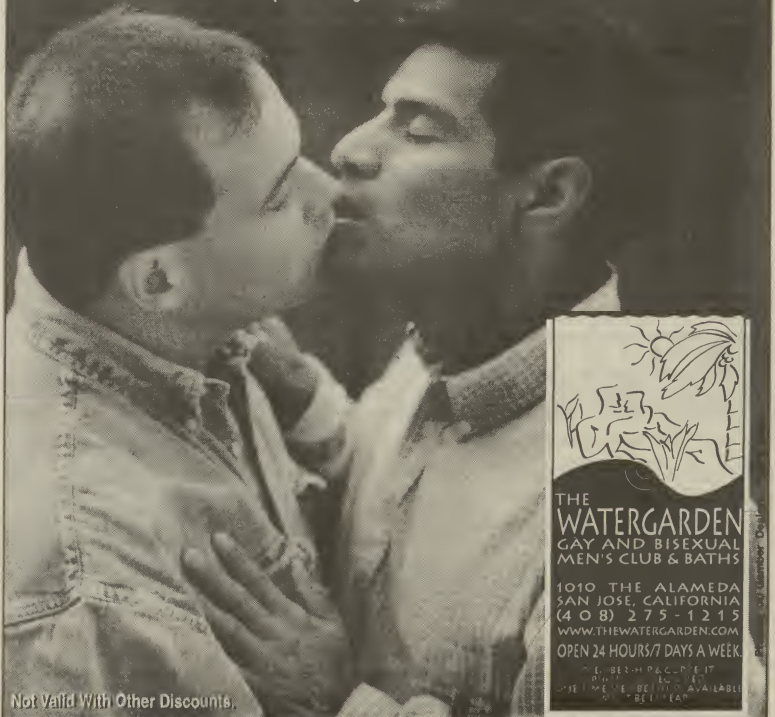
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Rita Moreno

◀ Arts cover

Southern California.

It must have been hard to give up your beautiful house in Pacific Palisades.

Well, we haven't had to give it up yet, until they pay us! But I'm very glad to be here, and I've been asked to sing the National Anthem at the opening Oakland football game. There's nothing in the world that I would like to do less.

Oh, what fun! You're not going to do a Roseanne Barr, are you?

I won't do a Roseanne Barr, but I also won't do a Whitney Houston! I don't have the voice for that. I'm a wonderful singer, but not for the National Anthem! My biggest fear is forgetting the words! You know, nobody ever realizes that you never get to sing that song but maybe once a year. So nobody knows the words and you fudge over, [she sings] "And the blah blah red glare!"

To say nothing of the range required! But I'm sure that won't be a problem for you. I was excited to learn that you are going to appear on stage at the Castro Theatre. *West Side Story* is one of my favorite movies. And it's wonderful to see that the special event will benefit "Cada Cabeza Es Un Mundo (Each Mind Is a World)." Tell me about the organization and your involvement with it.

Oh, it's such a great project! It came about because almost ten years ago I was approached by two Chicana women, Margo Segura and Marina Dominguez, who asked me to do a little piece in a documentary about drop-outs. They approached Eddie Olmos and Carlos Santana as well, both of whom said yes. So this film was made: a forty-five minute documentary which is a really marvelous film.

Then I got involved in the project itself, which came about as a result of the documentary. The idea itself is so smashing; I've been killing myself to try to help them for the past eight years. It is to give these Chicano, youth-at-risk kids a sense of identity, a sense of belonging, which is not something you get in schools. Because if you're white, you can relate to everything, but if you're Chicano, you relate to nothing! There is nothing whatever to relate to. So

what the curriculum does is it puts them in touch with who they are, with respect to their ancestors. And it puts them in touch with who these very successful people are, who have nothing necessarily to do with show business or sports, because black and Hispanic kids think that the only way to be a success is to be involved in show business or in sports, which is seriously unrealistic.

What kinds of role models are offered to these kids?

Oh, all kinds: scientists, muralists, philosophers. There are also soldiers, and there are performers, but those are in the minority, because there is so much more that the Hispanic culture has to offer these children. For me the thing that really strikes home is the concept of Who They Are. There are color slides of murals done by artists who are Chicano. There is the first known recording of a original mariachi band. Isn't that marvelous? These women kill themselves doing research, and if you pick up one of their notebooks, you don't want to put it down, because there's so much in there that even we don't know!

[Thanks in large part to the participation of the celebrities, the project is being incorporated into the curriculum of California public schools and has been requested by other school systems nationwide, according to the Sausalito headquarters of "Cada Cabeza."]

And I love the title, "Each Mind Is a World." Doesn't that give you a couple of goosebumps?

It does, and my hat's off to you for the inspiring work that you've done for kids, going all the way back to *The Electric Company*.

Oh! Wasn't that the best show? We really had some fun making it, and I still have friends to this day from that show, Bill Cosby and Morgan Freeman. We've known each other now from that show about thirty-three years. It was thanks to Morgan that I got my star on the Hollywood Walk of Fame. He came and did the emcee chores for the reception that evening. He paid his own way and on one day's notice — when Bill couldn't do it at the last minute, Morgan flew in. It just knocked me out! What a class gentleman he is!

Did your work with children come from your own role as a mother?

Well, I was one of those Puerto Rican kids in New York who went into school not speaking a word of English. And it was in the days before anybody gave a damn if kids could speak the language or not. My academic work suffered greatly from that, and I never did learn arithmetic, it was an absolute mystery! So it was partly that, but it's also because I feel that the children are the future. I recently spoke to a Hispanic businesspersons association, and I told them that it's in their best interest to see to it that these children get an education, because otherwise, who are you going to employ? You're going to want to employ your own, which is perfectly natural and good, but if they can't speak and they can't calculate and they can't express themselves and spell, what's going to happen to them? There'll be yet another generation of dish-washers.

What do you think of the current state of bilingual education in California?

I'm very torn. I get the feeling that the courses that haven't worked haven't been taught properly. This is only instinct, but when children are not being taught anything in their native language and they have to struggle to try to learn English, that's at least a year and a half of not learning anything. And that's where I have ambivalence, because it keeps them from having an education, and I think there has to be a way to do both. I don't know that anyone has really tried to find out why the failed programs didn't work, and I think it needed more investigation.

How does "Cada Cabeza" benefit from the Castro showing of *West Side Story*?

Anyone who pays for admission will be supporting "Cada Cabeza" directly. I just hope that people show up so that we can make some money for them. So tell the gay community they'd better show their booties up there!

I don't think there's any question of that! So tell me how the *West Side Story* revival and benefit came about.

It came from Cine Acción. Now that they know I'm here and that "Cada Cabeza" was involved, they figured, oh we've got us a clay pigeon!

How much convincing did it take?

Well, because it was for Marina

and Margo, none. But I'm really trying to steer away from all kinds of show biz stuff for a while. I've cut down on almost all of my concerts. And I just want to do what I want to do now, and stop trying to make a living.

It seems like it might be that time in your life. And after playing Norma Desmond, what can you follow that with?

Yeah, if not now, when?

Tell me about your memories of making *West Side Story*. Have you seen it recently? Is it fresh in your memory?

I haven't seen it since the very first time on a big screen.

Because you brought up the matter of ethnicity, let me ask you this. Wasn't it an issue in 1960 that you were the only genuine Latina star among the major cast members, since Natalie Wood was Russian American and George Chakiris was Greek American?

I know, isn't that bizarre? Nowadays, it would be totally different; they'd get tarred and feathered if they did that.

It calls to mind the biopic that was not made on the life of Frida Kahlo because Hispanic groups protested the casting of Laura San Giacomo, who is Italian-American. Do you remember that?

Oh, I know. It's too bad in a way, because she's a superb actress, and she would be a great Frida.

So how did that all shake down in 1960?

That's just how it was. You notice that most of the Latino kids in the gang were, in fact, Latino. It was a different world, and one didn't question it. Well, one could question it, but one also knew the realities.

On the other hand, before *West Side Story*, you played an Asian character, Tuptim, in *The King and I*.

Nowadays, they'd certainly look for someone who looks more Oriental. In fact, France Nuyen was also up for that role, and when

I learned that, I thought that I'd never have a chance, because she was so exquisite looking. I don't know why she didn't get it; maybe she was "too Oriental!" She is still extremely beautiful.

Do you have any expectations about how *West Side Story* may have aged?

Well, I know that there are some very dated lines. They were dated when the movie came out. Like "I and Velma," which is my favorite bad line! And things like, "I'm hep."

Or "Daddy-O."

The language was okay when it was a play, but it was dated when the movie came out, and they really should have changed it.

Since I'm writing for the gay press, I must ask you about that gay icon Google Gomez, the fabulously untalented singer in *The Ritz*.

Oh, she's my favorite! She's insane, and she came out of my body and my brain.

So you and Terrence McNally collaborated on her?

When I was doing *West Side Story*, I was on my five-minute break, and I did what most dancers do, which is you light up a cigarette and you do bits and shtick and stuff, and one day I spit her out, and out she came. She's auditioning for a bus-and-truck of *Gypsy*. Everybody laughed, and I laughed. I make me laugh when I do her! Terrence McNally saw me do her at Jimmy Coco's house, and he thought it was the wildest thing he'd ever seen. Then a year later he wrote a script called *The Tubs*, and there was this character named Rita "Google" Gomez. And the rest is history. ▼

The Sixth Annual Festival iCine Latino! opens on Sept. 16 at the Castro Theatre with a tribute to and reception with Rita Moreno, followed by a screening of *West Side Story*. For information, call 553-8140.

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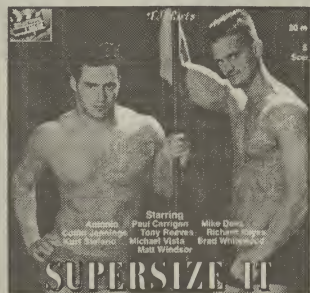
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FILM

Queer programs in iCine Latino!

Bocage: The Triumph of Love

Thurs., Sept. 17, 9 p.m., Victoria Theatre, SF
(Dir. Djalma Batista Limongi, in Portuguese with English subtitles)
Visually baroque and erotic film-poem from Brazil based on the life of Portuguese poet Manoel Maria Du Bocage. [See our review next week.]

Paper Bodies, Queer Pleasures

Fri., Sept. 18, 9 p.m., Victoria Theatre, SF
(Dir. Ximena Cuevas, in Spanish with English subtitles) Works of independent experimental Mexican director exploring lesbian desires.

Impure Acts: Queer Mexican Shorts

Sun., Sept. 20, 5 p.m., Yerba Buena Center for the Arts, SF
(Curated by dir. Arturo Castelan, in Spanish, no subtitles) Shorts about rape, sexual identity, serial killers, and violence against gay men.

The Other Side: Queer Latino Media

Sat., Sept. 26, 10 p.m., Fine Arts Cinema, Berkeley
Works from the U.S.: lesbian erotic fantasies, Latino male strippers, S&M, and migrant workers and AIDS.

Tickets are \$7 general, \$6 Cine Accion members. For more info, call 553-8140. ▼

MUSIC

Liliane Montevecchi 'On the Boulevard' French bubbly

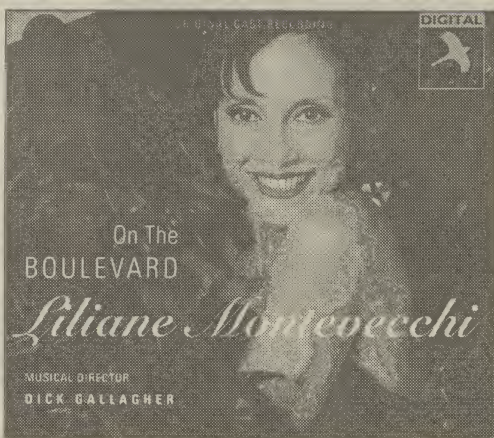
by Jim Van Buskirk

My name is Liliane Montevecchi and I'm thrilled to bits to be here!" Like a champagne cork La Montevecchi explodes onto the stage, her bubbly *joie de vivre* launching into "Paris Canaille" and then Jacques Brel's "Bruxelles." Uproariously rolling her R's and exaggerating her already distinct Gallic accent, she's Parisienne *par excellence*.

Montevecchi originally performed this one-woman show in 1988, but for some inexplicable reason this recording is of a performance before an enthusiastic invited audience at Clinton Studios on November 6, 1997. The album magically captures all the sparkle of the private party. Originally conceived and directed by Tommy Tune, the astute arrangements are by Joel Silberman and the musical direction by Dick Gallagher.

Montevecchi weaves autobiographical stories as she sings songs and camps and flirts shamelessly with the audience for well over an hour. After a contract with M-G-M in the '50s had her co-star with Fred Astaire, Marlon Brando, and Elvis Presley in Hollywood, she danced with Roland Petit's Ballet and the Folies-Bergère in Paris. Her checkered career comes full circle when later in the evening Montevecchi relates the remarkable story of how she serendipitously came to sing "Folies Bergère," the song from *Nine* which Maury Yeston wrote for her and for which she won the Tony and the Drama Desk Award in 1992.

"I hope you understand French — otherwise you're going to have a headache! Ha! Ha! Ha!" Montevecchi's raucous laugh is frequent and fabulous, but she's



right, if you aren't a Francophile, you're going to miss out on some of the fun as she segues between the two languages with such alarming rapidity—she sometimes seems to be operating in both simultaneously. She often contrasts English and French lyrics, as in "Let's Call the Whole Thing Off" and "For Me, For Me, Formidable."

One charming segment is a tribute to three famous Parisian forebears in which Montevecchi essays a remarkable reedy version of Cole Porter's "Jour et Nuit" à la Josephine Baker (whose adopted son Jean Claude Baker is one of the show's original producers), then Edith Piaf's "La Vie en Rose," and finally Mistinguett singing "Mon Homme."

A paean to her beloved hometown includes Cole Porter's "You Don't Know Paree" and "I Love Paris," before Liliane takes the audience "on the boulevard," ex-

plaining the differences between the various thoroughfares as she warbles "Just a Gigolo," "Boulevard of Broken Dreams," and "Irma La Douce."

One caveat: the liner notes are an absolute disgrace. They provide no biographical information about the veteran performer (now in her sixties), exclude many of the songs performed, offer no running times for the tracks, and misspell several song titles.

But that won't diminish the pleasure of accompanying this zany chanteuse on a promenade through the romantic streets of the Paris she adores. ▼

Out on video Politically incorrect Rita

by Tavo Amador

Rita Moreno won an Oscar for *West Side Story* (1961), but her greatest performance is as Google Gomez in Terence McNally's *The Ritz* (1978). As a supremely untalented musical-comedy star wannabe, Moreno brilliantly satirizes the Latin spitfire stereotype. Her superb comic skills shine in this flawless, Wildean farce.

The plot is simple: Gaetano Procolo (Jack Weston), a straight garbageman fleeing his murderous brother-in-law Carmine (Jerry Stiller), finds refuge at The Ritz, a posh Manhattan gay bathhouse modeled on the Continental Baths of the pre-AIDS era. He meets the hungry-for-stardom Googie, who will host that night's amateur talent contest. She thinks he's a Broadway producer; he concludes she's a drag queen.

Gaetano is pursued by Claude (Paul B. Price), a love-starved chubby-chaser, meets Chris (F.

Murray Abraham), a campy queen hoping to score, and befriends Michael Brick (Treat Williams), a straight detective hired by Carmine to entrap him in gay "*fragrante dilecto*."

Carmine arrives, and, never having met the detective, mistakes Chris for him, then enlists him in the entrapment. ("I'm no judge of fruit bait, but I guess you'll do.")

The story speeds along hilariously before reaching a perfect ending. Highlights include Moreno performing *Everything's Coming Up Roses*; Weston, Price, and Abraham's lip-synching *He's a Gay Caballero* while in drag as the Andrews Sisters; and Claude mistaking Gaetano's wife (Kaye Ballard) for the overweight man of his dreams.

Most of the cast repeated their original Broadway roles and are uniformly excellent under Richard Lester's inspired direction. McNally's jewel-like screenplay is a reminder of the innocence of the seventies, and of how much fun cruising could be. ▼

BAY AREA REPORTER

FILM

East side story



Alexis Arquette and Don McKellar in *Never Met Picasso*

The Alternate Vision Film Festival, the 2nd Annual East Bay Lesbian & Gay Film Festival, showcases ten days' worth of work by queer filmmakers and videographers, Sept. 11-20 at the Parkway Theater, 1834 Park Blvd., Oakland. Screenings include Steven Winters' *Chocolate Babies*; Stephan Kijak's *Never Met Picasso*, starring Alexis Arquette and Margot Kidder; the first queer film from West Africa, *Dakan*; the Fifth Anniversary Screening of Karen Everett's *Framing Lesbian Fashion*; and documentaries *Pride Divide* and *You Don't Know Dick: Courageous Hearts of Transsexual Men*; among other attractions. Tickets are \$5 per show, available at the door. For information, call (510) 814-2400. ▼

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OUT & ABOUT

Calendare

by Mark Mardon



Nello Carlini (l) and Desi Del Valle (r) in *La Madonna Nera*

The Black Madonna

Talk about making something of your dreams:

"It all started with a dream about a girl who was having visions," says local playwright Tommi Avicolli Mecca, "who was building a stone altar in her room and channeling saints."

That apparition, which came to Mecca years ago, plus Mecca's working-class, South Philly, Italian-American heritage combined to jumpstart a script inside his brain:

"The working class has always been drawn to the Madonna, because peasants have hard lives, and she's a forgiving mother. She loves you no matter how disobedient you are."

Then he recalled that in Italy "there are lots of black madonnas, 24 or 25 sites or shrines where she's been seen."

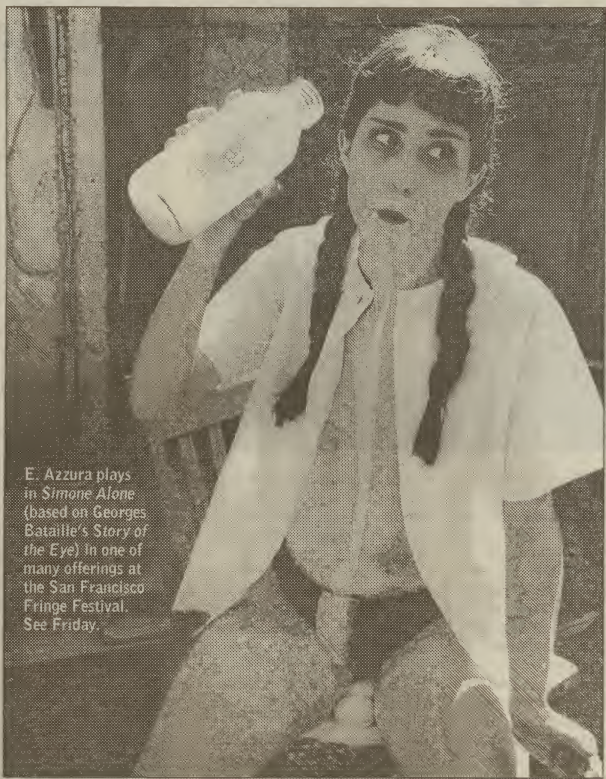
This led him, during an AIRspace residency at the Jon Sims Center, to write *La Madonna Nera* (The Black Madonna), set in 1964 in a working-class, Italian-American, South Philly neighborhood. It focuses on troubled 15-year-old Angelina, who sees visions of the saints, then of the Black Madonna.

So enthralled was Mecca with black madonna mythology he set about researching the phenomenon, which led him both to muse on the origins of humanity ("the human race began in Africa, and at one time we were all black. Eve would have been black"), and to track down Bay Area scholar Lucia Chiavola Birnbaum, author of *Black Madonnas and African Origins and Godmothers*.

Mecca showed Birnbaum his script, she expressed delight with it, and the two began sharing ideas. Appropriately, on Saturday, September 12, when Mecca's revised play is read on stage at Yerba Buena Center for the Arts, Birnbaum will be there to introduce the performance.

"I think it's interesting the sightings of the black madonna persist today," says Mecca, noting that Mexico's *Nuestra Señora de Guadalupe* is a modern version. "Maternal figures as semi-deities will endure because we all come from a mother, so when we're in trouble it's natural to seek help from a maternal figure." ▼

A staged reading of *La Madonna Nera* (The Black Madonna), a play by Tommi Avicolli Mecca, featuring cast members Desi del Valle (as Angelina), Nello Carlini, and Nanci Lombardo Gaglio, takes place Saturday, September 12, in the Yerba Buena Center screening room, 701 Mission St., 7:30pm. \$5 & \$10 at door. 552-6031.



E. Azzura plays in *Simone Alone* (based on Georges Bataille's *Story of the Eye*) in one of many offerings at the San Francisco Fringe Festival. See Friday.

Fr

SFAC Gallery

Dual exhibit: "Girls Night Out" by Chloe Atkins and "Dating Surveillance Project" by Laurie Long. Atkins' photographs of more than 10,000 women focus largely on lesbian nightlife at urban clubs and social events. Long's video and photographic stills were gathered on her various dates, using a hidden pinhole video camera. Long also presents a vending machine that dispenses her used panties with accounts of what she was doing the day she wore them. Free. 6-9pm. San Francisco Art Commission Gallery, Veterans Bldg., 401 Van Ness Ave. Note: Artists' reception takes place 9/24.

MCC

Singer/songwriter Matt Yee performs in "The Diva Show," a tribute to "the strong women in our lives," presented by the California Men's Gathering. \$15 at door. 8pm. Also on 9/12. Metropolitan Community Church, 150 Eureka St. Reservations: 281-8336.

The Lab

"Projexpo 98: A Spaceport Resort" features millennial rockers Lucid, visionary performance artist Sten Rudstrom, and alien poetess Michelle T. Late-night sci-fi film series at 10pm. This is an immersive environment of installations, performances, videos, soundscapes, electro-art inventions, and digital expressions, presented by Please Louise Productions/Museo Contempo. \$10. 8pm-midnight. 2948 16th St. (next door to Theatre Rhinoceros). 864-5453.

Space 747

Reception for gay artist Frank Patt in his first single-

artist show. Free. 6-8pm. 743 Harrison St.

SF Camerawork

Opening reception for "Deus in Machina: Imagemaking and the Machine." Curated by Luis Delgado Quattrough. Free. 5:30-8pm. 115 Natoma St. (btwn. Mission & Howard, New Montgomery & Second). 764-1001. Show runs thru 10/10.

New Conservatory Theatre Center

Premiere of F. Allen Sawyer's "Gross Indulgences: The Trials of Liberace." A hilarious portrait of America's icon of kitsch. Starring David Bicha, Trauma Flintstone, and Tom Judson. Thru 10/10. \$12 (\$15 Fridays & Saturdays). 8pm. 25 Van Ness Ave. (near Market). 861-8972.

Exit Theatre/ SF Fringe Festival

Non-stop comedy, drama, music, dance, poetry, mime, and experimental works, all under 60 minutes, presented by 50 theater companies and artists. All acts staged at five locations within easy walking distance of Union Square. Tickets available only at performances (maximum price \$8). For more info call 673-3847, surf www.sf fringe.org, or email mail@sf fringe.org. Look for free catalogs around town.

Footloose @ Venue 9

Alison Wright performs her original works, "Mr. Backlash," a true story of police brutality during the 1988 Bush protest at Union Square, and "Ms. Thang, Europe's That Way!" a hilarious adventure of a young, naive, African American woman's travels through London, Amsterdam, Ireland, and Paris. Co-presented by the S.F. Art Commission. \$12. 8pm. Thru 9/26. 252 9th St. Info: 289-2000.

SOMAR Theater

"Electric Shadows of Bali,"

978-ARTS.

Josie's Cabaret

"Late Night Live" with David Mills and Bridget Schwartz. Plus special guests. \$10. 10pm. 3583 16th St. (at Market). 861-7933.

World Music at Clarion

Local percussion wonders Tabla Rasa play the intricate rhythms of North and South India. The group employ different Indian drums as well as rare South Indian instruments. \$10. 8pm. 816 Sacramento St. 391-1317.

The Marsh

Francesca Fanti performs in "Orgasmo Adulto Escapes from the Zoo," a scathing, hilarious jeremiad on man's inhumanity to woman. Thru 9/20. \$12-\$15 (\$8-\$12 Sundays). 8:30pm (7pm Sundays). 1062 Valencia St. (near 22nd; parking at 21st & Bartlett). 826-5750.

Artful Circle Theatre

"Eve," a musical comedy based on the movie "All About Eve." Directed by Dana Peter Porras. \$20 (\$15 on Thursdays). Thru 9/27. Lorraine Hansberry Theatre, 620 Sutter St. Tickets: 474-8800; BASS; Tix Union Square.

Sat 12

Harvey Milk Institute/John Pence Gallery

"Queerulicum," a back-to-school gala fundraiser for the world's largest center for queer studies, showcasing the talents of more than a dozen Harvey Milk Institute instructors. Attendees will experience a handful of mini workshops. Featured presenters include author Katherine V. Forrest, performance artist Joe Goode, comedians Scott Capurro and Maureen Brownsey, percussionist Jim Santi Owen, and Lani Ka'ahu-manu of the Safer Sex Sluts. Tickets \$50 (available at HMI, 5848 Castro St.). 8-11pm. Event is at the John Pence Gallery, 750 Post St. (at Leavenworth). 552-7200.

Theatre Artaud

The Golden Gate Men's Chorus, directed by Joseph Jennings, presents its summer concert, "Love Changes Everything," an evening of

jazz, show tunes, and love songs. Guest vocalists include Diane Crowther, Paula West, and Paul Hull. \$22.50 and \$16.50 (all seats reserved). Thru 9/19 (except Mon. & Wed.). 8pm (7pm Sunday). 450 Florida St. (at 17th). Tickets at A Different Light Bookstore, TIX/Union Square, TicketWeb (www.ticketweb.com), Myron Communication (1472 California @ Larkin), and Theatre Artaud box office (621-7797).

The Lab

"Projexpo 98: A Spaceport Resort" features the world premier of "Space Minstrels," a rock opera by Len and Christy Knittle. \$10. 8pm-midnight. 2948 16th St. 864-5453.

Eureka Valley Park/MCC

The California Men's Gathering presents "Ron Masker's New Games" at Eureka Valley Park (19th & Collingwood), 3-4:30pm, followed by a potluck, 4:30-7:30pm. Bring food to share. At 8pm, Matt Yee performs in "The Diva Show." Show tix are \$15 at door. 8pm. Metropolitan Community Church, 150 Eureka St. Reservations: 281-8336.

Theatre Rhinoceros

"The Lady in Question," by drag diva Charles Busch, directed by Danny Scheie. A sendup of WWII propaganda films and their deliciously self-sacrificing heroines risking all to seduce and subdue sadistic Nazis. \$21. Runs thru 10/10. Reservations: 861-5079. Surf: www.the-rhino.org.

Parkway Theater, Oakland

The 2nd Annual East Bay Lesbian and Gay Film Festival presents "You Don't Know Dick," a documentary about female-to-male transsexuals, along with "Adam," a 15-minute claymation short. \$5. 7pm. 1834 Park Blvd. (at Lake Merritt). Proceeds benefit Female-to-Male International, a nonprofit organization. For a complete schedule of festival showings (the event runs thru 9/20), call (510) 814-2400 or surf www.eastbayqueerfilm.com.

Mad Magda's

The Magicians Laboratory, hosted by Daniel Alistair with special guest James Hamilton. Professional magicians try out their latest illusions in the Magic Garden. Every Saturday in September. \$5. 7:30pm. 579 Hayes St. 864-7654.

Matthew Worszlyo plays Kielbasa, Queen of Poland, at Mad Magda's. See Wednesday.





The Golden Gate Men's Chorus belts out jazz, show tunes, and love songs at Theatre Artaud. See Saturday.

King Street Garage
"Futura," the gay Latin dance club, presents TV's "Baywatch" heartthrob Jose Solano, a native of Nicaragua, in a special Latin American Independence Celebration beach party. Also appearing are Alejandro Lopez of L.A.'s "Arena" and Mariachi Mexicanismo. Resident DJ Raymundo is joined by guest DJ Eduardo of L.A.'s "Mirage." Includes go-go dancers and balcony appetizers. Arianna is hostess. \$10. 9:30pm-3:30am. 21+/ID required. 174 King St. (at 3rd). 665-6715. Surf www.futurasf.com.

Kimo's Showroom
Freida-Lay hosts "Fauxgirls," a female impersonation revue, with two shows every Saturday night. Doors open 9:30pm. First show at 10:30pm. \$8. 1351 Polk Street (at Pine).

Golden Gate Theatre
"Stomp," the international percussion ensemble, featuring funky guys and high energy rhythm and motion. \$47 orchestra/loge; \$34.50 mezzanine; \$17-\$21 balcony. Thru 9/27. 8pm Tues.-Fri.; 5pm & 9pm Sat.; 3pm & 7pm Sun. Tickets at BASS, the Warehouse, Tower Records/Video, and Orpheum Theatre Box Office (1192 Market St.). Performance at Golden Gate Theatre, 1 Taylor St.

Sun 13

Paradise Lounge
Poetry Above Paradise features Bambi Lake and Bucky Sinister, followed by an open reading. Hosted by Jennifer Joseph. Free. 8pm. 1501 Folsom. 621-1911.

PFLAG
Don Clark, Ph.D., author of *Loving Someone Gay*, will be guest speaker at the monthly program. Free. 2-3pm support groups (all welcome); 3-4pm program. Parents, Families, and Friends of Lesbians and Gays, St. Francis Church, 152 Church St. (at Market). 921-8850.

177 Townsend St.
"Pleasuredome" DJs Neil Lewis, Ruben Mancias, and Michael Mangiaforte get the men all hot and bothered, 9pm-6am. \$7. 21+/ID required. 289-6699.

SFMOMA
"Alexander Calder: 1898-1976," the first American

retrospective since the artist's death. The exhibition includes some 200 paintings and sculptural objects, most notably Calder's famous mobiles. \$8 general; \$5 seniors; \$4 students. 10am-6pm daily (closed Wednesdays). Thru 12/1. San Francisco Museum of Modern Art, 151 Third St. 357-4000.

Mon 14

Great American Music Hall

First of several shows around town featuring artists from the new timmi-kat ReCoRDS label album "Milkshake: a CD to benefit the Harvey Milk Institute." Featured in tonight's lineup are I Tang, 100 Watt Smile, Brown-Star, and 7th Betty. A great chance to hear local queer bands. \$7. 8pm. 859 O'Farrell (btwn. Polk & Larkin). 885-0750.

Palace of Fine Arts Theatre
Alice Walker, the Pulitzer Prize-winning novelist, converses on stage with Tibetan Buddhist teacher Pema Chodron. Walker will read from and sign copies of her new novel, *By the Light of My Father's Smile*. Chodron will discuss and sign copies of *When Things Fall Apart: Heart Advice for Difficult Times*. \$25 general; \$75 preferred. 7:30pm. 3301 Lyon St. Tickets at City Box Office (392-4400) and BASS (510-762-2277).

Cody's Books
The authors of Cassell's *Encyclopedia of Queer Myth, Symbol and Spirit* celebrate the release of the paperback edition. Free. 7:30pm. 2454 Telegraph Ave., Berkeley.

Tues 15

St. Francis Lutheran Church
Q-Spirit, a queer spirituality group, presents a lecture with Deborah Johnson, founder of Inner Light Ministries in Santa Cruz, a new Thought church. Topic: "How can we align our politics and our spirituality?" \$10 sliding (no one turned away). 7:30-9:30pm. 152 Church St.

Bridge Theatre
Benefit showing of "Free Tibet," a documentary of the 1996 Tibetan Freedom Con-

cert in Golden Gate Park. Included in the footage are performances by the Beastie Boys, Beck, Bjork, Rage Against the Machine, Red Hot Chili Peppers, Sonic Youth and others. Commentary by concertgoers, Buddhist monks and nuns, and The Dalai Lama. The showing coincides with the Beastie Boys' appearance in the Bay Area Sept. 13-14. Proceeds benefit the Milarepa Fund, dedicated to non-violence and compassion. \$7.50. 7:30pm. 3010 Geary Blvd.

Noh Space

Theatre of Yugen and the Shintaido Group present "Shintaido: Wave Forms (a multimedia show)." Shintaido is a body movement based on traditional martial arts, with an emphasis on self-expression. Performed to guitar, electronic koto, and alternative hip hop. \$10:50-\$12:50 (\$8:50 students/seniors). 2840 Mariposa St., in the Project Artaud. 621-7978.

Sweet Inspiration

The men of Gay and Lesbian Artists' Alliance present a group exhibition of recent work in a variety of media. Free. Thru 10/4. 2239 Market St. (btwn. Noe & Sanchez). 885-0851.

Wed 16

New Conservatory Theatre Center

Preview of "Like A Vampire: A Homoerotic Tale of Horrors," by Bru Dye, directed by Arturo Catricala. Dracula stalks the boys of Victorian England. Builds to a fever pitch of sex and horror. Contains male nudity. \$12. 8pm. Previews continue thru 9/23. Regular run begins 9/26. Tix/Info: New Conservatory Center Box Office, 25 Van Ness. 861-8972.

Intersection for the Arts

The Playwrights' Foundation presents the 21st annual Bay Area Playwrights Festival. Featured are works by Brenda Wong Aoki, Claire Chafee, Ellen Gavin, Karen Hartman, Naomi Iizuka, and Jake-ann Jones. Tonight: "5 Women on a Hill in Spain" by Claire Chafee. \$10. Thru 9/27. Wednesdays through Saturdays at 8pm. Sundays at 7pm. 446 Valencia St. (at 16th). Reservations: 263-3986.

Mad Magda's

Matthew Worszlo's third installment of the Queen of Poland saga. Kielbasa travels the land, working to keep the old recipes alive. New accordion tunes and vacation slides. A Pork Fed Production. Mad Magda's Russian Tea Room, 579 Hayes (at Laguna). \$5. 8pm. 864-1441.

SF Gay Rap

The gay, bi, lesbian, transgender weekly gathering for discussions, poetry readings, cards and board games, improv theatre, or whatever. Free. 7pm to 10pm. Harvey Milk Academy Auditorium, 4235 19th St. at Collingwood. 522-8700.

Thur 17

New Langton Arts

Reception for awardees in the visual-arts category of the 1998 Bay Area Award Show. Honorees are Geoffrey Chadsey (whose drawings explore the social politics of male identity in intimate relationships), Saiman Li (who paints his body and explores the social interactions that occur while he is "in color"), and Kelsey Nicholson (who uses scrap materials to create artificial worlds). Free. 6-8pm. 1246 Folsom St. (btwn. 8th & 9th).

Queer Spirit Quest

Author Will Roscoe presents the last in a series of four slide-lectures on queer history and spirituality. Tonight: "Queer Spirits: Find Our Archetypes Past and Present." \$7 suggested donation. 7:30pm. 50 Belcher St. (btwn. 14th & Duboce). Info: 563-7277.

WANNA SUBMIT?

Send your calendar event listings to:

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Out & About
Bay Area Reporter
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Corn-Crusted Pacific Red Snapper with creole sauce, chef's rice or potatoes ... 8.95

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Piper Laurie in *Carrie*: Christmas cheer?**J/O Cinema & Exhibitionist Garage**

Garage open every night 8pm-12M except Mon and Thu.
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Circle J Club 389 Ellis SF 415-474-6995 Metro: Powell

Out There

◀ page 30

(Carrie's screen mom) interviewed by film critic **Michael Sragow**. Partial proceeds of the extravaganza will benefit the San Francisco AIDS Emergency Fund.

This nutty Noel will feature the "Coronation of the Christmas Carrie" and will climax with a screening of *Carrie* in a pristine archive print provided by MGM/UA. "Okay, okay, *Carrie* as a Christmas movie is a stretch. But let's face it, Christmas is a horror show," says Mr. H., and we agree.

Ever the generous one (or maybe just someone who won't let up), producer Huestis is offering a consolation prize to anyone who calls him by September 17 and can answer the following brain teaser: Name two of the three movies for which Piper Laurie was nominated for the coveted Oscar statuette. Act now, operators are standing by. Call (415) 863-0611.



Rene and Gorilla

Quality time with your columnist

We finally visited the di Rosa Preserve, Bay Area art collector **Rene di Rosa's** digs on the grounds of an old winery in the Napa Valley, where he has installed his inspired collection of contemporary art on the grounds of his Edenic estate. We were a trifle early for the appointed hour of our tour, so we took ourselves to the Domaine Carneros winery chateau across the highway from di Rosa's place. We were in Napa, after all, so we sampled three of the establishment's fine sparkling wines, but only three, as it was still before noon. From our seat on the terrace, we could see artworks of fabricated sheep across the way grazing among the wetlands. Said our waiter, "When people start seeing the sheep move, it's time to stop serving them."

At the di Rosa Preserve, you can see the fruits of forty years of di Rosa's patronship of the arts in Northern California. Over 1,000 pieces are on display — in a few gallery buildings, in the 100-year-

old winery-turned-residence, and over 200 acres, including in the lake. The goods include pieces by **Joan Brown, David Ireland, Enrique Chagoya, Deborah Butterfield**, and by the funk triumvirate of **William T. Wiley, Robert Arneson**, and **Roy deForest**. Portraits of the latter three are by photographer and di Rosa stepson **Jock McDonald**. When we complimented di Rosa on his collection, he said with characteristic understatement, "It's just local art in a tin building."

But the credo painted on the wall of another gallery was more to the point. In hand-painted curative, di Rosa's words: "Divinely regional, superbly parochial, wondrously provincial — an absolute native glory." We think di Rosa is the ultimate macrobiotic liver: drinking wine from local grapes, enjoying work from local artists.



Laurie Anderson

Then, with our consort **Thing** along for the ride, we barreled down the Valley of the Moon highway in our rented Camaro convertible (we didn't even know they still made Camaros) — destination: Santa Rosa, where performance artist **Laurie Anderson** was appearing at the **Luther Burbank Center for the Arts**. Arriving early as is our wont, we had time not only for a double espresso but for an illegal peek into the darkened theatre while Anderson performed her sound check. Just the artist on her electric violin, and no one else to hear it but the sound man: guilty pleasure.

Laurie's public offering, *The Speed of Darkness*, was stripped-down, dark, honest. She sang a few songs from her last album, *Bright Red*, but mostly discoursed on trends in current American society and our mad headlong embrace of ever-accelerating technology. She said she basically agreed with the **Unabomber**, that

there was no reflection or analysis as to where this technology "arms race" is taking us.

Doesn't sound like a barrel of laughs, we know, but Anderson is never without humor, penetrating insight, and her unique music. Sounds like poetry incarnate.

Our kinda Grandpa

From an interview with Mat-tachine Society founder **Harry Hay** on the Web, apparently from the current issue of *The Progressive*:

"At one point, I'm talking to **Will Geer**, the guy who was *The Walton's* Grandpa. He was also my lover, and he introduced me to the Communist Party. And I say, 'All of us guys' — we didn't call ourselves 'gay' yet, we didn't call ourselves 'homosexual' yet, we called ourselves 'temperamental' — 'all of us temperamental guys, we should organize.'"

"Will said, 'For Christ's sake, you're out of your mind! What would we talk about? We're cocksuckers or nothing. What else?'"

Tasty morsel

Thank gawd some of the avalanche of new books spilling across our desk includes at least a few tomes full of tawdry gossip. You may be sure we will be larding up the column with plenty of items from these books in coming weeks, but first a tidbit already drooled over in print by formidable gossip **Michael Musto**, from *Shooting To Kill*, the new book by *I Shot Andy Warhol* producer **Christine Vachon** (Avon). From her diary of the shooting of the



Ewan McGregor

new **Todd Haynes** movie *Velvet Goldmine*: "In the second take, **Ewan [MacGregor]** not only moons the audience but turns around, kicks off his pants, and treats the crowd to his member as well. (I'd heard that in *The Pillow Book*, Ewan was so well-endowed that his member deserved separate billing. I'm not disappointed — nor is the crowd, which goes wild.)" ▼

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MEMENTO MORI**Akira Kurosawa dies**

United Press International

Hollywood is mourning the loss of one of the most imitated film directors, Akira Kurosawa, who died Sunday, September 6 at his home in Tokyo at age 88.

Kurosawa won an Academy Award for lifetime achievement in 1990, and was widely regarded as one of the world's greatest living directors, with classics that included *Rashomon* and *The Seven Samurai*.

Critics often described his work as making a "profoundly humanistic statement," but Kurosawa modestly said, "I just make up stories and film them."

After being awarded his honorary Oscar, Kurosawa told the *Los Angeles Times*, "I have the feeling that I'm getting it partly because I've turned 80, and that is an expression of warm feeling for me."

The tall, vigorous, and dapper director made nearly 60 films over half a century at a pace of about one each year.

He probed his own dreams in the episodic *Akira Kurosawa's Dreams*, which opened at the Cannes Film Festival in 1990. ▼

BOOKS

Civil rights leader John Lewis Dangerous living

by Dan Blue

Walking with the Wind: A Memoir of the Movement by John Lewis with Michael D'Orso; Simon & Schuster, \$26

The American media like to tag each liberation movement with a little gold star, a charismatic figurehead who stands for the whole. Cesar Chavez represents the farm workers, Rigoberta Menchu the Guatemalan peasants, and Martin Luther King the manifold black civil rights movement. This is like stripping Ben Franklin and Thomas Jefferson from the American Revolution and declaring that George Washington did it alone. Thousands of dedicated individuals disappear into the vacuum of a single name.

For the civil rights movement, that is beginning to change. Pivotal figures like Fannie Lou Hamer, Bob Moses, and Bayard

Rustin are receiving their due. And John Lewis, a man *Time* magazine ranked with Mother Teresa as a living saint, has written an autobiography which ensures that he won't be overlooked again. He may be a saint, but Lewis has the deadly aim of a true revolutionary. *Walking with the Wind* should electrify anyone who believes that society needs change.

As a sharecropper's son in the Alabama backwoods, Lewis was a tender-hearted child who preached to the chickens and threw a fit when one was cooked for dinner. He also scandalized his parents when he said of their backbreaking labor, "This is nothing but gambling. We're betting on getting ahead, but there ain't no way... We're always gonna lose."

Lewis saw that the American Dream — the myth that if people work, they get ahead — played into the hands of the wealthy. If blacks wanted change, they would have to force it themselves. Yet

Lewis had a horror of violence and could never advocate armed revolution. He pondered this dilemma until, at college in Nashville, he encountered James Lawson, who had lived in India and picked up the fundamentals of civil disobedience. If Gandhi had defeated oppressors through nonviolent means, why couldn't blacks do the same?

Lawson taught a workshop on the principles and techniques of disciplined resistance, and soon Lewis and fellow students moved into the streets. If a soda fountain wouldn't serve them, they took seats anyhow. When denied entry at a movie theater, they formed a line at the ticket counter and courteously declined to budge. Here was the movement Lewis had sought since childhood, people who applied strategic pressure until the opposition buckled.

Murder and mayhem

Lewis took part in some of the most dangerous and, at times, sickening events in civil rights history: the 1961 freedom ride when the bus was firebombed and he was almost killed; the Mississippi summer when, despite murder and mayhem, workers struggled to register black voters; and the March on Washington, where Lewis' own speech so incensed the Catholic archbishop that he had to tone it down. Finally, he describes Bloody Sunday at Selma, where the police clubbed ninety



John Lewis

marchers and left Lewis with a fractured skull.

Lewis (or his co-writer) has a knack for making these events seem as immediate and gripping as anything in a novel. He not only gives history, he shows what it was like to live it.

At the same time, he has a reassuring ability to hover over an event, assessing dynamics and calling shots with clarity and insight. Lewis doesn't pull punches. Leaders as varied as Roy Wilkins (head of the NAACP), Jimmy Carter, and John F. Kennedy get steely-eyed treatment. Even when he disapproves, however, Lewis shows an understanding of human need. Speaking of the riots which followed Martin Luther King's assassination, he suggests that it wasn't King's death which led people to violence. "It was the

dying in their own lives, the little deaths they felt every day, of hope and opportunity and belief."

Some of the book's most painful moments occur when the big events were over and the movement began to unravel. Lewis responded by changing with the times. No incident seems more heroic than the decision by this secular saint (known for his "almost painful sincerity") to hire a PR consultant and work on his image. He became so skilled at self-presentation that in 1986 he battled the super-smooth Julian Bond for a seat in Congress and won.

Unlike many companions, Lewis had staying power. At one point, he describes certain leaders as "people who are like fireworks, popping off right and left with lots of sound and sizzle." He compares himself to a pilot light. "It burns steadily and it burns forever."

It also ignites other flames. The gay liberation movement since Stonewall is inconceivable without the model of the black civil rights struggle. Many early black leaders were unsympathetic to women or gays, but John Lewis welcomed us at every turn. "We're all living in this house," he declares. Like his movement, he extends the courage of self-respect to all whom the culture treats as second-class human beings. Anyone who reads this book will emerge sadder, wiser, and less likely to sit quietly the next time they're snubbed. ▼

Busch

◀ page 31

opened at a little storefront theater in the East Village. It really was let's-put-on-a-show time, with Busch and his friends performing a campy tale about time-traveling vampires to gay trends. Somehow, the word spread, the reviewers came, the show moved to a larger theater, and the audience broadened — so much so that *Vampire Lesbians of Sodom* became the longest-running non-musical show in Off-Broadway history.

It has been reported that Busch wrote *Vampire Lesbians of Sodom* in 90 minutes. "Well, a couple of hours," he corrected. "I was working as an office temp, and I had to take phone calls occasionally. *Lady in Question* took me a little longer, about two months.

"*Lady in Question*," he said, "is kind of my favorite, actually. I was very proud of it and very sentimental about it. I had this little theater company, Theatre in Limbo, where we produced everything I wrote up to 1991, and I wrote all these plays for this specific little ensemble. With *Lady in Question*, everybody was at the top of their form, and it was also the last production where we were all together, because after that a couple of my friends died of AIDS."

He followed up *Lady in Question* with *Red Scare on Sunset*, a parody of the anti-commie movies of the early '50s. "With that, I was trying to take the drag movie parody to another level," he said. "It had a little more content than is usual for me. It was very political."

Busch took an even bolder step with *You Should Be So Lucky* in 1995. He played a man. "I felt that I had gone as far as I could with drag, and I thought it would be interesting to try to play my own gender," he said. "But I really didn't enjoy it much. What I do best is play female characters — it's what makes me special — and a lot of other guys can play guys better than I can, so I kind of got that out of my system."

Dismissed

Because he doesn't want his upcoming play to be thought of as

"Busch's current genderbender comedy," he decided not to play the title character in *The Tale of the Allergist's Wife*, due to open at the Manhattan Theatre Club next spring. "It's a very contemporary play about a woman going through a midlife crisis," Busch said. "She's this overarticulate, raging Jewish woman who has been enormously frustrated intellectually. I have some of the same frustrations. If you have film parody elements in your plays, people tend to dismiss you as brainless."

The new play is one attempt to counter that, and Busch is also contributing to *If These Walls Could Talk II*, an HBO movie made up of four gay-themed stories set in the '20s, the '50s, the '70s, and the '90s. "I'm writing the 1920s episode," he said. "I'm very excited about that."

If he is sometimes frustrated by his lightweight image and unnerved by accelerating birthdays, Busch also said he has recently been counting his blessings. "At the moment — right at the moment — things are awfully good," he said. "I've got my husband. I have my friends. I've got all these exciting things happening in the next year."

Busch has been coupled for nine years with a writer currently at work on a biography of Patrick Dennis, author of *Auntie Mame*. Another important person in his life is his Aunt Lillian, now nearing 90, whom Busch has called his own Auntie Mame.

After his mother died when he was 7, Busch was sent to live with his aunt in Manhattan. "If my aunt hadn't stepped in when she did, I don't know what would have happened to me," he said. "She forced me to awaken when I was so locked into my own preoccupations. I didn't dress up as a child. I was drawing pictures of actresses. I never wanted to be a woman. I wanted to be a great actress."

Busch was, he said, a "bizarre child." But he also said he was only rarely picked on by the other kids. "I tend to think you're more picked on if you desperately want to be a part of things," he said. "I was always so completely bored by the other children and found them all so limited. Everything that I am today I was at 7. I was completely formed at 7, artistically, intellectually. It's been downhill ever since." ▼



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Leather Daddy's Boy is chosen The moment of truth

by Mister Marcus

You couldn't have asked for better weather for last Sunday's 16th annual Leather Daddy's Boy contest at the Eagle. A record crowd was on hand to see seven men vie for the title. The contestants were Tony Apedale, Jim Drew, Todd Kepus, Alex Lindsay, Chris Magnani, Jeff Minster and James Simmons.

The judges (Steve Gaynes, Erin Kelly, Rick Lubrano, David Meyer, and Ray Tilton) had their hands full with the group of aspirants, and Mr. Tilton proved to be the most, er, uh, "provocative" questioner!

The "boys" were obliged to sell raffle tickets (which benefited the AIDS Emergency Fund) for various nice prizes, and Loren Berthelson and Kelly Showers proved to be very adequate as the emcees.

Outgoing Daddy's Boy David Meyer delivered a touching stepping-down speech thanking various individuals who helped him with his title year, and then the moment of truth arrived. The 1st runner-up was Alex Lindsay from Oakland, and the winner this year is Todd Kepus. Todd demonstrated that patience and persistence finally paid off. No stranger to contests, Todd has been out there competing and contributing to the betterment of the community. Well, now with a sash and a title, it is likely he will bring honor to the title, and there seems to be a lot of optimism out there for him. Lots of out of town people were on hand, the "early birds" who will stay through the Folsom Street Fair and San Francisco Leather Pride Week.

Mr. Drummer update

The long odyssey of regional Mr. Drummer contests finally ended last Saturday night at the Ramrod in Boston, where Jim Maciel of North Dartmouth, Massachusetts was sashed by Glen Fidi, last year's winner. The event was such a big success that even Robert Davolt of Drummer was whisked away after the con-



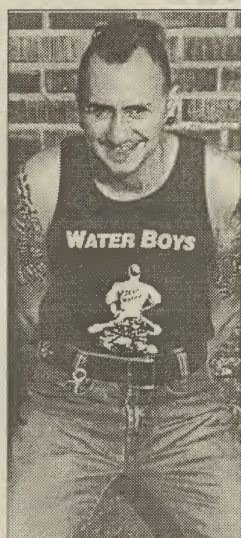
Todd Kepus (left) is SF Leather Daddy's Boy XVI, here with 1st Runner-Up Alex Lindsay at the Eagle, Sun., Sept. 6.

test, never to be seen again until it was time to board his plane back to San Francisco.

The weekend before, Johann Villar of Detroit, Michigan won the Great Lakes Drummer title, and Kirk Wood of Cincinnati, Ohio won the Drummer Boy title. No photos yet, but they will be here soon, believe me.

Actually, the 1998 Mr. Drummer competition got underway last November in Amsterdam, when Herve Bernard of France won the Mr. Drummer Europe title. He'll join the US regional winners in just 16 days to compete for the 1998 title. Unfortunately, again this year, there will be no Canadian contestant. It's hard to fathom why Canada's leather/SM community can't send a representative. There certainly are lots of leather/SM people up there.

All the Drummer committees are hard at work putting the final touches on the contest, which will take place on Saturday afternoon,
next page ►



Erik Leiff of Seattle is the invitational Drummer Boy to compete for the big one on Saturday, Sept. 26.



These were the seven boys who competed for the SF Leather Daddy's Boy title at the Eagle last Sun., Sept. 6.

POLKSTRASSE

Wonderful world of Lips

by Sweet Lips

Pull up a barstool, honey, and let your Aunt Sweet Lips cure what ails you. Let Lips fill you in on the goings-on in my little corner of the universe, ye olde Polkstrasse: home of more than a few loose ladies, and lots of the libations that lubricate 'em.

There will be a Benefit Auction for Bob ("Tacky Hacky") Doherty, The Mayor of Polk Street, on Saturday, Sept. 12 beginning at Noon at the Giraffe Video (and Chandelier) Lounge, 1131 Polk St. Call 474-1702 if you have items to donate for the auction (pick-up is available). A money tree will be available during the auction for cash donations. Hors d'oeuvres will be served.

The Rendezvous has "Construction Specials" through the 28th of this month, Mon.-Fri., 9-11 a.m. and 2-4 p.m. All well drinks, beers and wine are \$2 — you can't beat it, even though Lips' idea of a "Construction

Special" is two hardhats and a tub of Crisco.

Don't forget, voting for Grand Duke & Duchess will take place Saturday the 12th at the Rendezvous, from 11 a.m. to 5 p.m. I am voting for Philip Seddon for Grand Duke (he's grandly cute).

Steven Sheridan is back at the Transfer, Sat. & Sun., 6 a.m.-1 p.m. and Mon.-Wed., 11 a.m.-7 p.m. Join this handsome hunk for a couple of stiff ones at the bar, and tell him Lips sent you.

Speaking of stiff ones, Dick Deemer returns

from the Fire Island Pines after a big summer, and the Rendezvous is hosting a Welcome Home party on Tues., Sept. 29 from 10 a.m.-2 p.m. It's so good to have you back where you belong, Dick.

The Eagle Tavern, 398 12th St., is throwing their First Anniversary Party for five days, as follows: Fri., Sept. 11: Live bands; Sat., Sept. 12: Mud-wrestling (Greta Grass need not apply); Sun., Sept. 13: Gail Wilson & City Swing; Mon., Sept. 14: Big Surprises; Tues., Sept. 15: Cheap drinks and food catered by Dennis

Cocktail Hour



Lips and friend at the Giraffe

("Piroshkis & Patchouli") Tyler.

Going postal: Linda Miller, our favorite postmistress, will be celebrating her 55th birthday with a party on Sept. 12 from 4-10 p.m. at the Rendezvous, with food by Dennis ("Tacos & Tinsels") Tyler. Come on down and help her celebrate.

The Sunrise Foundation Charity Dinner will be held on Monday, Sept. 14, 6-9 p.m. in the Flamingo Room of the Rendezvous. All proceeds go to the AIDS Memorial Grove, and the dinner is delicious! ▼

Punk

◀ page 36

exactly what a musical tribute should do, namely, reflect its subject in style and tone. I can even picture Louise frugging to it.

Pyrotechnic pop

Like the Dirtbombs, the Drags specialize in an instantly catchy amalgam of '60s garage-pop and old-school '70s punk. Last year, the Albuquerque band released a solid CD, *Stop Rock 'n' Roll*, that was, unfortunately, mostly overlooked. It featured short, loud bursts of punk rock, 12 songs

clocking in at just 17 minutes. While brief, the tunes were packed with hummable choruses and clever lyrics about rockers in Russia and the allure of pyrotechnics.

The Drags sound considerably more pissed-off on their new Empty Records single "I Killed Rock 'n' Roll," which asserts that the only answer to the unhealthy state of rock music is a nice, clean mercy killing. "It's going to hurt me more than it hurts you/I'm putting it out of its misery and out of mine too," shouts lead singer CJ Drag. CJ's vocals are huskier and more intense than usual here, especially on the chorus where he makes the word

"roll" sound like a dying man's last gasp for breath.

This song will get a loud amen from anyone who has felt a similar desire to pull the plug on most of today's rock 'n' roll, which has been enervated rather than invigorated by the alternative music revolution of the last half-dozen years. Ironically, the song contains such fire and wit that even as the Drags sing about losing their faith in rock 'n' roll, you may find yours restored. ▼

Carolyn Keddy spins 12 p.m.-3 p.m. Wednesdays on KUSF (90.3 FM).

Marcus

◀ previous page

Sept. 26 at the Russian Center. I hope you have your tickets. There are certainly a lot of leather-related functions leading up to that afternoon, not to mention the Folsom Street Fair the next day. SM-MILE is putting out a calendar of

events for San Francisco's Leather Pride Week, which begins with the Leather Pride Walk from the Castro to South of Market on Sunday, Sept. 20. I hope you're out there getting pledges for the march.

You may have noticed hundreds of photos in this publication by Darlene Cappitelli, also known as Darlene Photographics. One of the finest female photographers in

the Bay Area, Darlene traveled to Gay Games this year, where she captured thousands of "on the scene" images. You can see them all by clicking on www.outlookavenue.com, and the series will change every other week beginning now! Don't miss this flashy panorama of the best of Gay Games 98. You can order prints if you like, too! ▼

EVENTURES IN LEATHER

Thursday, September 10

Constantines MC beer/soda bust at the Lone Star Saloon, 2000-2300, for only \$6.

Free STD screening (not HIV) at 933 Harrison upstairs, sponsored by Blow Buddies & City Clinic. Call 863-HEAD.

M.A.S.T. gathering at Loading Dock, 1930, discussion topic: "Pain As Tool or End Point."

Friday-Sunday, September 11-13

"We Can Do It!" is the theme for the Ms. Philadelphia Leather contest at the Bike Stop. Meet & Greet on Friday; contest on Saturday night emceed by Sarah Humble; victory brunch at Two Sisters on Sunday.

Saturday, September 12

Cal Eagles MC day ride, meet in front of Daddy's at 0930, leave at 2000. No destination given at my deadline.

Club MUD big wrestling benefit at the Eagle, 1500-1800. Auto tire scrambling, wet T-shirt ripping, and contest. Emceed by Art Tomasewski, and it should be a lot of fun and profitable for the AIDS Emergency Fund.

Regiment of the Black & Tans Change of Com-

mand ceremony, 2030 at Patriotic Hall, 1816 So. Figueroa St. in Los Angeles. Phone/Fax (310) 967-3980, or e-mail: Regiment@blackandtans.org. Website: www.blackandtans.org/.

Mr. Alameda Co. Drummer & Drummer Boy '99 contest @ Turf Club, 2100, with entertainment, auction items, Bare Chest Calendar men, to benefit the In Memory Foundation.

Sunday, September 13

Northern California Drummer Ray Tilton and Drummer Boy Nicholas host "Breakin' in the Boy," \$7 beer/soda bust at Daddy's, 1600-1900.

Wednesday, September 16

Leathermen's Discussion Group, 1930, upstairs at 1354 Harrison, subject: "Bondage & Mummification." Leatherwear encouraged.

Underwear Buddies @ 933 Harrison. Clothes check mandatory, with doors open 2100-2300. Call 863-HEAD.

Thursday, September 17

Constantines MC beer/soda bust @ Daddy's, 2000-2300, only \$7. Benefits Sunday brunches at the AIDS Ward, SF General Hospital.

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1200 block Sacramento St. 8/1
Me: Red shirt, you: shorts not sure if you were interested. Pls call. ☎ 3601

Sat. 8/1, 24th and Church muni.
You were reading "I Claudius". I'm the tall, dark-haired guy. We spoke about how muni sucks. I wish I had gotten a taxi. I'd love to see you again. Call me. ☎ 3602

Fri 7/31 37 Corbett bus after 7pm
You: handsome GWM, brn hair, plaid shirt white care, bag, Me: GWM pink polo & gym bag both very shy but found courage to smile wanna get together? ☎ 3603

Dog-17th St. and Eureka
Wandering around, no collar.... No master.... ☎ at August 15th, maybe. Got collar.... Got leash.... and a good home for you. ☎ 3604

Safeway Dk Blu cap-car w/rack
Blue shirt, clean, dark, adrian padar-like features. 7/27-6pm. Me: Bm, good soul. ☎ stocking cap w/white, white shirt, glasses. Inconspicuous that day. Want to show you my ☎ sunday best. ☎ 3605

Casey in Golden Gate Park
Wednesday July 22 late afternoon. You: blonde, slim cruising. Me: new bearded runner, accepted offer WOW! ☎ tumbled away breathless.... Me: pls, cuddle. Call my box # and leave ☎ date. ☎ 3606

Steve you're a scorpian!
I told you I'm a Libra late, late, Sat night 8/1. You're 6'4", and too cute! wish I gave you my phone number. Let's talk again. Jeff. ☎ 3700

One fucker to another
John, I really want to continue the conversation but I don't have your number. Pls call me in New York. ☎ Kevin. ☎ 3701

Chris @ detour sat 8/18 8pm
We talked while you played video movie trivia. I should of left with you sorry!! Give me another chance. No questions asked. Let's have fun! Please call. ☎ 3807

Peet's laurel mon 8/10 8:15am
You in khaki shorts, Nautica jacket, Caterpillar Bells ordered tea. I asked about 2223. Good to see you. Glad we spoke. Let's talk... ☎ 3703

White cadillac eldorado
Alameda, 08/08 @ 5pm, corner Oak St/Santa Clara Ave. You gave thumbs up as you walked past my cadillac. You: tall, beautiful smile. Like a drive and coffee? ☎ 3704

!!!!Henri @ the Eagle!! 8/9
I lost your phone # I swear! Pls call dude, I wanna worship your lips some more, plus! Jim. ☎ 3705

Harvey's place fri 8/7 9pm
You: Caucasian, dark hair, well trimmed, mustache/goatee, flannel tank top with white T-shirt, with friend & so was I. ☎ several glasses back and forth. Would like to talk with you Pls call. ☎ 3749

17th & Eureka, Sat Aug 15
mon Dog, 10min late, waited for Master. Missed you or not interested? Try again, or tell me to go home in 2nd in in parting glances, with great respect. Woof. ☎ 3800

UCSF Friday 8/14 2:30pm
You: handsome, nice smile. Me: Bm, blue shirt. Passed in hallway, exchanged smiles. You on stairs, me in elevator, sharing parting glances and smiles. Love to meet you. Call me. ☎ 3801

K, native San Jose
8/7 pm, Diamond & 19th. You had just dropped a friend off. We spoke, I didn't get your number. Call Stewart, Native San Francisco. ☎ 3802

Kestrel bike rider on Polk St.
We talked about SyCo! You're reading this we have something else in common. How about catching a flick at that new theater. ☎ 3803

Oakland Airport Aug 12
You were meeting your mom at Alaska Airlines flight 362. I was too! We were both in shorts. Let's of see a candle. Shoulda said "Hi". Call me! ☎ 3804

720 World Way locker rm 7pm
You, great hair, me, shaved head & great smile. I remarked about what terrific hair you have should have captured the moment. Plz call. ☎ 3805

Bearish Steve @ Eros Thu 7/23
I followed you into showers after our hot time together. How about a rematch? Please call Rich. ☎ 3806

Chris @ Detour Sat 8/8 8pm
We talked while you played video movie trivia. I should of left with you sorry!! Give me another chance. No questions asked. Let's have fun! Please call. ☎ 3807

Trace from Texas*****
It's me... Mark, the big guy from Sat 8/8 mid-nite in front of Rawhide. Damn what a kiss, eyes, smile, etc.... My heart skips a beat with each thought of you. How about dinner COW-BOY???? ☎ 3808

Fri 8/13 3:40pm 18th St.
You driving east as I walked west. You made U-turn and followed me home. Sat on my face and unloaded on my chest. Drive back for more. Call... ☎ 3900

Spinelli Castro Me: Interested..
You: handsome Asian professional waiting for bus (with big guy boyfriend). You kept looking back. Please leave name, daytime #. ☎ 3901

Brad, Sun/17 J stop Church/Mkt
The long wait for the train was made less torturous by your presence. You left before we could exchange numbers. Did I sense some chemistry? Call me Ra. ☎ 3902

Thrifty-Diamond Hts. 8-20evening
Me: pharmacy 5'5", glasses, blue Tommy Hilfinger jacket. You: shorter, perky-tooths, white shirt, beautiful eyes! Asked "if I was in line"? You're so hot! I was speechless. ☎ 3903

Tom from Loading Dock
You move me!! Louis. ☎ 3904

Max from Noe Valley @ Steamwks 8/22
Hey Max! Lost you after the show. You invited me to spend the night. Can't get you out of my mind. Bill. ☎ 3905

Mark-Virgin Records 8/21
You were buying CDs to DJ a friends party. I asked for something special. You recommended Stella. Care to share the groove? James. ☎ 3906

Rich @ Lake Merritt Thurs 8/13
I asked you about the Gay Games. We walked together awhile. Want to see you again. Please call. ☎ 3907

Foglove Farm Rt 116 Fri 8/21
You: Goodlooking lean, blue truck. Me: good-looking, blue BMW. You said you can't grow tomatoes too shady. You left empty handed. Wish you'd left with me. ☎ 3908

Bob FX Steamwks June
Ross, Asst., needs your gorgeous kisses after mid-Sept. ☎ 4000

Jumpin Java 8/26
6:00 pm you blue T-shirt and shorts. Me: jeans and maroon shirt. Let's talk. ☎ 4001

Hawaii 4th of July
Was party of 5. If you're that met you three guys from SF there. Want to keep in touch. ☎ 4002

Daryl A. from PA
Lost contact. Please call Spike. ☎ 4003

Sweet Potato
Sept. 8, 1996 we met in the Central YMCA steamroom and then had lunch on 6th st. Still thinking about you after all that time. I want more. Barry Bob. ☎ 4004

Oakland Lake Merritt Aug 27
You: Red shirt & jeans, jogging around lake. Me: Grey T-shirt & jeans. Both looked back (I caught me admiring your butt!) Coffee and talk? ☎ 4005

8/30 blockbuster Video Church St
Me: Blue shirt, white shorts, dark hair, blue eyes. You: Tall, handsome. Several parting glances. I was ahead of you in line. Call if interested. Peter. ☎ 4006

Marc Castro St. Thurs 8/27/98
7:15, your sting is a fate worse than death, yet my heart still skips a beat when I think of you, please call me ☎ 4007

Power Fuck @ Powerhouse!!
Fri. 8/21. Had great time with you. You kept repeating what a hot fuck I was, said you could go on all night. I missed the hint. Let's do it!!!! ☎ 4008

John of Oakland?
You called my cat: Fantasy/Nudity/Eroticism. Unfortunately, before I could write down your #, I deleted the message, accidentally, please call me again, if you're still interested. ☎ 4009

SEEKING RELATIONSHIP

Hot Romantic Spanish Soul...
Aged 20's, seeks bantalan for intense friendship or love, aged 20s-40s. ☎ 3606

Attractive Latino
Goodlooking Latino 32yo dark hair, brown eyes, goatee, like to go to movies, dinner, hiking, tennis, travel. Looking for GWM between 25-37yo for friendship or more. Just call. ☎ 3607

Let's do this
Bk m. 5'11", 190, looking for a maso latino boy to spend time cuddling, kissing, laughing, sucking, talking, fucing, dinner & dancin. U 8, sweet, oral, funny, hairy ass, tasty. ☎ 3608

GWM 38 in E. Bay seeks...
Male 18-35 for my first M to M relationship. I'm 5'10" 180, you should be clean shaven, nice attitude. No Drugs. Asians and Latinos's okay. ☎ 3609

Horny Hung Black Male 51 5'9"
Looking for Oakland area bottom, fuck buddy with a beautiful white bubble butt. Must like and want it often. Only single men 40-80 with 33" 42" waist. ☎ 3611

In this box- One of a kind
Handsome GWM, 40 something, 6', 180lbs, brbl, sincere, kind, passionate, dynamic, confident drive type guy. ☎ seeks GWM, under 43yo sense of humor and adventure, goodlooking inside and out. Dating: goal LTR. ☎ 3612

Seeking Asian Boyfriend
ISO slim or trim smooth, clean shaven Asian with nice qualities. I'm GWM, 6'-185", br/bl. Nice guy with good heart/soul. Am very affectionate. ☎ 3613

Match my intensity/desire for...
Masculine bonding, aggressive/sex/nerds for life's adventures, psychological conversations and sex/confidence of self appearance w/its attitude. Attractive 28yo, 160lbs, 5'8", single, to be a little bit of matches with you. ☎ 3614

Mature new friend wanted
San Francisco and... Retired, 6'1", 188", NS, ND, smooth body, cut, shaved, sensitive, friendly, nudist, oral, femwear, video, walking, exploring, meeting, enjoying, touching, sharing, caring (7). Tell me about you. ☎ 3615

Equal opportunity employer
27, BM into going out clubbing, laughing, shaving, fun. ☎ seeking same for good times, and friendship. You be HIV. 21-30 fun loving and into good times! ☎ 3616

I'm ready willing and able
I'm 6'3", defined, 50yo, BM bottom. I love getting pumped hard and deep from WM, BM, LM top. Fuck buddy, relationship possible. ☎ 3617

GAM with finest quality
GAM 30 5'10" 172 muscular very attractive, honest intelligent, masculine, sports, gourmet cooking. ISO GWM with equal quality, up to 49g stock to medium build genuinely interested in constructing LTR. ☎ 3618

Successful 50-something y-r old
with a real life seeks handsome 40-something y old to share his Career potential, good times assured. ☎ 3619

Looking for Asian love & lust
Me: GWM, 50, 6', slim, hairy beard, sincere; love travel, hikes, talks, cuddling, sexually versatile; in Redwood city. You: GWM, younger, slim, smooth, romantic, honest, sexy; an Jose to ☎ F. ☎ 3620

Handsome European 29, 6'
Seeks attractive GWM (25-50) for exploring all possibilities in life. Curious? ☎ 3621

Attractive GWM
30s, 6'1", 190. Looking for same, non-fem, confident responsible, healthy mind/body self motivated individual. ☎ 3622

If you want you can have
Caring, thoughtful, BM prof. 40s, looking for LTR with experienced WM bottom who's physically and emotionally available as I am and desires a monogamous union. Pls be 45-55, clean shaven and under 6' med heavy set ok. ☎ 3706

Cute asian seeking bkk bear
Me: 25, 5'8", 130lb, living in E. Bay, bottom 7" uncut tight hairy ass. You: top, dom-inant, have a car, bigger dick than mine. ☎ 3707

Attractive 35-40 gwm seeks
Sports and Fine Arts loving, daytime-emotional I gwm or GLM, N/D, minimal or N/S, 25-40, I am 6', Br/Br, clean-cut, like classical music and modern rock. ☎ 3708

Masseur/bodybuilder wnted
Prof. WM, semi-retired, very hirsute, seeks a healthy male for wky date. Pref. E. Bay. ☎ 3709

Attr mature gwm seeks lover
But I'll settle for a sexy friend, I'm older but young looking-acting, 74, 5'7", 170. You are gylke, 18-40, and prefer ongoing friendships like I do. ☎ 3710

Brown man seeks friends
I'm 42 6'1", 170lbs, into music massage meditation mountains hiking gardening. I live in a small cabin in the mountains very simple. Not looking for a sex buddy, ND, NS, NA. ☎ 3711

Adventurous romantic otherhalf
Sought by goodlooking GWM, bright, 5'8", worked out mountain bikers; scuba diver. You are affectionate, smart, fit, sexual and enjoy travel, nature, & pursuit of happiness. ☎ 3822

Wanted healthy ying married male
Prof WM, semi-retired, seeks a healthy married or single male for wky date no recip. required. Pref. E. Bay. ☎ 3712

Handsome 34yo seeks partner
Me: lean, well-built, sensual, non-fem. Ready to grow with another. You: Attractive, 30-40, mostly top, unpretentious. Thanks? (I'm 5'7", 140lbs) call for more details. ☎ 3713

Spend this winter in my arms
WM seeking rel. minded guy part lover/partner/sex kitten/adventurer. I'm 50, 5'8", 290lbs, hairy husky & masc. you be very bottom to vers. & like dogs. ☎ 3714

Quality man seeks quality man
176lb GWM, 40, bmbu-sm, moderately hairy, bm seeks Filipino, Asian top for fun, friendship, possible relationship. Let's share good and not-so-good times. ☎ 3715

Where's my giant
Tall man seeks same. 6' or taller, any race, 35-40, versatile, with sense of humor. ☎ 3716

European swm mid 30's 6'1"
175#, br/bl, fit, healthy professional with many interests. Looking for a partner for friendship, dating and more, possible leading to LTR. ☎ 3717

Leisurely oral punjib
Available by appreciative older 60ish guy for healthy in-shape stud. A congenial, relaxing way to spend an hour, or after-noon. SF location, daytimes only. Ongoing basis is a possibility. ☎ 3718

Attn: south b. Asians
GWM, 44, 5'7", 130, HIV+, seeking under 45, under 160, Asian who likes music, cooking & eating out, theater, traveling, cuddling, and kissing for friendship and possible LTR. ☎ 3719

Looking for mr. nice...
Me: German WM, 31, 6' or taller, any race, 35-40, intelligent, shy, like culture, politics, dinner, conversations and cigarettes. You: With charm, natural and are looking for monogamous LTR. ☎ 3720

Tall lean & muscular ISO GAM
37yo UK guy, 6', 180lb, lean & muscular, green/blond hair, LTR. HIV+ but totally fit and healthy. ☎ 3721

Slim smooth types!!
Black, San Jose male, 39, 5'9", 152lbs, attractive, bald/clean-shaven, & defined. Looking for a responsible, smooth guy aged 28-40, friend under 150lbs. Asian/Hispanic is a +. ☎ 3722

Spanish lover
Romantic, Scandinavian desires 24-44 Latin guy. Nice blue eyes and smile, mustache. Slim, physically fit. Not a games/gars player. Snuggly. ☎ 3723

Are you Hispanic & Adorable?
GWM, smooth-skinned, olive tinted, very youthful, mainly oral, wants to adore your incredible beauty. I'm 38 and versatile, find I'm incredible too! ☎ 3809

34yo WM seeks LM
For good times. Be 30-40, friendly, sincere & have a good sense of humor. Give me a call, let's talk. ☎ 3810

Positive Buddy, smart, fit, sane
GWM, 42, 5'8", 158, dr. hairy, versatile bottom, spiritual. Wants gentle, masculine top. (Blondes A+) to date. ☎ 3811

Handsome, hunky, loving, fun
Quality, GWM wants passionate relationship & possible LTR. I'm 6'2", 190, 40's, very muscular, handsome Italian. I'm soulful, sincere, exclusive, healthy as a horse HIV+ non-progressor. Looking for similar GWM who's grounded, successful, secure, a man to look me in the heart, die for my body and live for my soul. 35-50yo. Serious only, prefer face to face. ☎ 3812

Isn't sex special anymore?
GWM, 34, 5'10", 145. I like cheap sex. Let's date, have fun, break the gay stereotype: no fems or freaks, let's hang out. you be 25-45 ☎ 3813

Filipino men
Would you like to be sucked for a long time or fuck me on a daily or weekly basis? GWM 165lbs, all ages. Your sexual needs will be fulfilled. ☎ 3814

Love is not only for the lucky
GM 32 5'9" 155lbs. Seeking true love and companionship. You be under 45s/clean/shaved and emotionally available. Let's fall in love and grow old together. ☎ 3815

Bored with the Bars?
Tall Blonde hyperstim, super funny techno geek, 30, seeks laidback man to pursue varied interests, including potentially carnal slumber parties. Height/weight proportionate. Asian and bottom A+. ☎ 3816

Hairy or smooth with big thick, muscular or beard.
Me: Rockridge, GWM, 41, 5'8", 170#, smooth, stache. Love sensual, playful, romantic men who kiss, cuddle, touch. Know how to make love. Up for adventure? Me too! ☎ 3817

Did I tell you you're wonderful?
I'll never be able to if we never meet. Smart, easy-going, romantic & caring. AM, 32, HIV+, seeks similar A/W man, 28-40, for dating & possible LTR. Call me if that's you! ☎ 3818

ISO: younger guy friend's you!
45, WM, 6', 180#, Mst/Brd, S&P varied ISO younger man interested in LTR. Varied interests, very romantic & friendly. Call for more details! ☎ 3819

Clark Kent adman from New York
GWM 39 30k 33, 6'1", 173#, Br/Br, hike, kick, massage, dance, draw, swim. Leap tall buildings in a single bound. Sexy smart, ability to make out requested. ☎ 3820

Brain, Brawn, Hunky
Hy/grnd, cultured, athletic, 5'8", 155lbs, 30'w, Spiritual, loyal, 50s, very affluent, lean (hairy+) man HIV-, non-smoker, 35-65, similar qualities, travel, theater, music. ☎ 3821

In good shape oral black
Bottom with fuck me top or dominant top verbal a plus seeks slightly kinky or slightly raunchy top. ☎ 3728

Attractive Latino
Goodlooking Latino 32yo, dark hair, brown eyes, goatee, like to go to movies, dinner, hiking, tennis, travel. Looking for GWM between 25-37yo for friendship or more. Just call. ☎ 3823

Tricks are for kids
Want some serious fun? High energy Futura party boy looking for someone who can keep up with me and hold your own. Me: 29 GLM 6', goatee. Can you handle me? ☎ 3909

HIV+ Concord Antioch Top wanted
Black, brown or deeply tan with mustache preferred. I'm an HIV+ bottom. 36, 6', 185, blbr, mustached smoker. Looking for local pittsburgh single guy for dating. ☎ 3911

Neg GWM 40's ISO neg GWM Top
30-50 who enjoys motorcycling, bicycling, travel, weekends at the cabin and building a life that's full, while growing in a LTR! Call let's talk. ☎ 3912

Handsome GW all-American man
6', 185lb, nice athletic build 40, honest sense of humor, masculine HIV-. Looking for cute/goodlooking Gbl/straight AM (18-28) with similar characteristics for dating/friendship. ☎ 3913

Pussy Boy- Punk Masochist
Age 21-35, with decent body, into verbal and physical abuse, bondage, control sought by GWM, 54, 5'7", 145lbs, NS HIV-, masculine top. ☎ 3914

Quality Pos E.B. man seeks man
Attractive, clean-cut, Italian-Russian, 38, 5'10", 165#, sensual top HIV+, athletic, enjoys outdoors, looking home, dog-seeks bottom man into healthy lifestyle, dating & more. ☎ 3915

Asian Babe
Where are all the good-looking, genuinely nice guys? Here's one. Masculine, monogamous, young PGAM seeking similar masculine handsome PGWM under 37 for dating. Serious LTR poss. ☎ 3916

Toned runner type, surfer look
Boysish, smooth, yd/glking GWM, 37, 5'10, blgr, HIV bottom. ISO in-shape tops 30-45, any race masculine A+. Open to possibilities from LTR to just safe fun. No sub abuse, dishonesty. ☎ 3917

Tall slender versatile
Goodlooking Latino 33, HIV-, seeks kind-hearted chocolate comfort for instant gratification or long slow bake. ☎ 3918

65 retired for ?
GWM 65 6'2" 190 retired/travels seeks GM under 50 for friendship and hopefully much more. ☎ 3919

Nice guys seeks same
Nice looking young active guy seeking successful, romantic & fun N/S HIV- 5'8" 165 clean shaven & clean cut seeks quality younger GWM. Have a heart, brain & a smile. ☎ 3920

Searching for sugar \$5 Daddy
SouthBay, attractive, hairy, hispanic, 41, 5'8", 140, into fitness, dancing, especially c/w, romancing seeking mature, responsible, wealthy, handsome, sexy, HIV-, non-smoker. Will do errands, chores, & nude housekeeping. ☎ 4036

Attractive latino
Goodlooking Latino 33yo dark hair, brown eyes, goatee, like to go to movies, dinner/hiking, tennis, travel. Looking for GWM between 25-37yo for friendship or more. Just call. ☎ 4037

Positively Alive
WM 34 HIV+, healthy, attractive, passionate, playful, energetic, likes tennis, movies, dancing, drumming, camping, nature, live music. Looking for HIV- black, white, latin, top. Masculine, healthy, loving, sincere, friendship, romance. ☎ 4038

Intimacy, friends, sex
GWM, 30, 5'9", 165lbs, looking for other HIV+ GWM. ☎ 4039

Like sports & the Opera/Symph?
So do I. GWM, 38, 5'10", 180#, looking for other professional, financially secure, GM, 25-45, HIV+ who also enjoys good college Football. Tristan and Isolde, staying fit, dressing well. ☎ 4040

Dad Seeking Son for LTR
Handsome, masculine GWM, 6', 188#, HIV-, clean-cut, buzzed dad in East Bay sincerely seeking masculine, clean-cut, HIV-, GWM, 25-35, for active, caring LTR. Ready to leave SF yet? Call me! ☎ 4041

Looking for Long Term Lover
Black male 52, 5'9", 170lbs, wants LTR with a mainly looking, stocky, well-built, HIV- only, single white male 45-75. Living 60 miles of Oakland. ☎ 4042

Hand In Hand- Under the Stars
Romantic GWM, 6', 180lbs, very goodlooking, dynamic, kind, serious; seeks other goodlooking GWM, 24-40yo, full of personality. Dating Goal: LTR. Dark hair. A +. Be Optimistic and up-beat! ☎ 4043

Eastbay Dad looking for boy...
Into bondage/submission/training. 18-35, some experience but eagerness to learn please A+. Me: 40s, inshape, experienced, satisfied but some limits respected expanded over time. ☎ 3623

Older experienced cocksucker
Seeking blow-job sessions in Berkeley area. Are you looking to lay back and direct the action? No reciprocation, ages 40-55. Younger/older considered. ☎ 3624

Sonoma Co Daddy
Wants to be dominated by cute, slender boy, 18-35. Flaunt it, tease me, make me beg, sit on my face, fuck my mouth. ☎ 3625

In good shape oral black
Bottom with fuck me top or dominant top verbal a plus seeks slightly kinky or slightly raunchy top. ☎ 3728

Asian-Male looking for camera
Bi-Asian, 5'7", 133lbs, 8", smooth, slim, big beautiful eyes, seeks mature playmate who also enjoys taking personal glamour erotic pictures/video's at tropical destinations. Ravish me at the beach. ☎ 3626

Long, deep, often...
let's get locked in a body knot, my shoulders under your legs, you are sucking my dick, tongues together, her/his/aroma ok. Dad, 50, 6', hairy. ☎ 3627

GWM 40 seeks younger guys for...
Sex, no relationship just plain hard sex. You submissive bottom boy 18-30. Me: hard hung top. Love to suck and be sucked. ☎ 3628

Afternoon sex buddy wanted
I'm a top, oral give/take. Hugs & kisses too. Me: attrax, GWM, 48, 6'5", 250lbs, football player build, brown hair/mustache hairy chest/stomach. You: attrax, GWM(white, asian, latin), slim, smooth/moderate bodyhair, nice burns. ☎ 3629

Friendly cocksucker
Not into relationship; anonymous sex is too cold. Anyone up for a friendly, one-time thing? I'm ok looking, 2

And intimacy...even fun!

Intimate sex buddy wanted-hot top ideally versatile but also warm, fun, youthful, skilful. I'm 48, look 38, act 28, rarely lie, 5'10" slim, smooth, brown curly hair, passionate love sex, laughter, whatever! ☎ 3730

Seeking poz fuck toy/rough sex
WM 38 145 seeks skinny boy/fuck HIV+ cocksake to humiliate and fuck hard, and fast, often. Me: trim, sadistic, X-hung. You: skilled, clean, nonhairy, 20-40. Get used, rough, fucked brutally. ☎ 3731

Oral social buddy wanted
Tall GWM (professional), 50, HIV+, top, smoker, non gym buff, sp hair/gaiter, social character. You: Professional GWM smoker, cut, interesting. ☎ let's start with a cocktail. ☎ 3732

Blow job service
Asian, 50, 5'8", 145, excellent cocksucker, HIV+, seeks GWM, HIV+, with moist or beard, hairy chest for blow job service on regular basis. ☎ at & daytime. ☎ 3733

Pump my pussy and unload
Castro bottom stud ISO tops who want to mount, ride & put me away well! 45, 6', 175#, bdmst, ☎ & P buzzcut, handsome & hot! ☎ 3734

Dildo exhibitionist too voyeur
Goodlooking guy loves to fuck himself with dildos while you watch. Nasty pussy buthole talk encourage, possibly video tape sex. All nasty men welcome. Enthusiasm more important than looks age. ☎ 3735

Spanking/white jockeys
Me: 52, 5'11", 180#. You: Trim w/cute butt. First I'll spank/paddle you on your tight white briefs, then on your bare butt. oral sex possible. Repeats encouraged. ☎ 3736

Hairy muscular handyman 30+
Sought by mature GF GWM. Odd jobs for your profit, dick-draining for your pleasure. Wheels needed, hairy arms, legs, chest, crotch essential. Credentials appreciated. ☎ 3737

N. Bay cocksucker
Mature GWM HIV+, hungry for cut cock. I love sucking cock, while I.J.O. or you may want to fuck my hairy small ass. My place in Marin. ☎ 3824

Blond Top hung 8" thick
Wants to fill you up! I am insaphane handsome hairy chest, 38yo, inatiable have a goatee and want active willing bottoms for fun. ☎ 3825

Dad needs bottom boy
Topman likes oral give/take, spanking optional. Hugs & kisses too! Me: attract, GWM, 48, 6'5", 250, husky build, brown hair/moustache, hairy chest/stomach. You: GWM (white, asian, latin), 18-35, slim, smooth/moderate bodyhair. ☎ 3826

Asians serviced
WM, 50, provides oral service for asian cock, balls, ass, tits, ampits, just kick back and enjoy total body worship. Big cock, uncult or muscular A+. ☎ 3827

ISO mouth and throat stretcher
Attractive man ISO a few extra well hung men for one time or regular meetings. I love sucking, licking, worshipping extra fat dildos. Like cockings and verbal top. ☎ 3828

Friendly guy.
WM 50 5'10" 170# HIV- wants to get fucked by overweight and/or small dick and/or older guys. HIV- only. No drugs. ☎ 3829

Thirsty? Warm mouth?
Goodlooking GWM, 38, HIV+, seeks daytime guys who love to swallow cock! I'll lick back, have a beer, watch pom's and watch you work my tasty dick. ☎ 3830

WM 5'10" 200# Blond
Blue-eyed muscle hunk wants to be pumped/pumped. Also love to get massaged and jerked off- anytime. ☎ 3831

Submissive bottom boy fuck toy
Satisfies slender, hung, total tops. 35 5'7" 135# smooth, hung, unconventionally cute, longhaired pirate boy: boots, tight 501's, muscle legs, hot horny butt. Grab manhandie, spreadeagle, ram, pound, and cum. ☎ 3832

Wanted: HIV- Ex-cons
Shy inner GWM 50's, 5'10", 150#, wants to suck off one or more of 50 masculine men. White, latin, black, if you have friends who want to watch consider me. ☎ 3833

User friendly hole to fuck
For serious tops who want easy RAM access & down-load. GWM 5'11" 150# slim swimmers lid, mass, goatee, shaved, easy going & ready for hard drive. You: HUW/prop. Cal now access granted. ☎ 3834

Butt-boy seeks anal master
GWM 40, desires leatherman, bears, military. For real encounters, probings, exams, toys, dominate my hairy butt. ☎ 3835

Big dick, big load....
Blond buzzcut, 20, masculine, lean, defined, smooth body, heavy hung huge spurting loads of hot cum. ISO young males under 30. I wanna cum all over you! ☎ 3836

Hot pig bottoms wanted by:
54yo white male 155lbs, dk brybm glasses, big 9" cock wants to fuck young 18-34 yo white or latino pig bottoms prefer smooth bodies. ☎ 3837

Seek older gentleman 68+
Fast-fuck- my virgin face with me on my knees finish by jerking off on my face washing off with nature's golden nectar. I'm masculine straight and goodlooking. ☎ 3840

Uncut latin tops or versatile
Wanted by tall blond blue HIV- clean, oral service and maybe more. Reciprocal optional. SF or E. Bay series only pls. ☎ 3841

No kissing, just sex....
Dominant, hung WM, 40, without, clean-shaven, looking for younger guy for occasional no-strings sex. Dig gettin sucked & "fucking. Discrete & safe. Got a place to play. ☎ 3842

Want to get it in you???

B thick inches, uncult on a insaphane handsome 38yo blond. I want sincere hot bottom guy's who want to play and have a good time. ☎ 3843

Scat Buddies: Masc. WM 36
Looking for other randy masculine men who want to explore safe scat action & other fantasies. ☎ 3910

Oral sex companions
GWM, 50s, 5'10", dark brown hair 150# who loves to suck cock wants trim HIV- men under 50. If you have friends who want to watch a cocksucker call me. ☎ 3928

Friendly Latino hole to fuck
GWM 50yo HIV- N/D N/S. If your between 30 & 50yo, I like to suck your cock and get fucked & suck balls, watch video's. Please call. ☎ 3929

Japanese
Gentle master sought by this handsome Caucasian SF professional, 41. Please be 150# (or more). Into reciprocal geshia responsibilities. If you are, call. Masculinity treasured! ☎ 3930

GWM seeks GWM Top
5'10", 160lbs, 43, Blonde, HIV+, seeking sensitive individual for sex, friendship, possible LTR. Let's live a little! ☎ 3931

I like it wet
Hanzome BM 6'2", 170lbs, 38, hung. I like it hard and natural & I'm into underwear. ☎ 3932

Desert endurance/Everhard Top!
Total topman B1 DWM 45, can't get enough seeking hungry insatiable oral expert for marathon! Visit me in Southern California high desert! Possible ongoing relationship. Call Mac. ☎ 3933

Dad needs bottom boy...
Spunk and screw. Me: attract, GWM, 48, 6'5", 250, husky build brown hair, moustache, hairychees/stomach. You: attract, GM (white, latin, asian), 18-35, slim, smooth, moderate bodyhair, nice buns. ☎ 3934

Experienced masseurs or massage students
who enjoy giving firm long full body massages. Wanted by attractive, in-shape, smooth asian guy. I enjoy having every part of my nude body massaged. Buns, chest, legs, cock and balls, nipples. ☎ 3935

In and out on the Island
Plain looking but hung Alameda top seeks a tall, husky guy who can take 8, front or back. Blonde, Hispanic, over 40, moustache a plus. Fast but intense. ☎ 3936

HIV+ 5'9" 165# Blk
I try to be a warm loving considerate & concerned person. While I longer 30 maintaining a good physical appearance through diet and exercising is important to me. If you think likewise maybe we should meet! ☎ 3937

Muscle bound for muscle cum
Deep oral service, muscle worship for white dark hairy HIV- bodybuilders, 21-45, unpretentious. Big leg pec better than cocaine. I'm 30's, average build, fit, blond, goate, good looking. ☎ 3938

U B hot 18-35 WM full of cum
Attractive HIV- WM, 38, 6'1", 190#, wants you naked. Will suck you to edge for hours, eat sweet clean butt. Video's, massage, kick back relax, get done. ☎ 3939

Asian/Latino facecitter wanted
By gals GWM top, 48, in LTR for discrete affair. Into deep rimming & hole cleaning. Must be HIV-. You: 40/50's, submissive, short. SF only, oral sex. ☎ 3940

Asian Guys Read This!
Seeking a nice Asian man under 35 who likes to kick back and get sucked off. Hot mouth and throat. Come on short your load! Same day or night call back. ☎ 4010

Love sex buddy.....
If your dark skinned, smooth, ht/wt proportionate, oral, love being kicked and stirred by a tight skinned, dark sk hairy, 5'10", 140lbs, oral, uncult top man. Call me. ☎ 4011

Muscles & Bears
WM, couple. Hairy hairy bear & mus. 88, 5'9", 225, 6', 220 lbs. (43-48) ISO other big men for friendship and play. Husky & hairy A+. ☎ 4012

Service My Hot Cock!
Cut beauty on GDLK GWM daddy 46, 5'9", 160#, slim, dk hair, mus., verbal, likes to watch you snv, me long & slow, keep me on the edge. You: 30-40s, healthy, sane, endurance, C.S. ☎ 4013

Palo Alto 39yo Asian Cock
Sucker UB under 45yo 7" or more, no recip-rocation. Prefer morning to noon. Have car will travel to your place. ☎ 4028

Or. Master 67 Requires Slave

18-45 to serve & service relocation & transportation required HIV-, bondage, discipline, scat, spanking, humiliation, studded dick, nipples, smooth hard body, master 6'1" 160#, demanding & horny, are you man enough? ☎ 4014

World Class Cocksucker!ng!
Recent best-in-show
Paris/Berlin/Rome/Rio/Toyo, not to mention (paraphrase the expression) Bangkok. Now Bay Area by appt. only in exchange for big loads or. No Kidnaps! ☎ 4015

Big Dick Seeks Massage
GWM, 43, tall, slim with huge whacker seeks erotic massage. App, looks, not important. Good massage is. ☎ 4016

Wanted Thick Dicks
Goodlooking WM (41yo 220lbs) looking for guys with thick dicks, (length not important but A+). ☎ 4017

Only a Dog Loves a Bone
My big Black Oakland dog needs to be buried only, deeply and often. You're a masculine expert with a moustache only. Calls returned 7am M-F. ☎ 4018

Yellow+Brown
Submissive bodybuilder seeks aggressive tops to feed me. Verbal abuse encouraged. Make me beg for it! ☎ 4019

Driving Naked
Bare butt in bucket seats. Hot exhibitionists drive with hard cocks, bare ass and seat belts. Nude erect & wild. Hot daring showoffs only! Get naked and driven. ☎ 4020

Small Sexy WM Seeks Big WM Top
Slender, attractive, inexperienced BWM, 28, fantasizes about pleasing tall, fit, WM top with big cock who likes having smaller WM with smooth, sexy little butt please, service and submit. ☎ 4021

Empty Your Balls
Very hot Italian bottom, 45, 6', 175#, ms/tease. ISO: Studs who wanna get off. Mature sex 12-5am. ☎ 4022

Sit On My Face
Well built top, hung big needs well built WM (20s-30s) with big firm hairy butt to eat and fuck. ☎ 4023

2 Tops ISO Submissive Bottom
We: Wm, 5'9", 160, blbl, 7" uncult 8M, 6ft, 175, shaved head, goatee, 7.5" uncult, 34 and in shape. You: Nasty, 18-35, sex, both, with hot ass and mouth. ☎ 4024

Dirty Talk/Jack Off Buddy Fun
Partner seeking late life fun, your place. Into intense phallic worship, lengthy sessions. Age, size, race, looks, unimportant. ☎ 4025

Attn: JO Exhibitionists
GWM, 32, needs other hard cock masturbation exhibitionists. Public places, windows, park car mirrors, showers, groups. Hard dick. Hot exposed men! ☎ 4026

Need Pedal Boat Partner
Just moved from Manhattan. I love Stow Lake but need someone to help me paddle. Fit, funny, publishing experience, early 40s 34 and in shape. You: Nasty, 18-35, sex, both, with hot ass and mouth. ☎ 4027

Master of Hedonism - It Is Time
Man to man sex, pleasure, love. A new society is coming. Your destiny and ours has arrived. Hall new Rome. See Baylines Personal ad Empire of men. ☎ 4029

Ball Worship
My 2 huge low hangers are waiting for your hot mouth & tongue. Me: Attractive, GWM, 48, 6'5", 250, football player build, brown hair/moustache, hairy chest & stomach. You: Attract, GM, slim, smooth/moderate bodyhair. ☎ 4030

Wanted: Young and Hung
I'm a goodlooking GWM, 38, 6ft, 185, with short brown hair, and moustache. I'm seeking young guys to suck, and more. Any nationality, but no one over 30. Leave your #. ☎ 4031

Hairy WM Toy for Asian Boy
GWM thick hairy chest, moustache, HIV-, 51, 5'10", 170lbs, seeks wrestling and struggle for oral top scenes with Asians 20s to 45. Top me if you can! ☎ 4032

Need a Companion For Dancing?
Weekend trips, music concerts, or just hanging out with? The tickets are on me if you're young enough (under 30) and hung enough (over 9"). I'm a 45yo built versatile GWM. ☎ 4033

I'll be your breakfast...
Oakland Blk man, 45, rock hard at 6am needs in home DJ relief from a masculine, mature expert. Please no beginners, beards or goates, phonies. ☎ 3655

Early Morning Delight

SF, handsome stud WM HIV-, 35, 6', 170#, hairy chest, in shape, delivers oral service seek younger cute HIV-, WM to eat ass at my place, discreet, regular basis, monogamous. ☎ 4034

Sunday/Monday Playroom
South Bay hot leather Bear 40, 6'3", hairybeard, 220lbs; black walled playroom for massage/suck/fuck/toys/buttplay or your place SF, leather, versatile, safe/sane A+. ☎ 4035

LESBIAN

teach me spanish
Hot Fernm Latina to teach this white chick some new language. ☎ 3738

FETISHES

Something silky underneath?
BIM seeking very masculine WM stud with a twist. Pull down your pants. Let me see you in your panties, stockings, and garters and then let me suck you off. ☎ 3433

Suck my tit
Blk m 38 5'11", 190lbs lookin for a masz beefy latin, polysexual, flip brothas for mutual titplay, kissing and deep throat sucking. Big nipples, clamps, threesomes is cool. ☎ 3448

Master mid 40s, experienced
Looking for whipping boy/bondage slave: eager to please, and serve another. ☎ objects body to be dedicated to the complete satisfaction of its master. Limits respected but expanded over time. ☎ 3449

Genderbender, Latex, Fetish, heels
Sole Si-Asian novice seeks experienced master or equal sister. Like female fetish gear, heels, exams, PVC, cock restraints. AM bottom to master and switch to trans and thin nonmuscular boys. ☎ 3450

Daddy 40 says you need new
Bovars because daddy loves to play in toys, and watch you showoff. Daddy is looking for WM 18-25 who like to showoff in their boxes. Let's play! ☎ 3451

Jackstraps...
Looking for other guys into getting off. One on one or in groups. Let's get together for some hot strap action. ☎ enous jock lovers only. ☎ 3452

Oral fetishes
The sight of people casually sucking on eye-glass stems, pens etc., really turns me on & makes me orally submissive. I'm a WM 40, 6'155lbs, dark hair & eyes. ☎ 3453

Swallow a log or push one out...
The city of for follow that note. Penis do the former, hunk do the latter, one or the other, it really doesn't matter! ☎ 3454

ballwork
Like to industrial strength. Mutual, aroma, smoke ok. ☎ 3739

scat bile collar
Skinhead dude in Sunnyvale needs feeding and severe floging. I wear ski-masks, derby jackets, Ben-Davis, steel toe roller boots. ☎ 3740

bend over my knee boy
Sole new to SF top, 41, locker, will use hand/belt on your embarrassed jungs, shy white briefs and blushing, naked butt. Ability to shed tears & be sodomized a+. ☎ 3741

ball club
Monthly play party for men into their nuts. Pumping, stretching, weights, abuse. ☎ 3742

forced to suck
Submissve blonde sex slave, 27, seeks slim white boys, 18-23, to suck and service. Dominant blonde boyfriend, 36 muscular, will force me to service you. ☎ 3743

lipstick ingerie and high heels
Seeks older W.E. male or T.S. or couple for LTR. Behavior modification type training. HIV-, black+, train me. ☎ 3744

sexual intrigue
I want to have sex with your boyfriend. You arrange it. You can bring him over & drop him off. Or whatever? I'm older, sophisticated. ☎ 3745

daytime asshole - eater
Get your asshole eaten by a pro! ☎ 3746

Extremely thirsty submissive
Mature deep throat expert seeks well hung man into WS action to quench his thirst. ☎ 3924

bondage top
Experienced bondage top, 40, 5'8", 155, attractive, seeks submissive, obedient, masculine, in-shape bottom, 25-40, for erotic bondage play. Safe, discreet. SF E. Bay. ☎ 3747

Over the knee spanking needed
GWM, 40's needs a man's firm hand and/or paddle on the seat of my pants, underwear (white briefs) & bare butt. Authoritative lecture & discipline from Dads, teachers, bosses, coaches or 2 Pants-down corporal punishment not S&M. Thank you Sir! I've been a bad boy! ☎ 3844

Fantasy/nudity/eroticism
Attractive GAM 38 5'9" 150lbs, gym-toned, cut, seeks hot, muscular, GWM, 28-40, for unconventional S/M, rope-bondage, CBT, exhibitionism, and I open up to your daring adventures too. ☎ 3845

ISO mature cigar smoking man
LM 40, 155lbs. I'm looking for an affectionate, cigar or pipe smoking older man who enjoys cuddling & deep kissing. Not into gay culture or fags. Body type not important. ☎ 3846

Get spanked
You've been bad and deserve it. Safe, sane 45yo gives bare butt spanking. Tell me what you've done, then over my knee. Be under 40. Gay/bimmaried ok. ☎ 3847

Leathermen/Uniform men
ISS insider learned??? Internal state security secret. Seeking muscular, 35-45yo man to interrogate & coerce sexually. Subject 5'10" 160# blond, 42, gym fit. Roswell and this must remain unknown. ☎ 3848

Beat me with your fists
GWM Bear, 5'9", 195lbs, buzzcut looking to connect with hot gladiator for 1-on-1 or 2-on-1 punching scenes ending with me KO'd. Prefer couples, but will respond to all. ☎ 3849

Kinky sex lessons for clean-cut
younger guys. Safe only, but open to new ideas. I'm 37 6'1" 210#. HIV- experienced. Limits respected and possibly expanded. ☎ 3850

Tit play
5'4", 140lbs, muscular, mid 40s, hairy, with big, pumped shaved nipples - looking for other big nipples men for mutual pleasure. ☎ 3851

Jackoff showoff? Need an Apt.?
Devoted to pleasuring yourself? Love demonstrating your expertise in windows for lonely neighbors? Need an SF apt? If you're Asian or GWM, 30s or 40s, let's talk! ☎ 3852

Hairy as an ape?
Handsome, muscular GWM, 35, 5'11", 175lbs, blk, seeks extremely hairy man 30-50 for J.O. etc. Hairy from front to back and very thick. If you're as hairy as an ape call me. ☎ 3921

Feet! Fun! & Friendship!
Lifetime attraction to men's barefeet. Crave mutual barefoot kissing, licking, smelling, caressing, toe wrestling. Roles, fantasies, J.O. E.B. sexual GWM white ring, 5'9", trim, tan, hairy, HIV- loves barefeet!!! ☎ 3922

Be my first: Drag-Queens Ravish
ISO Drag Queens for day time delights. Love 69, good ass, cigar smokers, enjoy Greek sex, black bottoms, TTT,ND. ☎ 3923

Cute nylon 31 nice hairy ass...
Seeks cute affectionate big bro top under 35. To gently feed me his big dick. Cum, piss, ass and fuck me! Prefer relationship. ☎ 3925

Scat bottom wanted
Handsome BM, 39, 170lbs, well hung, wants hot WM. Your big balls ranch underwear are A+. Let me work your hole. Mornings or late nights. ☎ 3926

Beefy, Bald, Skinhead Dudes
Like a mature, handsome, bearded GWM, hot mouth, great touch between your legs or working your head/neck? Experienced attention by a 5'10", 155, toned, hot man for the serious and aware only. ☎ 3927

Suck Off & More
Your cock in my throat. My tongue in your slit hole. Your balls full of protein and bladder full of hot piss. Same daylight call back. Be under 35. ☎ 4044

Character Through Discipline
Sem, punishing headmaster. Frat paddle master, corporal punishment coach demonstrate small pain is big character gain. ☎ 4045

Ass Eater
Ass eater available with long wet tongue. Cum sit in my rim chair. In shape tops only. ☎ 4049

Hard Muscled Party Pigs Wanted

Pierced, tattooed, beefy muscle leather ranch pig with extra long fat meat looking to play rough and nasty with other versatile to top rugged, well hung muscle pigs. ☎ 4054

Bondage Top
Wanted to explore other side while are experienced practitioner of slave. CBT, TBT and power exchange. Me: Goodlooking, 48, tattooed, buzzcut, moustache. HIV-. Aroma, etc. ☎ 4048

Daytime Asshole-Eater!
Get your asshole eaten by a pro! ☎ 4047

Big Muscular Curious CBT Top
Wanting to explore other side while are experienced practitioner of slave. CBT, TBT and power exchange. Me: Goodlooking, 48, tattooed, buzzcut, moustache. HIV-. Aroma, etc. ☎ 4048

Ball Players Club
A network of men who love nuts (pumping, salting, stretching, weights, silicone, etc.) Ball party's, newsletter, photo and info exchange (e-mail or reg mail). ☎ 4050

Seeking Asian Cigar Lovers!!
Attractive GWM 40 seeks smooth Asian guys 20-40 who enjoy kicking back with a cigar. Let's take turns doing one another while we enjoy a smoke! 4051

Fantasy/Nudity/Eroticism
GAM gym toned 38, seeks a goodlooking, lean muscular GM, 28-40, for unconventional S/M. BD, CBT, maybe take picture or video together. We may start something good and unexpected. ☎ 4052

Wet Clother Fantasy
Soaking wet levels, T-shirts, fully-clothed showers, swims. Me: 41, 5'6", 140#, athletic, muscular, dk. hairbeard, hairy. Let's get wet together! ☎ 4053

COUPLES

Hotbed CPL E. Bay ISO masc 3rd
GWM Bear couple 40s, 6'3"/5'10", 230/220#, beard/goatee, brnzl, goodlooking, 1TB, ISO open/bisexual, versatile (top tend-ing) men, 200# +, 35+, for sweaty fuck scenes @ our place in East CCC. ☎ 3853

3 Way
GM seeks versatile couple for any, any race, 25-45, HIV-, N/S, N/D. ☎ 3941

3 Way Fantasy
GAM 44, 5'8", 151lbs, very smooth muscular body looking for mature (middle aged)GWM/couple for 3way experience in SF area. ☎ 4055

Attractive Butt Shy
Inexperienced GWM, hairy oral, 34, 5'9", 160, Brn/Bm, moustache seeking GWA/C, 28-40, gentle, patient, for regular sensual 3-way. Serious, clean, sane only. I'm HIV- UB2. ☎ 4056

OTHER

How does 23
educated, beautiful but sincere, ex-gymnast find support, friendship and financial security? If you know we need to talk! Be sincere, attractive man. ☎ 3656

Gay artists wanted!
I am looking for gay artists that work in various media's, to get together to discuss art and related issues. ☎ 3657

san Diego top iso pig btm w/eager
Mouth 4 wind front & rear ranch. VGL XUSM cut WM, 6'160 hairy, got buzz, 47. Cnsty guld, hairy ass, full musky bugh. Dig short insat. hirsutes. Woof! No S/M. Just sweaty man2man lust. Do it deep, boy. Now! ☎ 3748

Gay, Bi, Poly Si-Fi club
Meets 2nd Saturdays midnight @ 2:00pm. T.V, films, erotic ect.... Everyone welcome. Snacks provided. ☎ 3854

Enjoy Engaging Conversation?
Join us for delicious, stimulating and volatle discourse on books, movies, theater, politics

Latinos in film

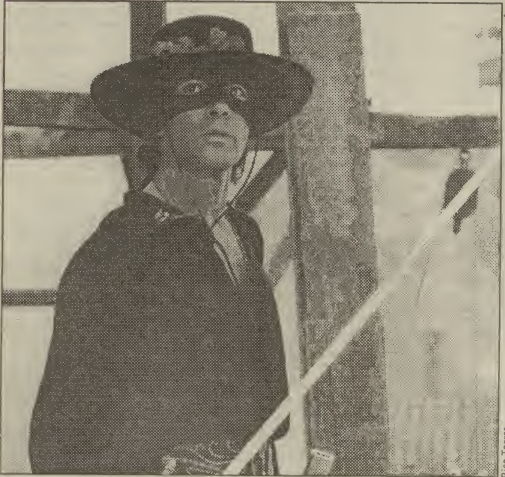
◀ page 34

The Bullfighter and the Lady (1951). She gave a stunning performance in 1952's *High Noon* with Gary Cooper, and became the first Hispanic actress nominated for an Oscar for 1954's *The Broken Lance*, opposite Spencer Tracy. Married briefly to Ernest Borgnine, she worked in Hollywood until the mid-60s, then returned to Mexico, where she continues acting in movies and television.

Other Hispanics of the late forties and fifties were Mexico's Ricardo Montalban (b. 1920) and Argentina's Fernando Lamas (1915-1982). Montalban's greatest

Emmy and a Grammy, and starred on Broadway in Terence McNally's hilarious *The Ritz*, winning a Tony (the only performer with all four awards). *The Ritz*, set in a gay bathhouse, features Moreno's Googie Gomez, a no-talent singer/dancer with a funny Spanish accent who is mistaken for a transvestite. The character, her own invention, inspired McNally's play, and she filmed it in 1978.

Hispanic actors today include Antonio Banderas (who first earned acclaim in the sexually ambiguous films of Pedro Almodovar), Andy Garcia (who played gay Spanish poet-playwright Federico Garcia Lorca in *Lorca* without acknowledging his character's homosexuality), Jen-

Antonio Banderas in *The Mask of Zorro*

fame came as suave Mr. Roarke on television's *Fantasy Island* (1978-1984), while Lamas, Elizabeth Taylor's co-star in *The Girl Who Had Everything* (1952), directed films and appeared on Broadway opposite Ethel Merman in *Happy Hunting* (1956). His son by Arlene Dahl, Lorenzo Lamas, works regularly on television.

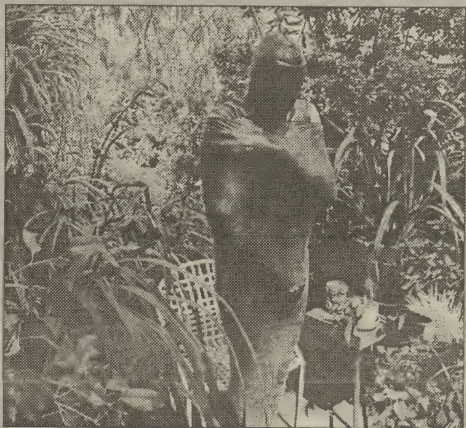
Puerto Rican Rita Moreno (b. 1931) is the only Hispanic actress to win an Oscar, for 1961's *West Side Story*. Her early roles included spitfires and "exotics," but after the Oscar she refused further type-casting. She collected an

nifer Lopez, James Edward Olmos, Martin Sheen (Hal Holbrook's lover in television's first gay love story, 1972's *That Certain Summer*), his sons Charlie Sheen and Emilio Estevez, the ageless Raquel Welch (born Raquel Tejada in 1940), and Jimmy Smits.

Except for Banderas, Welch, and Garcia, none has had the impact of Navarro, Del Rio, Hayworth, or Quinn. Hollywood's thinking remains unchanged: those who are or look European get many roles; those who are of mixed descent have limited opportunities. ▼

PHOTOGRAPHY

Radical sex



Mark I. Chester

The Gay and Lesbian Historical Society of Northern California is showing an exhibition of the work of San Francisco gay radical sex photographer Mark I. Chester, "Photography, 1979-1994" through Sept. 27. The exhibit is free and open Wed.-Fri., 4-7 p.m., and Sat.-Sun., 2-5 p.m. at 973 Market St., #400. Chester shows a new series of radical sex portraits at his studio, 1229 Folsom St., opening Friday, Sept. 18 with a reception, 7-11 p.m. (\$5 donation). ▼

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PERSONALS

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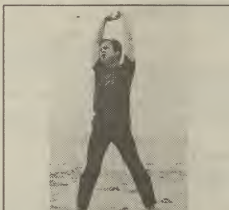
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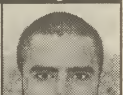
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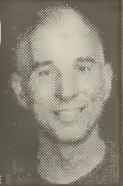
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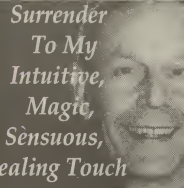
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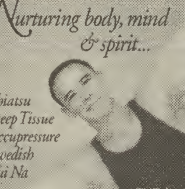
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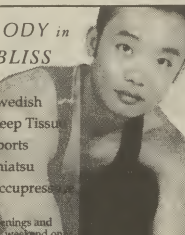


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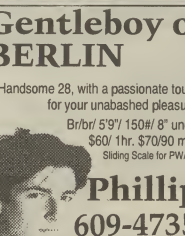
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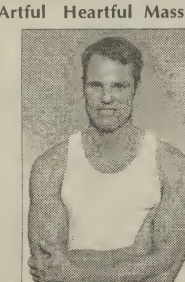
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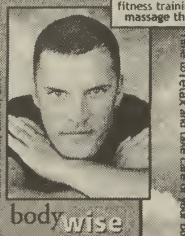


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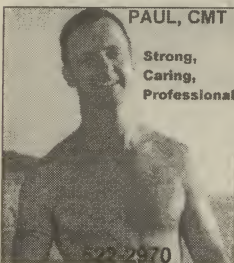
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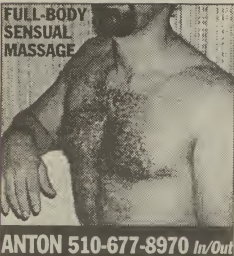
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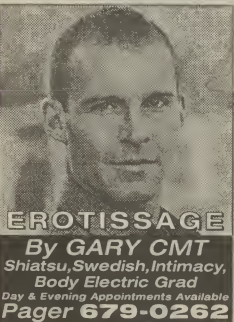
MASSAGE



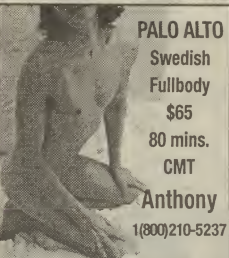
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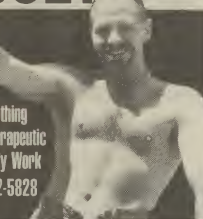
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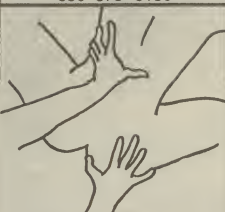
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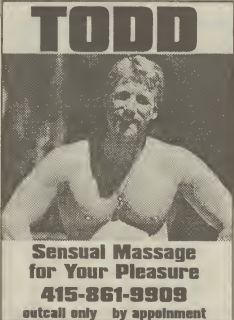
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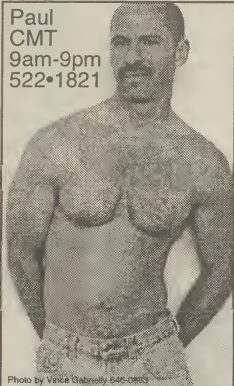
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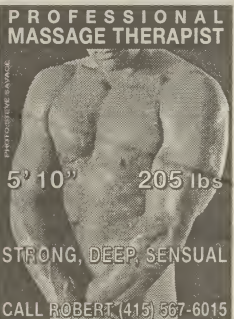
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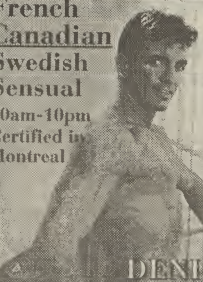
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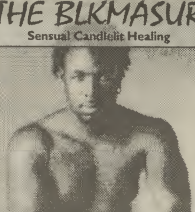
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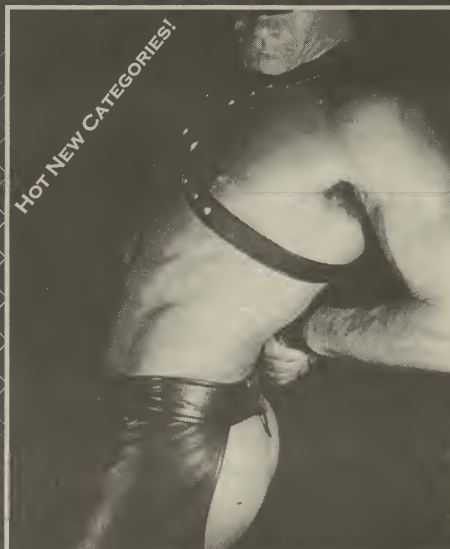
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PERSONALS

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WITH A TOP WHO ENJOYS
TAKING HIS TIME. TALL &
BUILT. FULL PLAYROOM.
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10X7 HARD INCHES
Gym Body, Versatile, 29 Years
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Boy next door, handsome, bu-
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Seeking men to be in all-male fetish
videos: foot/cock/ass worship,
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Goodlooking, 6'1", 165 Lbs
ASIAN TOP
\$80/\$100 • JIM 267-1817

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Looking for an escort that treats you
right then I'm your guy. Friendly
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Very hard inches for your pleasure.
Call David 902-3841

Tall, muscular, 185#, w/great pecs,
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SIZE 12 FEET-HOT-TOP
GD Lking Foot Top 39yo, 6'1", 195#
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Kicks back for service* 24 Hours
10X6" UNCUT
Big fat tool 487-9566 Pgr 678-1005

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Very discrete and friendly, clean,
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well-endowed. Out only.
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Ready to serve you n'd deep
HOT MOUTH
I also kick back. What's your fantasy
Page /VM 708-5388 Andy.

28yo, tall, lean, Gd/kg, 8" cut.
KINK MERCENARY
BDSM, WS, VA, CBT. Filthy
Experienced Top
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**WHEN YOU WANT A MAN
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Thirty something with good looks &
a sense of humor looking 4 adventure.
I'm well built, aggressive top!
XXXHUNGXXXTHICK!!!
Max 415-810-5611 \$90. 24hrs

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BUFF SKINHEAD BOTTOM
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STRAIGHT MAN

Striking tanned smooth Solo Flex body
W thick 8x6 shaft, nice bubble butt, 6'
210# bl/brn 50c 18a 29w your fantasy
just became reality. From Italy.
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PLAYGUY MODEL

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Smooth Swimmer's Build, 6ft, 8" uncut
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VERSATILE BOTTOM
HUNG GUYS MY SPECIALTY!
Hot, Clean, 8x6, Low Hangers
34 yrs, 5'10", 30" waist, 165 lbs, brn/brn,
Friendly, Castro In/Out
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LEATHER/S/M/FANTASY
39yo top 6'1", 195#, 7" uncut, flat top
Gd. lking. Into bondage, S/M, W/S,
F/F, CBT, violet wand, toys, boots.
Beginner? Have playspace & equip.
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BEND OVER
Hairy chest porn stud gives
deposit from behind or kicks
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J/O strip show, tall, smooth, hot,
Hung \$50. Matt Converse 441-9198

GREAT LOAD
Honest 8 1/2" cut thick-w-Large
smooth low hangers. Natural Blond
chest hair, full bush, ripped abs.
Great pecs. Real handsome. Buffed
28. Tan, 5'11" 170#, 30" wst. Nice ass
Top man built for action. Discreet
Totally accurate ad. \$100 In/out
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Amazing top great tool huge load
Gorgeous ass versatile beautiful body
Passionate uninhibited and very
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Call me 207-6117 Pager

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Dominant Top, 32, FF/SM/BD/WS.
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MASSAGE/RELEASE
By sweet nude 25yo nice body hairy
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HOT, HARD, DOM, STUD!!
Attr friendly top, thick & well hung
For fun- I can give it 2 U.
Rick \$85. 431-MALE Anytime.

8 dependably hard inches
Perfectly curved to fit
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28, Tall handsome, lean friendly
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-long, & slow- my specialty.
6'2", 185, strong, gymtoned
master into all aspects &
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28, 6'3" muscular, xtra handsome No
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Hot 30yo, lean & hairy
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5'7" 145Lbs shaved head br eyes
very versatile/friendly/fun
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All American smooth tight lean
5'7" 135#, blue eyes, 36 yrs
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Hard raw tight long thick, juicy stud
A real 9X7 Experienced Top
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X-construction wrkr, built like a
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Thick arms & Legs. Powerful hairy
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33yo stud. Blue eyes, shaved head,
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Get the Best Butt In Town!
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SACRAMENTO
Cleancut All American, Hot/Hunky
X-Thick/Built, Hairy Chest/Stache
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SMOOTH, HOT VERS.
5'11"/155# 24yo br/brn tight swim/build,
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Oh, Daddy!
10.5 X 7.5

6'3"
200
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Discount for 2 Clients
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When You Want a Man
Not a Boy! \$90 **HOT**
XXX HUNG-XXX THICK
30 w/good looks & 4 adventure
Max (415)-810-5611 24 hs

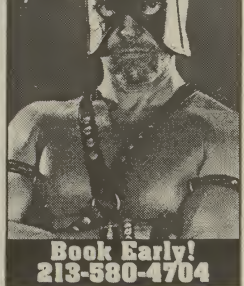
Clean-cut face
HARDCORE BODY
Muscular, athletic young jock
267-5906 Jason \$150 and up

Gorgeous 29yo model will work your
MIND AND BODY
Muscular, Affectionate, huge tool
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Italian stud, black hair brn eyes
6ft, swimmer's build, defined chest
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8" uncut. Outcalls Pref/hotels. Gino
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Hot Hung Stud 9X6, no attitude
Real Good Look'n - Pgr 207-5315

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L.A. Muscle Master
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ADULTS ONLY / \$3 PER MINUTE / TELEMARKETING, NY, NY

Dominant Leatherman



39yo,
6'1", 195#,
Brown hair,
flat top,
Blue Eyes,
mustache,
7" Uncut.

Bondage,
SM, WS, CBT,
F/F, Fetish,
Slave Training.

BEGINNERS WELCOME!
Have equipment and playspace.
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CENTERFOLD



"PLAYGIRLS" BEST COLT MODEL
\$120
6'2", 200lbs, 8" cut
ROCK 224-4523

Muscle Bear



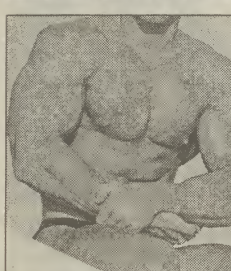
Cory 208-5496
Big Fun!
6'2" 235 lbs Solid

Anthony



6'2
8 1/2 x 6
27 y.o.

415.861.6027
Serving all bay areas



Aaron

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HANDSOME HORSE-HUNG
23 BUTCH ALL-AMERICAN
6'3" 185 SMOOTH TIGHT
BODY TOP PGR 313-4041
IN/OUT FAST CALLBACK

Star of "Fetish 3:Foot Worship"
Size 11 Hot! \$50 Bpr. 834-8170

EBONY PRINCE
Blk 5'10" 185lbs solid muscle
9" thick and shaven versatile play
Call Hugh (415) 527-0806

GREEK GOD
6', 150lbs, Thick jet-black hair.
Long eyelashes, defined, lean, toned
chest, beautiful sexy yummy ass.
Twin mounds of pleasure!
Affectionate, passionate, exclusive
classy model looks serious, generous
discriminating clients. Hourly &
overnight rates. Hotels. SF based.
Nick 731-4168

TWENTY(20)YR OLD
TEN INCHES UNCUT
Short Blond hair blue eyes 5ft 10in
150# Smooth Toned Swimmers Bld
Extremely Attractive SF only
Page 790-5076 out calls only.

GEORGIOUS BUTT!
Hot Hawaiian 29yo 650-592-4620
8 1/2" Got pump to make it Bigger 4
your Viewing & Dining Pleasure 6'
175 47 Beaut., Lean Muscular body
also WS BD Love FF Marathon
sessions avail. Days good 538-9588
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MAN WITH A FIST - TOYS
Need a helping hand? Slow*Easy*Firm
I'm great with beginners thru advanced
Give it up to Nikos 885-1471 Nob Hill

26 y/o Hunk Latin Top wants u to
Feel the Tropical Heat In/Out!!
ANDRES 807-5079

20YO EURASIAN KID
Lithe, handsome young man. Tall
trim & hung. Pg 560-5338* Nate

Hot Latin Stud very muscular.
Smooth body builder "8" Thick
Out calls only * Kith * 303-2819

YOUNG DOMINANT LATINO
22yrs, 6', 160#, smooth, uncut, good
looking. Seeks subs to service me
Antonio 415-664-6452

DOMINATION!!
Exp. S&M, Torture, heavy or light.
I respect boundaries and I am cute
25yo 902-1792 or 399-9144 if no
success please page 207-9964 24Hrs

Well Hung, X-tra Goodlooks
TOP STUD
5'10" 175lbs of solid muscle
8X5 too, sure to hit the spot.
Pgr 207-6786

HOT 2-MAN SHOW
6'2" 185lbs 35yo stud & my 28yo 5'11"
buddy deliver all out performance
in front of your hungry eyes. Both of
us handsome w/light body hair. Lean
muscular frames w/genuine 8" Tools
Love to use 'em. Join in or watch.
Accurate ad \$200 In/out in SF
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22yo Frat Boy Hunk
Solid muscular pecs, abs, & legs.
Deep throat and young jock ass.
5'9", 155#, 30" w, 8" cut 739-7312
Ex-Con with muscles
Tatoos; & New Hot Friend
One or Both
Blond hair blue eyes 170lbs 7"
24 Hour Pager 415-207-1268

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Treat yourself to a wild, wild time!
25yo stud! Slender, smooth, muscular!
24Hrs, travel. In/out Ask me any-
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2 or more
3 HOT QUEER BOYS
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Out call 510-281-3128

Hot Asian. Hung, handsome, big chest
4-massage wrestling J/O WS. Bpr
415-232-1160. \$65/out. Fun*Winston*

Dedicated young pro
GENIUS FIST
Massage Incl., Kal 792-0266

Very cute Italian young guy
BEAUTIFUL SMOOTH
*****BODY!*****
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Always Rock Hard! 408-547-2258

NAVY SEAL!!
Smooth, Black, Built to perfection
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Masc, buffed, 44, 5'8", 150, tats
Full body massage \$100 333-3424

47yo 6'3" gym-toned 200lbs dad
MAGNIFICENT 10.5X7.5 TOOL
Castro in calls \$120 415-224-9382

Hot Italian Stud new to area
CHOKE ON THIS
Tall, lean, well hung 10X7. Hairly
legs/chest sht trim brd-buzz cut.
Nat dominant w/gentle strength
& aggressive edge. Aggressive or
Kicks back. Tom 415-256-6743

HOT HAWAIIAN FILIPINO
28, Smooth & Muscular for Massage
& Erotic Play. Alan (415) 626-7410

ASIAN GUY/VIET NAM
FRIENDLY ATTRACTIVE OPEN
MIND WILL NOT DISAPPOINT YOU
IN ANY WAY. SERIOUS CALLS
ONLY 270-0898

BEND OVER
Hairly chest porn stud gives
deposit from behind or kicks
back 415-224-0535

BIKE MESSENGER
26yo 5'9" 175lbs Hairly
24Hrs 415-487-6368

ASIAN GUY FROM SAIGON
24yrs cute friendly versatile 5'7"
135lbs Love to have fun. Out only
Page 224-1233 Anytime.

Sexy blond jock with wshbrd abs &
incredible pecs. 5'9", 155lbs, 8 1/2"
Cut, tanned, masculine & very hand-
some, \$80in \$100 out.
Jason 864-1190

25YO NEW TO THE SCENE
Firm, tight body. Flexible/bottom
5'11", 155#, boyishly gd lkg 8" cut
\$100/Out only. Page 245-3136 Joey

BLACK MODEL TOP 28YO
Call lv msg box #2 \$100 648-7391 JR

ON YER KNEES!
Service a hard 8X6" and a Low-
Hangin' Sac on this Masculine,
Muscular Stud. Hairly pecs, Big arms
Thick legs. 415-303-2895

WAY SEXY WITH A HARD 9X5
ATHLETIC & MASCULINE
6'1" 175 Br/Gr, Goatee, can travel
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Hunk makes you obey on your knees!
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ASIAN BOY
21yo, slim, and smooth body sexy.
Hot! In/out 597-1360

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LOOK ALIKE
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BLONDE BUZZED
25yo, 5'7", 155#, 7", *Delivers*
Hairly, Built, Tuff.
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FOR MUSCLES ONLY BONDAGE
& prolonged orgasm. Discrete, sensu-
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BODYPERFECT HOT&SEXY
Smooth defined muscular, versatile.
Attractive, discrete. Out pg.303-4895

Handsome 22yo w/packed shorts!
SOCCER JOCK
Lean, Athletic Body - Versatile. -
Kevin pg#605-5328 - Out only 24/7

X - Jock no body fat always fun.
Nicely built body, great attitude
HUGE UNCUT THICK 10"
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28yo 5'7" 140# SM, WS, FF, bondage
ASIAN MASTER
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Eager to Please
SEXY MAN BOY
Russian Irish 6'1" 185lbs. Thick 8"
Friendly discreet. Steve 253-2264pgr

LET'S GET IT ON!
Cute 24yo Friendly and Sexy
5'8" 155lbs w/brown hair/eyes
\$100 In/out Call Chris 245-7106

Treat yourself to a Great Piece Of
Meat! Clint - 313-2531*Oral Top*

Naked runner \$40 50yo 650-347-2468

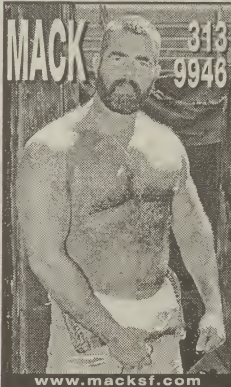
PERSONALS

MODELS/ESCORTS

FRENCH MARINE
Bodybuilder,
220lbs, 6'1", 52ch, 21"A,
26 years.
New in town from
Paris, France
739-2391

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Are you a man with a unique imagination?
Special cravings? Enjoy erotic
adventure tailored to your special kink;
Mild to edge. Private playroom.
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MACK 313 9946
www.macksf.com

HUNG MUSC BEAR
Muscle stud will drive you to Heaven
Hung hot 6'1", 230#, Pgr 313-9946 E37

Very Sexy 24yr old
5'10" 145# 7" firm bodied hot
queer boy for escort or massage. Out
calls only 510-716-5560 E37

CUTE BOY

21 & Hung. Sexy Swimmers Build.
Blonde/Blue. Hans 415-270-9418 E37

HOT MUSCLE STUD
WELL MUSCLED WELL HUNG
MASCULINE, HOT LOOKING, 23YO
CLEAN CUT HARD BODIED TOP
Beeper 337-3384 Fantasy Indulgence E37

VERY NICE, WELL HUNG!!
5'11" 150lbs Blonde 8" + 224-2277 E37

8 THICK UNCUT INCHES

Sensual, intense, Handsome
POLISH-CZECH

28 Y/O 6' 150# Dark Hair, Blue Eyes
BIG LOW HANGERS \$120 / OUT

VICTOR (415) 764-0773

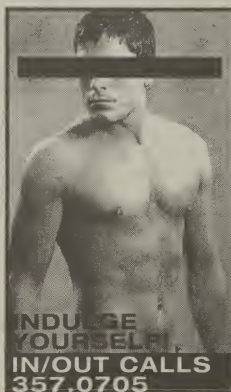
Beautiful 9" Tool

Ready 2 take you 2 the limit.
Hot top/incredible bottom
VGL Irish man, 6', 175
Gym toned, moderately hairy.
Very Passionate & Seductive
Out Calls Only

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IN/OUT CALLS
357.0705

"HEAD"ING TO SF?

Hairy Italian bi-dude gives best
French when his lady's away. Safe,
manly escort to your hotel/home.
Call (415) 565-5006 E37

CORNFED AND HUNG

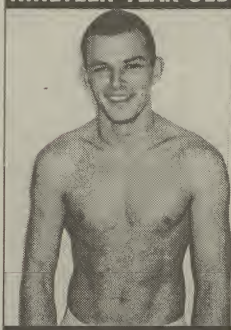
CLEAN-CUT MIDWEST BOY
New In Town 27, 5'10", 160#
Tight Body w/Ripped Abs.
Hung 9" c. In/Out Pgr 582-9228 E39

JON VINCENT

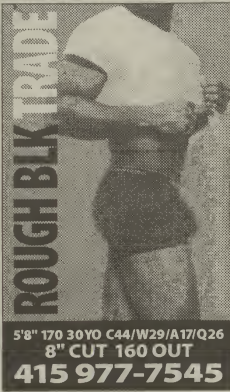
In town and in awesome shape.
Meet me first and see for yourself.
See new picture in next week's ad.
Pager # (415) 267-9878 E37

CAPABLE

Hot big & muscular w/large steel rod
Lkg for places to put it. Pg313-9946 E37

NINETEEN YEAR OLD

Page: Josh 415.790.5109



ROUGH BLK TRADE
5'8" 170 30YO C44/W29/A17/Q26
8" CUT 160 OUT
415 977-7545

Smooth, cute, young, friendly, slim
TALL SEXY BLOND BOY
Hotels, afternoon. Vanilla to Kink
Hot, charming w/nice body. 560-5641 E37

A good-looking uninhibited 5'8"
150lbs. Do you like having it pam-
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Hot Top. Let's play now!
Vincent 415-431-MALE \$85 24Hrs
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9X6 24 - HOURS

Call: (415) 775-4771 24hours E37

EXTRA THICK!!!

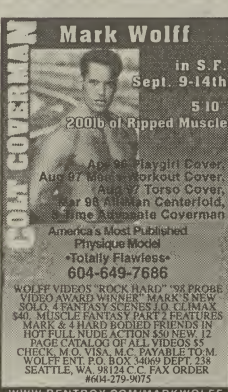
In/Out. Ok 415-861-SEXX Craig \$85 E37

21YOADORABLEWM

9" brn/brn Smooth body SF out calls
Call 415-440-9174 E37



Puerto Rico Boy
8 1/2"
Versatile 22 y/o
(415) 212-0734
LatinoBoy.com



Mark Wolff
in S.F.
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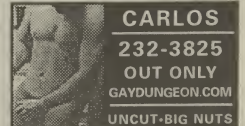
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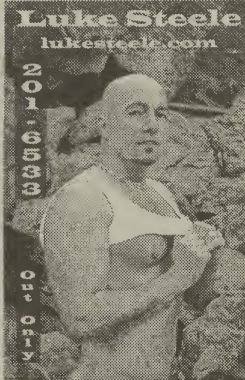
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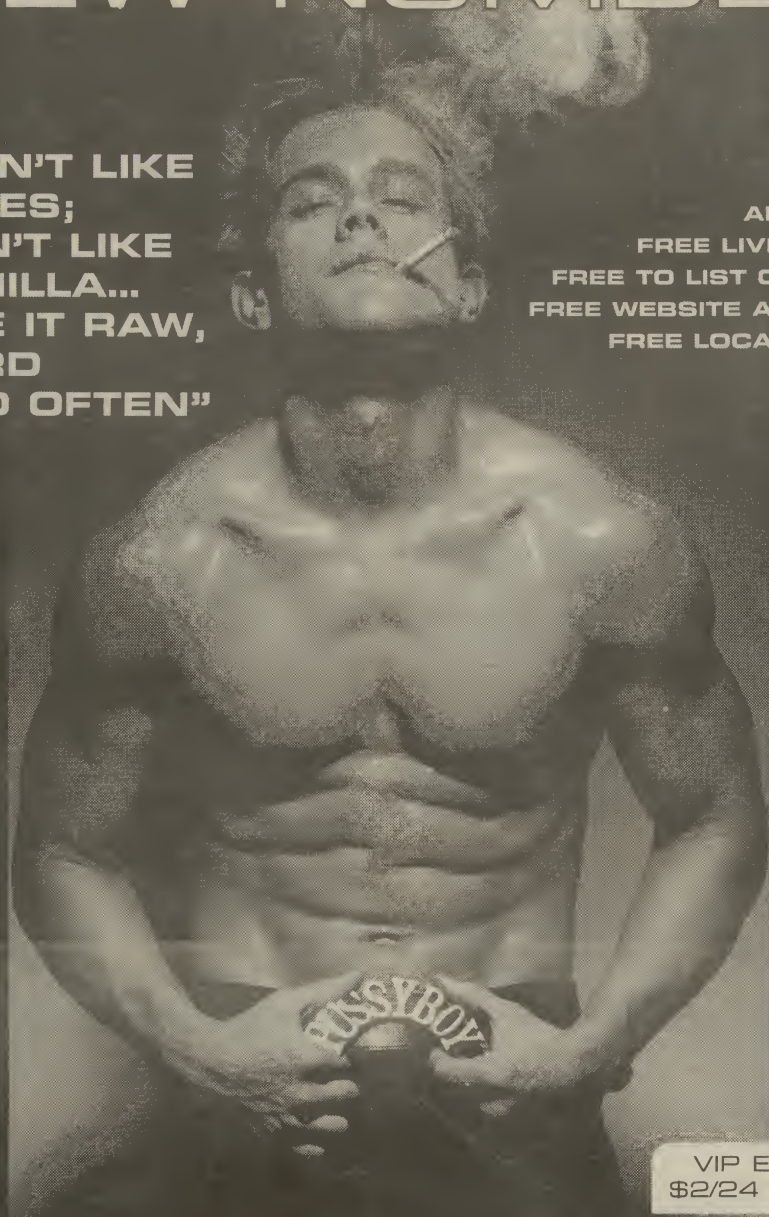
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